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Approval Date	Regent's Course Number	Regent's Course Name	Regent's Credit	AC Course Number	AC Course Name	AC Credit	Distrib/Major/Minor	Distrib
Pre-2011	1010	20th Century U.S.	3	HST 105	American Century	4	Elective	Blank Dist
Pre-2011	ANSO 1070	Intro to Culture Anthro	3	SOA 111	Intro to Anthro	4	Distrib	SO-2
Pre-2011	ANSO 2000	Crime & Punishment	3	SOC 180	Topics	4	Elective	Blank Dist
Pre-2011	ANSO 2030	Culture & Communication	3	Blank CNum	Blank CNa	Blank Cr	Elective	Blank Dist
Pre-2011	ART 245	Western Art 1	3	ART 111	Art History	4	Major	Blank Dist
2014	ATP 402	The Body as Material	10	THD 380	The Body as Material	4	Major	Blank Dist
2014	ATP 403	The Voice as Material	10	THD 380	The Voice as Material	4	Major	Blank Dist
2014	ATP 405	The Actor as Instrument	20	THD 380	The Actor as Instrument	4	Elective	Blank Dist
2014	ATP 502	Creating a Character	20	THD 380	Topics: Creating a Character	4	Elective	Blank Dist
2014	ATP 602	Shakespeare in International Performance	20	THD 480	Shakespeare in Performance	4	Elective	Blank Dist
2015	BUS 6A2	Business Strategy: Managing and Thinking Strategically in a Rapidly Changing International Environment	10	BUS 440	Blank CNa	4	Major	Blank Dist
2013	COM 5105	Modern Popular Music	3	COM 180	Blank CNa	3	Elective	Blank Dist
Pre-2011	COMM 252	Intro to Film	3	COM 180	Topics	4	Elective	Blank Dist
2015	CRI 402	Business and Law for the Creative Producer	10	NMS 250/NMS 280	Blank CNa	4/4=8	Major	Blank Dist
2012	ENGL 2035	History of the Novel	3	ENG 250	Survey of British Literature	4	Major	Blank Dist
Pre-2011	ENGL 2160	Creative Writing Fiction	3	ENG 201	Fiction Workshop	4	Minor	Blank Dist

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Pre-2011	ENGL 2160	Creative Writing Fiction	3	ENG 291	Fiction Workshop	4	Minor	Blank Dist
Fall 2012	ENGL 2180	Creative Writing Non-Fiction	3	ENG 293	Creative Non-Fiction Workshop	4	Major	Blank Dist
Pre-2011	ENGL 2250	Literary London	3	ENG 250	Survey of British Literature	4	Minor/Major	Blank Dist
Pre-2011	ENGL 2250	Literary London	3	ENG 383	OCS in British Lit and Culture	4	Minor	Blank Dist
Pre-2011	ENGL 252	Creative Writing	4	ENG 190	Intro to Creative Writing	4	Distrib	AH-1
Pre-2011	ENGL 3500	Context: Breaking the Boundaries	3	ENG 280	Subjects in English	4	Minor	Blank Dist
Pre-2011	ENGL 382	Modernism & the Novel	4	ENG 356	Modern British & Irish	4	Elective	AH
2012	ENGL 4150	Shakespeare 1: Comedies and Romances	3	ENG 354	Shakespeare	4	Minor/Major	Blank Dist
2012	ENGL 4150	Shakespeare 1: Comedies and Romances	3	ENG 354	Shakespeare	4	Minor	Blank Dist
2015	FIN 5A4	Global Banking	5	BUS 380	Global Banking	4	Major	Blank Dist
2015	FIN 6A3	Multinational Financial Management	5	BUS 429	Multinational Financial Management	4	Major	Blank Dist
Pre-2011	HIST 1320	20th Century U.S.	3	HST 105	American Century	4	Minor	Blank Dist
Pre-2011	HIST 222	Modern Europe	3	HIS 101	European Survey 2	4	Minor	Blank Dist
Pre-2011	HIST 2250	History of Russia	3	HST 249	Russian Studies	4	Minor	Blank Dist
Pre-2011	HIST 2280	History of England	3	HST 102	Europe & Modern world	4	Minor	Blank Dist
Pre-2011	HIST 300	Civilization of London	4	HIS 180	Topics of problems in Hist.	5	Elective	Blank Dist
Pre-2011	HIST 315	Roman Britain	3	HIS 280	Topics and problems in Hist.	5	Major	Blank Dist
Pre-2011	HIST 353	Third World Africa	3	HIS 260	Intro to African History	4	Elective	Blank Dist

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Pre-2011	INT 398	Internship program	6	BUS 385	Practicum	4	Elective	Blank Dist
Pre-2011	MEDC 1050	Intro to Media Writing	3	Blank CNum	Blank CNa	3	Elective	Blank Dist
Pre-2011	MNGT 4330	Intl' marketing	3	BUS 428	Global Marketing & Manag.	4	Major	Blank Dist
2015	MPP 401	Media Technology for the Screen	20	NMS 380A/NMS 380B/NMS 381/NMS 382	Blank CNa	4/2/2/2=10	Major	Blank Dist
2015	MPP 404	Studio Production	10	NMS 380/ART 380	Blank CNa	4/4=8	Major	Blank Dist
2015	MPP 406	Documentary and Factual TV Production	10	NMS 381/NMS 380	Blank CNa	2/6=8	Major	Blank Dist
Pre-2011	PHIL 2320	Contemporary Moral Problem	3	PHL 180	Topics of philosophy	4	Elective	Blank Dist
Pre-2011	POLT 1050	Intro to Inter Relations	3	POL 121	World Conflicts and Problems	4	Distrib	SO-2
Pre-2011	POLT 1050	Introduction to International Relations	3	POL 121	World Conflicts and Problems	4	Distrib	Blank Dist
Pre-2011	PSYC 2250	Adolescent Psychology	3	PSY 280	Topics	4	Major	Blank Dist
2015	BlankPCN	Current Problems in Human Rights	3	POL 280	Blank CNa	4	Elective	Blank Dist
Pre-2011	PSYC 3060	Abnormal Psy	3	PSY 314	Abnormal Psy	4	Minor	Blank Dist
Pre-2011	PSYC 3400	Psy & Woman	3	PSY 180	Topics	4	Elective	Blank Dist
Pre-2011	PSYC 3775	Personality Theory	3	PSY	Personality	4	Major	Blank Dist
2015	BlankPCN	Introduction to Psychology	3	PSY 121	Blank CNa	3	Distrib	Life Science

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Pre-2011	REL 2030	Woman in Religion	3	REL 202	Feminist and Religion	4	Distrib	Blank Dist
Pre-2011	RELG	World Religion	3	REL 202	Intro to world Religion	4	Distrib	Blank Dist
2015	SCR 402	Thirty-Minute Script	10	NMS 380/ENG 280	Script Writing	4/4=8	Distrib	Script Writing
Pre-2011	TA 131	Intro to Acting	4	THD 180	Topics	4	Elective	Blank Dist
Pre-2011	TA 286	British & Amer. Musical THD	3	THD 280/263	Topics in Theater & Dance	4	Elective	Blank Dist
2012	THEA 3030/70	Topics in Theatre: London Theatre from Shakespeare's Globe to West End	3	THD 261	Great Ages in Theatre	4	Major	Blank Dist
2012	THEA 3040/71	Topics in Theatre: Contemporary London Theatre	3	THD 261	Great Ages in Theatre	4	Major	Blank Dist
2014	THEA	Creating a Performance	20	THD 380	Creating a Performance	4	Elective	Blank Dist
2014	THEA	Script Analysis, Development and Presentation	20	THD 380	Script Analysis, Development and Presentation	4	Major	Blank Dist
2014	THEA	Acting for the Camera	20	THD 480	Topic: Acting for the Camera	4	Elective	Blank Dist