

THE PROGRAM OF STUDIES IN ECUADOR AND PERU

ACADEMIC INFORMATION

CREDIT

Students may study at more than one location provided they enroll in a minimum four week program in each location.

Participation in language courses is required. Student entry into these courses is determined by the placement test given in Ecuador or Peru, **NOT** by previous coursework. Work completed in the language courses will be assigned credit corresponding to the course numbers listed in the sequence below. Students will receive four Alma College credits for successful completion of each month-long course.

PLACEMENT

After arriving in Ecuador or Peru, students are given a placement test on the first day of the program. This test will determine where students should best continue their Spanish study. If, after the first few class days, any student thinks that he/she has been misplaced, a course change may be requested. Students may need some review before they are ready to begin concentrated work in Ecuador or Peru. As the *Academia Latinoamericana* exercises complete control over the placement process, Alma College does not become involved in questions regarding placement.

either placement or course numbers. It is not in a student's best interest to enroll in courses at a level at which he/she cannot really function. Following the placement test and orientation, students begin their studies with month long intensive language or "content" classes offered in sessions Monday through Friday for four hours per day.

LANGUAGE COURSES

The following information is valid for Alma programs in Quito and Cuzco. Students on semester programs can undertake their studies at one or both locations.

Alma College recognizes accomplished learning, and resists artificial inflation of

Course Number	Title
SPANISH 111-112	BEGINNING SPANISH I-II
SPANISH 221-222	INTERMEDIATE SPANISH I-II
*SPANISH 299	INDEPENDENT STUDY
*SPANISH 311-312	SPANISH GRAMMAR I-II
*SPANISH 313-314	SPANISH GRAMMAR III-IV
*SPANISH 315-316	ADVANCED SPANISH LANGUAGE
*SPANISH 335	SPANISH FOR BUSINESS & COMMERCE
*SPANISH 344	SURVEY OF REGIONAL HISPANIC LITERATURE
*SPANISH 352	HISPANIC-AMERICAN CULTURE AND CIVILIZATION
*SPANISH 364	INDIGENOUS CULTURES
*SPANISH 372	HISPANIC-AMERICAN LITERATURE SINCE 1888
*SPANISH 374	REGIONAL HISTORY OF HISPANIC AMERICA--ECUADOR
*SPANISH 380	SPECIAL TOPICS

LANGUAGE COURSES

111–112. Beginning Spanish I–II

Intensive course for beginners in Spanish. Primary objective: to help students begin early and meaningful communication in Spanish by acquiring necessary basic skills. Emphasizes all four language skills: reading, writing, and especially listening and speaking. Secondary objective: to provide insight into Hispanic culture and society through readings, discussions and activities.

221–222. Intermediate Spanish

Continuing study of the Spanish language with additional emphasis on reading and writing skills. Study of Hispanic culture and close reading of selected Hispanic texts from various genres. Extensive grammar review, composition, and oral-aural practice.

***299. Independent Study**

Supervised study and research of an area not covered in available courses.

***311–*312. Spanish Grammar I–II**

Intermediate level study of Spanish. Designed for students who have completed third year college Spanish but whose language skills need strengthening as they pursue upper level courses while studying abroad.

***313–*314. Spanish Grammar III–IV**

Advanced level study of Spanish. Designed for students who have completed third year college Spanish and who are pursuing upper level courses while studying abroad.

***315–*316. Advanced Spanish Language**

Advanced level study of Spanish. Designed for students who have completed third year college Spanish and who are pursuing upper level courses while studying abroad.

CONTENT COURSES

***335. Spanish for Business and Commerce**

Acquisition of specific commercial concepts and vocabulary in Spanish, and the study of worldwide and local economic factors.

***344. Regional Literature of Hispanic America**

Reading and discussion of Hispanic literature, poetry, novels and epics. Themes and authors include pre-Columbian legend, Romanticism, Modernism.

***352. Hispanic-American Culture and Civilization**

Introduction to society and culture of contemporary Hispanic-America through examination of political, social, religious and artistic forces. Emphasis on social-political problems and their affect on the United States. Readings, lectures, compositions and discussions in Spanish.

***364. Indigenous Cultures**

Period, cultural, economic, and ethnic studies of the people of a specific country in Hispanic America.

***372. Hispanic-American Literature Since 1888**

Reading and discussion of representative works in Spanish-American literature from Modernism to the present: Darío, Martí, Borges, Neruda, Paz, Cortázar, Vargas Llosa, Fuentes, García Márquez and others.

***374. Regional History of Hispanic America**

A comprehensive historical study of the specific region (Ecuador Peru) including pre-Columbian through contemporary issues.

***380. Special Topics**

Offered periodically for the study of a particular issue, theme or topic in Hispanic literature or civilization; for example, Spanish cinema, revolution in Central America, literary theory and criticism.

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