

The list below is a guideline of courses that have been approved for AC credit in the past, sorted by Program Course Number. Unless the course is listed on the Standing Approval document, students must complete an Alma College Approval for Off-Campus Study Credit form for every course enrolled in at the program.

Approval Date	Regent's Course Number	Regent's Course Name	Regent's Credit	AC Course Number	AC Course Name	AC Credit	Distrib/Major/Minor	Distrib
Pre-2011	1010	20th Century U.S.	3	HST 105	American Century	4	Elective	Blank Dist
Pre-2011	ANSO 1070	Intro to Culture Anthro	3	SOA 111	Intro to Anthro	4	Distrib	SO-2
Pre-2011	ANSO 2000	Crime & Punishment	3	SOC 180	Topics	4	Elective	Blank Dist
Pre-2011	ANSO 2030	Culture & Communication	3	Blank CNum	Blank CNa	Blank Cr	Elective	Blank Dist
Pre-2011	ART 245	Western Art 1	3	ART 111	Art History	4	Major	Blank Dist
2014	ATP 402	The Body as Material	10	THD 380	The Body as Material	4	Major	Blank Dist
2014	ATP 403	The Voice as Material	10	THD 380	The Voice as Material	4	Major	Blank Dist
2014	ATP 405	The Actor as Instrument	20	THD 380	The Actor as Instrument	4	Elective	Blank Dist
2014	ATP 502	Creating a Character	20	THD 380	Topics: Creating a Character	4	Elective	Blank Dist
2014	ATP 602	Shakespeare in International Performance	20	THD 480	Shakespeare in Performance	4	Elective	Blank Dist
2015	BUS 6A2	Business Strategy: Managing and Thinking Strategically in a Rapidly Changing International Environment	10	BUS 440	Blank CNa	4	Major	Blank Dist
2013	COM 5105	Modern Popular Music	3	COM 180	Blank CNa	3	Elective	Blank Dist
Pre-2011	COMM 252	Intro to Film	3	COM 180	Topics	4	Elective	Blank Dist
2015	CRI 402	Business and Law for the Creative Producer	10	NMS 250/NMS 280	Blank CNa	4/4=8	Major	Blank Dist
2012	ENGL 2035	History of the Novel	3	ENG 250	Survey of British Literature	4	Major	Blank Dist
Pre-2011	ENGL 2160	Creative Writing Fiction	3	ENG 201	Fiction Workshop	4	Minor	Blank Dist

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Pre-2011	ENGL 2160	Creative Writing Fiction	3	ENG 291	Fiction Workshop	4	Minor	Blank Dist
Fall 2012	ENGL 2180	Creative Writing Non-Fiction	3	ENG 293	Creative Non-Fiction Workshop	4	Major	Blank Dist
Pre-2011	ENGL 2250	Literary London	3	ENG 250	Survey of British Literature	4	Minor/Major	Blank Dist
Pre-2011	ENGL 2250	Literary London	3	ENG 383	OCS in British Lit and Culture	4	Minor	Blank Dist
Pre-2011	ENGL 252	Creative Writing	4	ENG 190	Intro to Creative Writing	4	Distrib	AH-1
Pre-2011	ENGL 3500	Context: Breaking the Boundaries	3	ENG 280	Subjects in English	4	Minor	Blank Dist
Pre-2011	ENGL 382	Modernism & the Novel	4	ENG 356	Modern British & Irish	4	Elective	AH
2012	ENGL 4150	Shakespeare 1: Comedies and Romances	3	ENG 354	Shakespeare	4	Minor/Major	Blank Dist
2012	ENGL 4150	Shakespeare 1: Comedies and Romances	3	ENG 354	Shakespeare	4	Minor	Blank Dist
2015	FIN 5A4	Global Banking	5	BUS 380	Global Banking	4	Major	Blank Dist
2015	FIN 6A3	Multinational Financial Management	5	BUS 429	Multinational Financial Management	4	Major	Blank Dist
Pre-2011	HIST 1320	20th Century U.S.	3	HST 105	American Century	4	Minor	Blank Dist
Pre-2011	HIST 222	Modern Europe	3	HIS 101	European Survey 2	4	Minor	Blank Dist
Pre-2011	HIST 2250	History of Russia	3	HST 249	Russian Studies	4	Minor	Blank Dist
Pre-2011	HIST 2280	History of England	3	HST 102	Europe & Modern world	4	Minor	Blank Dist
Pre-2011	HIST 300	Civilization of London	4	HIS 180	Topics of problems in Hist.	5	Elective	Blank Dist
Pre-2011	HIST 315	Roman Britain	3	HIS 280	Topics and problems in Hist.	5	Major	Blank Dist
Pre-2011	HIST 353	Third World Africa	3	HIS 260	Intro to African History	4	Elective	Blank Dist

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Pre-2011	INT 398	Internship program	6	BUS 385	Practicum	4	Elective	Blank Dist
Pre-2011	MEDC 1050	Intro to Media Writing	3	Blank CNum	Blank CNa	3	Elective	Blank Dist
Pre-2011	MNGT 4330	Intl' marketing	3	BUS 428	Global Marketing & Manag.	4	Major	Blank Dist
2015	MPP 401	Media Technology for the Screen	20	NMS 380A/NMS 380B/NMS 381/NMS 382	Blank CNa	4/2/2/2=10	Major	Blank Dist
2015	MPP 404	Studio Production	10	NMS 380/ART 380	Blank CNa	4/4=8	Major	Blank Dist
2015	MPP 406	Documentary and Factual TV Production	10	NMS 381/NMS 380	Blank CNa	2/6=8	Major	Blank Dist
Pre-2011	PHIL 2320	Contemporary Moral Problem	3	PHL 180	Topics of philosophy	4	Elective	Blank Dist
Pre-2011	POLT 1050	Intro to Inter Relations	3	POL 121	World Conflicts and Problems	4	Distrib	SO-2
Pre-2011	POLT 1050	Introduction to International Relations	3	POL 121	World Conflicts and Problems	4	Distrib	Blank Dist
Pre-2011	PSYC 2250	Adolescent Psychology	3	PSY 280	Topics	4	Major	Blank Dist
2015	BlankPCN	Current Problems in Human Rights	3	POL 280	Blank CNa	4	Elective	Blank Dist
Pre-2011	PSYC 3060	Abnormal Psy	3	PSY 314	Abnormal Psy	4	Minor	Blank Dist
Pre-2011	PSYC 3400	Psy & Woman	3	PSY 180	Topics	4	Elective	Blank Dist
Pre-2011	PSYC 3775	Personality Theory	3	PSY	Personality	4	Major	Blank Dist
2015	BlankPCN	Introduction to Psychology	3	PSY 121	Blank CNa	3	Distrib	Life Science

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Pre-2011	REL 2030	Woman in Religion	3	REL 202	Feminist and Religion	4	Distrib	Blank Dist
Pre-2011	RELG	World Religion	3	REL 202	Intro to world Religion	4	Distrib	Blank Dist
2015	SCR 402	Thirty-Minute Script	10	NMS 380/ENG 280	Script Writing	4/4=8	Distrib	Script Writing
Pre-2011	TA 131	Intro to Acting	4	THD 180	Topics	4	Elective	Blank Dist
Pre-2011	TA 286	British & Amer. Musical THD	3	THD 280/263	Topics in Theater & Dance	4	Elective	Blank Dist
2012	THEA 3030/70	Topics in Theatre: London Theatre from Shakespeare's Globe to West End	3	THD 261	Great Ages in Theatre	4	Major	Blank Dist
2012	THEA 3040/71	Topics in Theatre: Contemporary London Theatre	3	THD 261	Great Ages in Theatre	4	Major	Blank Dist
2014	THEA	Creating a Performance	20	THD 380	Creating a Performance	4	Elective	Blank Dist
2014	THEA	Script Analysis, Development and Presentation	20	THD 380	Script Analysis, Development and Presentation	4	Major	Blank Dist
2014	THEA	Acting for the Camera	20	THD 480	Topic: Acting for the Camera	4	Elective	Blank Dist