

The American Junior Year at Heidelberg University

HEIDELBERG  UNIVERSITY

COURSE DESCRIPTIONS

American Junior Year at Heidelberg University
310 E. Market Street
Tiffin, Ohio 44883
Tel. (419) 448-2062
Fax (419) 448-2217
Email ajy@heidelberg.edu
www.heidelberg.edu/ajy

INTRODUCTION

This booklet is designed to give prospective students and their advisors an idea of **the type of courses** that students will find in Heidelberg. It provides a sample of courses that American Junior Year students have taken in recent years.

Please bear the following in mind when reading through the listings:

1. There is **no guarantee that a course that is listed in this booklet will be offered when you are in Heidelberg**. You will, however, almost certainly be able to find a similar course which meets your needs. Note that each description below attempts to indicate the frequency with which a course is offered.
2. This booklet provides only a **very small selection** of the courses offered at the University of Heidelberg.
3. The general **course catalog** for your semester at the University of Heidelberg will not be published until approximately **one month after you are in Heidelberg**.
4. Virtually all courses are taught in German. **The degree of your language proficiency will be a major factor in determining your final course selection.**
5. The **description of each course** is based on a written summary of that course published in the so-called *kommentiertes Vorlesungsverzeichnis* which is published by each University department. We have translated and occasionally edited these descriptions. Whenever possible, we have included information regarding required readings and the basis of the grade. In future semesters, of course, there may be some alteration to course content and course requirement.
6. The number of **contact hours and credits** is given for a full academic semester.
 - Fall semester students (who will be leaving Heidelberg at the end of December) generally earn 3/4 of the full-semester credit hours because they only complete three-quarters of the German university semester.
 - In some courses it is possible (after approval by the Resident Director) to enroll in a tutorial or to complete extra assignments and thus to earn an additional semester hour of credit.
7. The **AJY code gives no indication about the difficulty of a course.**
 - Courses at German universities are not numbered. The AJY program assigns a code to each course merely to distinguish it from other similar courses.
 - All courses are equivalent to 'upper division' courses in the U.S. Junior standing is required for admission to the AJY program,

Once you are in Heidelberg, an in-depth process of academic advising assures that you will be able to find

- courses which are appropriate for your language skills
- courses for which you have the proper prerequisites, and
- courses you find interesting and challenging.

We hope you enjoy planning your time in Heidelberg! If questions arise, please do not hesitate to contact Resident Director Dr. Brian Tracy at y83@ix.urz.uni-heidelberg.de for clarification.

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ART HISTORY

Pluralism of Style at the End of the 19th Century.

Expressionism to Postmodernism (1905-13)

AJY Code: D646 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 30 *Credits - full semester:* 2

The course looks at the many conflicting styles around the turn of the 19th to the 20th century beginning with symbolism and leading to expressionism and postmodernism.

Readings: 'Fauvismus' in: Lexikon der Kunst, 1994. Der französische Fauvismus und der deutsche Frühexpressionismus: Ausstellungskatalog, 1966. Elger, Dietmar: Expressionismus: 1994. Kammerlohr, Otto: Von Expressionismus zur Postmoderne: 1997. Müller, Joseph Emile: Lexikon des Expressionismus: 1974.

Basis of grade: Final exam, oral report, or short paper (5-6 pp.).

International & National Art during the Weimar Republic from 1919 to 1933

AJY Code: D642 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 2

The life span of the Weimar Republic in Germany, which originated after the collapse of the German Empire in 1919 and ended with Hitler's takeover in 1933, is known in the annals of art history as The Twenties. This term is not only restricted to Germany, it encompasses all of Europe and has found its place in America. From an art historian's perspective, this period was an intellectual and artistic highlight. Neither prior to nor after this era does one find so many significant achievements in the fields of literature, the humanities, natural sciences, technology, and fine arts in such a compact time frame. The emergence of the fine arts began after the First World War. At the same time the numerous national and international stylistic movements such as Expressionism, Cubism, Dadaism, and Surrealism are also present in these works. We will focus our attention on the artists of the national artistic movement 'Neue Sachlichkeit'. The variety of artistic styles and developments will come to light as the most influential painters and sculptors of this period are dealt with.

Readings: Readings will be assigned by the instructor.

Basis of grade: final written exam, seminar report, or term paper

The Beginnings of Classical Modernism in Art: Fauvism and Expressionism in Germany & France

AJY Code: D650 This course is offered infrequently
Department: Seminar for German as a Foreign Language, Heidelberg U.
Hours per semester 30 *Credits - full semester:* 2

Around 1900 a group of young artists from the school of Gustave Moreau broke with traditional painting styles of naturalistic painting and symbolism. The Fauves oriented themselves toward expressionism and sought to convey inner sensibilities through expressive colors and simplified forms. In Germany the new movement of expressionism developed around 1903 in the artistic groups of the Brücke and Blaue Reiter. The goal of these groups was to portray themselves directly and without falsification through the use of expressive surface painting which deforms objects in order to heighten their expressive qualities.

Readings: Fauvismus in Lexikon der Kunst, Band 4. 1994. Der Französische Fauvismus und der Deutsche Frühexpressionismus. Ausst.-Katalog

München 1966., Dietmar Elger, Expressionismus, 1994, Otto Kammerlohr, Von Expressionismus zur Postmoderne, vol. 5, 1977, Joseph Emile Müller, Lexikon des Expressionismus, 1974.

Basis of grade: Seminar report, final exam, or term paper.

Symbolism: An International Form of Artistic Expression in the Late 19th Century

AJY Code: D649 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 2

Symbolism was among the artistic forms of expressions that developed at the end of the 19th century. It sought to set free and to promote new forms of expression. Art, which had grown too close to daily life through Realism and Impressionism, was to be restored to its essence. A new spirituality was sought and an attempt was made to understand the reflection of metaphorical values (fantasy, dream). In this course the most significant representatives of this artistic movement will be discussed and their works interpreted.

Readings: Casson, Jean, Lexikon des Symbolismus. Gerhardus, M. und :, Symbolismus und Jugendstil, Hofstätter, Hans Helmut, Idealismus und Symbolismus, 1972. Hofstätter, Hans Helmut, Symbolismus und die Kunst der Jahrhundertwende, 1973. Catalog Symbolismus in Europa, 1976., Hamann, Richard, Hermand, Jost, Epochen deutscher Kultur von 19870 bis zur Gegenwart, 1976.

Basis of grade: term paper.

Introduction to the Art History of India

AJY Code: A180 This course is offered infrequently
Department: South Asia Institute, Univ. of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

Topics: 1. Religious introduction (Hinduism, Buddhism) and the Harappan civilization, 2. The Buddhist stupa: its constituent parts and their symbolism, 3. The evolution of Buddhist cave temples in India, 4. Buddhist and Hindu sculpture and iconography, 5. The Hindu temple: its parts, meanings and ritual dynamics, 6. Hindu temple architecture in northern India, 7. Development of the Hindu temple in central and southern India, 8. Wall paintings and manuscript illustrations of the Jainas and Buddhists, 9. Islamic art: mosques, tombs and Mughal miniatures, 10. Rajput painting traditions and the architecture of Mughal and Rajput palaces, 11. South Asian Art and Archaeology Conference, British Museum.

Readings: Glossaries and detailed bibliographies will be handed out at the beginning of each lecture.

Basis of grade: Final written exam.

Memorializing War and Victims of War in Art (Anti-War Images from Goya to Hrdlicka)

AJY Code: A160 This course is offered infrequently
Department: Art History Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

In times of ever-present wars and the American threat of new wars, it is essential to recall the past for enlightenment in the present. Wars and their victims have been depicted for centuries, often in an unrealistic manner or presented as allegory. First in the years of the Peasant's revolt of 1525 and in the works of Pieter Brueghel was war depicted realistically. This course will, however, concentrate on the most significant productions of modern times after 1789, notably the graphic cycles and paintings from the time of Francisco Goya until World War I (Otto Dix) and into the 20th Century.

Readings: Reading suggestions will be made during the semester.

Basis of grade: 10-page term paper.

Visual Art after 1945

AJY Code: D658 This course is offered infrequently
Department: Institute for German as a Foreign Language, Heidelberg
Hours per semester 30 *Credits - full semester:* 2

The visual arts after 1945 find in the new idea of abstract expressionism a continuation and intensification of abstract painting. European and American artists of this direction will be examined as well as the representatives of Pop Art. The late works of Salvador Dali, Max Ernst and Pablo Picasso will also be considered. Josef Beuys and the representatives of the "Heftige Malerei" will round out the seminar. In each case the artistic personality of the painter and the works themselves will be given equal consideration.

Readings: Bohrer, Karl Heinz: Mythos und Moderne, 1983. Kammerlohr, Otto: Vom Expressionismus zur Postmoderne, 1997. Lippart, Lucy: Pop Art, 1968. Pierre, Jose, Lexikon der Pop Art, 1978. Sedlmayr, Hans: Die Revolution der modernen Kunst, 1955. Thomas, Karin: Künstlerlexikon, 1945 bis Gegenwart, 1977.

Basis of grade: Thomas, Karin: Sachwörterbuch zur Kunst des 20. Jahrhunderts,

Art History: The Worpswede Artistic Circle

AJY Code: D640 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

The course will treat the Worpswede circle of painters such as Otto and Paula Modersohn and their friend the painter and sculptor Clara Westhoff, wife of the poet Rainer Maria Rilke. It will also look at how the poet Rilke saw the most famous German artist colony around the turn of the century.

Readings: Liselotte von Reinken: Paula Modersohn-Becker: Hamburg 1983. Günter Busch/Liselotte von Reinken: Paula Modersohn-Becker in Briefen und Tagebüchern: Frankfurt/Main 1980. Christa Murken-Altrogge. Paula Modersohn-Becker. Leben und Werk: Köln 1980. Hans Egon Holthusen: R.M. Rilke: Hamburg 1997. R.M. Rilke: Worpswede: Frankfurt/M 1987. Marina Bohlmann-Modersohn: Paula Modersohn-Becker. Eine Biografie mit Briefen: München 1997.

Basis of grade: Final exam.

Impressionism, Symbolism, and 'Jugendstil' in European Painting (1860-1910)

AJY Code: D645 This course is offered at regular intervals
Department: Department of German as a Foreign Language
Hours per semester 26 *Credits - full semester:* 2

This course will deal both with the French impressionists and the German representatives of this style (Max Liebermann, Louis Corinth, and Max Slevogt). English, Dutch, and Scandinavian impressionists will also be considered in a comparative manner. At the end of the 19th century two new artistic directions emerged: symbolism and 'Jugendstil' or Art Nouveau. Works of the most well known representatives of these movements will be shown and interpreted.

Readings: Jean Salz: Lexikon des Impressionismus, 1972. Bernard Denvir: Impressionismus, 1972. Horst Keller: Die Impressionisten, 1990. Aust.-Katalog: Franz. Impressionisten und ihre Wegbereiter, 1990.

John Rewald, Die Geschichte des Impressionismus, 1990. Ingo Walter: Malerei des Impressionismus 1860-1920. Ausst.-Katalog: Symbolismus in Europa, 1976. Gabrielle Sterner: Jugendstil, 1975.

Basis of grade: Regular attendance; final exam or written or oral report.

Drawing the Nude

AJY Code: A112 This course is offered infrequently
Department: Heidelberg university of Education
Hours per semester 30 *Credits - full semester:* 2

Each class involves drawing exercises with a live model. Students are introduced to the basic techniques of drawing and given appropriate exercises. The instructor provides suggestions and critique on an individual basis during each classroom session. Evaluation of sketchbook at the end of the semester.

Readings:

Basis of grade:

Art during the Weimar Republic

AJY Code: D698 This course is offered infrequently.
Department: Institute for German as a Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

The course begins by looking at the art of Expressionism and then will cover movements such as Cubism, Futurism, Surrealism, Dadaism, and 'Neue Sachlichkeit'. We will study the major representatives in the areas of painting and sculpture, including the artistic circles 'Die Brücke' and 'Der Blaue Reiter'.

Readings: Joseph Emile Müller: Lexikon des Expressionismus: 1974. Die Künstlergruppe "Brücke". Ausstellungskatalog Ludwigshafen 1983. Rosel Gollek: Der Blaue Reiter: 1988. M. Joachimides: Deutsche Kunst im 20. Jahrhundert: 1986. Tilman Osterwald: Künstler in Deutschland 1900-1945. Werner Schmalenbach: Bilder des 20. Jahrhunderts: 1986. Kunst in Deutschland 1905-1937: 1992.

Basis of grade: Term paper.

Art History: International Impressionism 1860-1900

AJY Code: D741 This course is offered infrequently.
Department: Department of German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 2

The concept 'impressionism' emerged in 1874 on the basis of a painting by Claude Monet that was entitled "Impression, soleil levant." The principal focus of this course will be the painters of French impressionism. The German representatives of this school (Max Liebermann, Lovis Corinth, and Max Slevogt) will also be dealt with. Examples of English, Dutch, and Scandinavian impressionists will also be discussed.

Readings: Jean Salz: Lexikon des Impressionismus (1972); Bernard Denvir: Impressionismus (1974); Horst Keller: Die Impressionisten (1990); Ingo Walter: Malerei des Impressionismus 1860-1920 (1996).

Basis of grade: term paper.

800 Years of Art in Heidelberg

AJY Code: D638 This course is offered infrequently.

Department: Institute for German as Foreign Language Philology
Hours per semester 26 *Credits - full semester:* 2

Not many cities can claim to have been portrayed as often by poets and artists as Heidelberg.

Although the city has been praised by poets since the Middle Ages, the first pictorial representations of the city are those by Sebastian Muenster (1488-1552) and Matthaeus Merian (1593-1650). Thereafter a steady stream of portrayals of the city began that reflects (and is part of) the "Mythos Heidelberg."

The 800th anniversary of the city of Heidelberg this year provides us with an opportunity to undertake a cultural/historical overview of the changing image of Heidelberg over time in light of contemporary political and historical contexts. In addition to the renaissance, a central focus of the course will be the 19th century (during which Heidelberg gained widespread recognition via the romantic movement) and the turn-of-the-century. Tours of the Kurpfälzisches Museum and other field trips as well as a consideration of the methodological considerations in undertaking such a survey will supplement the topical lectures.

Readings: Heinemann, Guenther, Heidelberg. Muenchen, 1983.
Hepp, Frieder, Unterwegs in Heidelberg. Geschichte und Gegenwart einer Stadt, Heidelberg, 1990.
Hepp, Frieder, Matthaeus Merian in Heidelberg. Ansichten einer Stadt, Heidelberg, 1993.
Strack, Friedrich, (Hrsg.), Heidelberg im saekularen Umbruch. Traditionsbewusstsein und Kulturpolitik um 1800. Stuttgart, 1987.

Basis of grade: Term paper and/or oral exam.

Drawing: the Head, the Figure, the Nude

AJY Code: A110 This course is offered infrequently
Department: University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

Each class involves drawing exercises with a live model. Students are introduced to the basic techniques of drawing and given appropriate exercises. The instructor provides suggestions and critique on an individual basis during each classroom session.

Readings:

Basis of grade: Evaluation of sketchbook at the end of the semester.

German Art after 1945

AJY Code: D699 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 2

After 1945, the new idea of the 'informal' offers a continuation and intensification of abstract painting. Paintings of this expressive form and of the parallel Pop Art movement will be examined in this course. The Second World War also represented a disruption of traditional conceptions of art. The later works of the painters Salvador Dali, Max Ernst, and Pablo Picasso will therefore be discussed as representative of the style of this period. The action artists Joseph Beuys and the representatives of the 'Heftigen Malerei' will conclude the course. The personality of the artist and the work of art will be given equal consideration.

Readings: Karl Heinz Bohrer, Mythos und Moderne, Frankfurt 1983. Otto Kammerlohr, Vom Expressionismus zur Postmoderne, München, 1997. Lucy Lippard, Pop Art, München, 1968. Maurice Nadeau, Geschichte des Surrealismus, Reinbek 1968. Jose Pierre, Lexikon der Pop Art, Köln 1978. Hans Sedlmayr, Die Revolution der modernen

Kunst, Hamburg 1955. Karin Thomas, Künstlerlexikon, 1945 bis Gegenwart, Köln 1977, Karin Thomas, Sachwörterbuch zur Kunst des 20. Jahrhunderts, Köln 1975.

Basis of grade: Written final exam or term paper.

Classic Modernism in the 20th C. - Forms of Expression Cubism, Abstraction, Dadaism, Surrealism

AJY Code: D657 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 2

In the years preceding the First World War and during the Weimar Republic there was an interesting and diverse pluralism of expression, which manifested itself in cubism, abstract art, Dadaism and surrealism as well as in the "Neue Sachlichkeit". Rarely before and certainly not in the 25 years following this period were there comparable developments. This course will focus on the development of the various forms of expression as well as the individual artists regarded as representatives of these expressive forms. Works of these artists will be interpreted.

Readings: Otto Kammerlohr, Epochen der Kunst, 1997., Horst Richter, Geschichte der Malerei im 20. Jahrhundert, 1976, Lucie-Smith: Bildende Kunst im 20. Jahrhundert, 1999, Sergiusz Michalski, Neue Sachlichkeit, 1992.

Basis of grade: Final exam, seminar report, or term paper.

Color Photography

AJY Code: A170 This course is offered infrequently
Department: Art Department, University of Education Heidelberg
Hours per semester 45 *Credits - full semester:* 2

An exploration of photography as an art form through a 'favorite color' project. Students will photograph their favorite color everywhere they find it. They will discover which motifs result when they wish to photograph one color only.

Readings:
Basis of grade: Evaluation of final project.

National Socialism and the Destruction of Modern Art in Germany

AJY Code: D641 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

The politics of art under National Socialism and the confrontation with the existing art of "Classical Modernism" will be discussed. Topics include: art as a means of political propaganda (i.e. "entartete Kunst"), and mass manipulation.

Readings: Müller-Mehlis, Reinhard: Die Kunst im Dritten Reich: 1977. Reve, Paul Ortwin: Kunstdiktatur im Dritten Reich: 1987. Brock/Preiß (eds.): Kunst auf Befehl, 1933-45: 1990. Zuschlag, Christoph: "Entartete Kunst" - Ausstellungsstrategien im Nazi-Deutschland: 1995. Schuster, Peter-Klaus (ed.): Die "Kunststadt München 1937, Nationalsozialismus und "Entartete Kunst": 1988.

Basis of grade: Final exam or term paper.

Experimental Drawing

AJY Code: A111 This course is offered infrequently.
Department: Heidelberg University of Education
Hours per semester 30 *Credits - full semester:* 2

Students experiment with different graphic media, such as coal, ink, or plants. Each week, a different medium is introduced.

Readings:

Basis of grade: Portfolio review.

BIOLOGY

Plant Systematics with Lab

AJY Code: B329 This course is offered frequently
Department: biology Department, University of Heidelberg
Hours per semester 60 *Credits - full semester:* 4

During the first week of the course there will be 6 hours of instruction on Monday and an exam on Friday. During the rest of the semester there will be two hours of instruction and two hours of practical lab each week. Students have the opportunity to participate in at least 3 excursions.

Readings: Pf. Leins, C. Erbar, Blüte und Frucht, 2008. O. Schmeil, and J. Fitschen, Flora von Deutschland, 2006.

Basis of grade: Two written exams and a lab practical.

Introduction to Biochemistry I

AJY Code: B12 This course is offered regularly.
Department: Department of Biology, University of Heidelberg
Hours per semester 36 *Credits - full semester:* 3

Introduction to the principles of biochemistry. The student should gain a basic understanding of the following: the conformation of proteins and the relationship to biological activity, the generation and storage of metabolic energy, the biosynthesis of macromolecular precursors, the storage, transmission, and expression of genetic information, and the interaction of information, conformation, and metabolism in physical processes.

Readings: Although other books are consulted throughout the course, the main text is Lubert Stryer's Biochemistry, fourth edition.

Basis of grade: Final exam

Biology II

AJY Code: B327 This course is offered frequently
Department: Biology Department, University of Heidelberg
Hours per semester 39 *Credits - full semester:* 3

Lecture course on ecology, plant ecology and evolution of Homo sapiens. Ecology: Synecology, plant & animal parasites, population ecology, agriculture. Plant ecology: ecosystems, host-parasite-relationships, symbiosis, water, salt, heavy metal ions, nitrogen & sulphur cycles. Evolution of Homo sapiens s.: Development from fish fins to pentadactyl extremities. Development from Dryopithecus to Homo sapiens. Domestication as important part of civilization.

Readings:

Basis of grade: Final examination (written).

Biology I

AJY Code: B322 This course is offered frequently

Department: Biology Department, University of Heidelberg

Hours per semester Credits - full semester: 3

Lecture (8 hours): A study of the different fields of biology: Biology I: Genetics, cell biology, plant anatomy, evolution.

Readings: Alberts, et. al.: Essential Cell Biology: 1998. Campbell: Biology; Voet & Voet: Biochemistry: 1995.

Basis of grade: final exam

Methods in Biological Research: Biochemistry, Molecular Biology, Microbiology, Animal Physiology

AJY Code: B324 This course is offered frequently

Department: Biology Department, University of Heidelberg

Hours per semester 75 Credits - full semester: 4

Biochemistry: Quantification of photo linked reactions, qualification of compound classes.

Molecular Biology: Isolation and gel electrophoresis of plasmid and eukaryotic DNA.

Isolation and gel electrophoresis of proteins. Microbiology: Quantification of E. coli growth; qualification of different bacteria through their physiology, transformation and conjugation experiments, bacteriophages. Animal Physiology: Hormonal regulation, muscle physiology, blood, serum proteins, neural system.

Readings:

Basis of grade: Four oral examinations or seminar reports.

Medicine and Sexual Ethics

AJY Code: F310 This course is offered infrequently

Department: Theology Department, University of Heidelberg

Hours per semester 30 Credits - full semester: 2

This course introduces students to two related areas of the field of ethics. The prerequisite is previous knowledge of the theory of ethics. Due to the liberalization of behavioral norms and behavioral forms in the area of sexuality and society, the question of a responsible approach to these issues is required on a personal level. Questions of medical and ethics and bioethics (e.g. cloning, stem cell research, transplants, genetic technology) require, on the other hand, an exploration of options and the making of decisions by society as a whole. This course is designed to examine the fundamental constellation of ethical problems present in both fields in order to permit well-founded personal judgements.

Readings: Sexual Ethics: Sexualität, Liebe, Lebensformen, Marburger Jahrbuch Theologie VI, 1995, Eibach, U. Liebe, Glück und Partnerschaft, 1996, Schmidt, Strauss, B, Sexualität und Spätmoderne, 1998, Was dem Leben dient, 1998, Nord, I, Individualität, Geschlechterverhältnis und Liebe, 2001. Medical Ethics and Bioethics: Singer, P., Praktische Ethik, 1994, Sass, H.-M., ed., Medizin und Ethik, 1999, Lexikon der Bioethik, Geyer, Ch., ed., Biopolitik, 2001, Rau, J., Wird alles gut=, 2001, Huber, W. Der gemachte Mensch, etc.

Basis of grade: Oral exam.

Introduction to Neurobiology

AJY Code: B810 This course is offered infrequently
Department: Center for the Neurosciences, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 3

This course introduces 3rd and 4th semester students to the principles of neuroscience, including neural anatomy, electrochemistry, voltage & transmitter-gated ion channels, ionotropic & metabotropic glutamate receptors, GABA receptors, hippocampal network and olfaction.

Readings: Various handouts.
Basis of grade: Oral report in class.

Biological Seminar Molecular Medicine & Genome Analysis

AJY Code: B323 This course is offered frequently
Department: Biology Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

During the course, students will prepare several scientific articles for a presentation on practical and ethical aspects of molecular medicine & genome analysis. Topics include: the biological future of man; pre-implantation diagnostics; science & freedom of research; genome analysis in working medicine; somatic and germ-line gene therapy; scientific responsibility; genetic counseling; mucoviscidosis.

Readings: Culver, Kenneth, et. Al.: Gene therapy for cancer: TIG, May 1994;
Wirel, et. Al.: Germ-line gene modification: Science 10/93; Creiner, T.:
Möglichkeiten und Grenzen genetischer Eingriffe beim Menschen.
Basis of grade: Graded student presentation.

Introduction to Biochemistry II

AJY Code: B13 This course is offered regularly.
Department: Department of Biology, University of Heidelberg
Hours per semester 48 *Credits - full semester:* 3

This course is a continuation of Introduction to Biochemistry I. For details, please consult that course description. B13 also includes a one-week laboratory component (30 hrs.)

Readings: Lubert Stryer, "Biochemistry," 4th ed.
Basis of grade: Final exam

Physics for Biologists II

AJY Code: B325 This course is offered frequently
Department: Biology Department, University of Heidelberg
Hours per semester 52 *Credits - full semester:* 4

Electromagnetic waves, interference, optics, basic "Quantum physics", introduction to atom-and molecule physics, introduction to nuclear physics.

Readings:
Basis of grade: Final exam (written).

Zoology

AJY Code: B320 This course is offered frequently
Department: Biology Department, University of Heidelberg
Hours per semester 96 *Credits - full semester:* 4

Lecture (2 hours) and lab (4 hours): A study of the animal kingdom with emphasis on macroscopic preparations and microscopy to learn about the Anatomy/Histology of

examples from most classes and sub-classes. Lectures are presented in an anthropocentric fashion, i.e. human parasites, agricultural and forestry pests, and animals for commercial use.

Readings: Storch: Zoology, 7th ed. Storch: Zoological Lab.

Basis of grade: Course participation; final exam.

CHEMISTRY

Carbon Nanostructures I

AJY Code: Y306 This course is offered infrequently.

Department: Department of Chemistry, University of Heidelberg

Hours per semester 30 *Credits - full semester:* 2

Because carbon is able to bond so strongly to itself, it has the ability to form dense two-dimensional sheets. These sheets can fold in a variety of ways to form the three-dimensional carbon structures that occur in nature. The environmental factors which affect the overall structure and inherent characteristics of carbon-carbon bonds are a point of interest. In-depth study of molecular interactions and the processes which drive them can elucidate how certain properties of materials, such as diamonds, graphite, coal, and the combustion of carbon compounds, etc. came to pass.

Readings: Required texts are handed out by the instructor at the beginning of the semester.

Basis of grade: Oral and/or written exams.

Green Chemistry

AJY Code: Y305 This course is offered infrequently

Department: Chemistry Department, University of Heidelberg

Hours per semester 32 *Credits - full semester:* 2

The study of ecological and economical chemistry. An analysis of chemical processes and how they affect the environment. Themes discussed: air pollution, industrial pollution, car pollution, and pollution caused by different chemical processes and their less harmful alternatives. The course includes an excursion to the large power plant in Mannheim to observe plant procedures and protocol for industrial waste.

Readings: Script of the lecture.

Basis of grade: Final oral exam.

Introduction to Physical Chemistry

AJY Code: Y301 This course is offered infrequently.

Department: Department of Chemistry, Heidelberg University

Hours per semester *Credits - full semester:* 7

The course will cover 1) Quantum mechanical bases of chemical bonding; 2) Thermal Equations for states of matter (gas laws, kinetic theory of gasses, real gasses, liquids, solids); 3) Energy content (internal energy & enthalpy as variables of the states of matter, molecular energy, reaction & bond enthalpy); 4) Chemical and thermodynamic equilibrium (mass & energy, relationships, chemical affinity, thermodynamics of mixtures).

Readings: Peter W. Atkins: Physical Chemistry (translated into German by A. Schleitzer & M. Bär). Physical Chemistry, Workbook. Solutions to the Questions.

Basis of grade: Final exam.

Introduction to General Chemistry

AJY Code: C310 This course is offered frequently
Department: Chemistry Department, University of Heidelberg
Hours per semester Credits - full semester: 3,35

Introduction to General Chemistry gives an overview of modern chemistry as well as historical background, including models of the atom, reactions, theories and principles governing modern chemistry, radiation, etc.

Readings: Charles E. Mortimer und Ulrich Müller, Chemie, Das Basis Wissen der Chemie, 2003.

Basis of grade: Final written exam.

Introduction to Physical Chemistry II

AJY Code: Y302 This course is offered infrequently
Department: Chemistry Department, University of Heidelberg
Hours per semester 96 Credits - full semester: 6

This course will cover: 1) thermal equations for states of matter (gas laws, kinetic theory of gasses, real gasses, liquids, solids) 2) quantum mechanics, 3) thermodynamics. This is the second part of a two semester course.

Readings: Peter W. Atkins: Physical Chemistry (translated into German by A. Schleitzer and M. Bär).

Basis of grade: Final exam.

COMMUNICATIONS

From Nazi Press Controls to Freedom of the Press in the Federal Republic of Germany

AJY Code: D719 This course is offered infrequently.
Department: Department of German as a Foreign Language
Hours per semester 32 Credits - full semester: 2

This course will compare Nazi press controls with the current freedom of the press in the Federal Republic of Germany.

Readings: Joachim C. Fest: Hitler, Eine Biografie; Ian Kershaw: 1933-36, 1936-45, Stuttgart, 2000; Sebastian Haffner: Anmerkungen zu Hitler, Stuttgart, 1991.

Basis of grade: Term paper or two class protocols.

"Media-crazy" Media and Politics in Germany

AJY Code: D688 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 32 Credits - full semester: 2

According to the Basic Law, the government of the Federal Republic of Germany is entrusted

with the task of insuring a diversity of opinions, information, and media as the basis for a free and independent citizenry. The concept of a democratic and pluralistic public opinion is believed to contribute to social stability. Contemporary media policy goes beyond concerns about information and news to include the educational function, the socialization function, the articulation function as well as the function of criticism and control. On the basis of concrete examples of this 'media-crazy,' governmental public relations efforts and the public tendency to become fed up with politics will be examined. The seminar will focus primarily on print media but will consider other forms of media as well.

Readings: Werner Faulstich, ed., Grundwissen Medien, 3rd edition 1998.
Basis of grade: term paper.

Cultural History. Culture in the Media

AJY Code: D687 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

The course will give a historic overview of modern media history from the book to the computer. Students will look at how media shape our culture. Special attention will be given to the computer as a writing and research tool and as a new type of information technology offering new ways of cultural communication.

Readings: Werner Faulstich: Grundwissen Medien: München 1994. Vilem Flusser: Medienkultur: Frankfurt 1997. Norbert Gabriel: Kulturwissenschaften und neue Medien: Darmstadt 1997. Schütz Erhard/Thomas Wegmann: Literatur und Medien. In: H.L. Arnold/H. Detering (eds.): Grundzüge der Literaturwissenschaft: München 1996, pp. 52-78.
Basis of grade: Term paper and oral report.

The Impact of Mass Media on German Society

AJY Code: D690 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

The course traces the development of the media in Germany since 1945. For the purpose of comparison it will also look at examples from foreign press articles. There is discussion of freedom of the press, freedom of opinion and information as well as a discussion of the dangers of a press monopoly.

Readings: Hermann Meyn: Massenmedien in der Bundesrepublik Deutschland: Berlin 1996. Excerpts from the daily German newspaper "Frankfurter Allgemeine Zeitung".
Basis of grade: Weekly attendance and research; oral report (20-30 mins.).

The Significance of the Media for German Democracy

AJY Code: D689 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

The course will provide an overview of the development of the media in Germany from 1945 until the present. The main focus of the class will be the analysis of print media in the context of the European printed press. We will investigate the relationship of politics and the press, and discuss issues such as freedom of the press and responsibilities of the press in a democratic state.

Readings: Texts will be provided at the beginning of the semester.
Basis of grade: 2 summary protocols.

German Mass Media under Crossfire: Law, State, Society

AJY Code: D705 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 26 *Credits - full semester:* 2

The treatment of current political issues in the media of Germany will be analysed. Issues will be: freedom of the press; the dangers of a media monopoly; the effect of technological innovation on the media; the changing relationship between media and citizen.

Readings: Werner Faulstich (ed.): Grundwissen Medien: 1998.
Basis of grade: Seminar report (20 min. in length)

The Role of State & Society in the Age of Global Information

AJY Code: D711 This course is offered infrequently.
Department: The Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

The course will look at the effect of the modern media on politics and society. The focus will be on the quantity and quality of modern information, individual politicians and the media, lawmakers and the media.

Readings: Werner Faulstich (ed): Grundwissen Medien: 1998. Heike Baumann/Clemens Schwender (eds): Kursbuch Neue Medien 2000. Patrick Donges/Otfried Jarren/Heribert Schatz (eds.): Globalisierung der Medien? :1999.

Basis of grade: Term paper or two protocols.

ECONOMICS AND BUSINESS ADMINISTRATION

The Language of Economics and Business in Germany

AJY Code: D046 This course is offered frequently
Department: International Study Center, Univ. of Heidelberg
Hours per semester 60 *Credits - full semester:* 4

The class provides an introduction to the German language of economics and business. Emphasis is placed on active class participation, homework assignments, and individual practice with the language of economics in the German-speaking world. The goal of the course is to increase proficiency in discussing economic and business-related topics in German.

Readings: Articles from newspapers and journals.
Basis of grade: Classroom participation, final exam.

Environmental Economics

AJY Code: W27 This course is offered infrequently.
Department: Department of Economics, University of Heidelberg
Hours per semester 26 *Credits - full semester:* 2

Economic methods and analytic models will be used to examine environmental problems.

This approach offers a new, insightful perspective on problems involving environmental protection.

Readings:

Basis of grade: final exam

Monetary Theory

AJY Code: W17 This course is offered frequently.

Department: Alfred-Weber-Institute, University of Heidelberg

Hours per semester 32 *Credits - full semester:* 2

First the term money will be defined and the functions of money discussed as well as its historical development. The central bank, the money supply and their importance will be discussed as well as the money supply goals of government. The money market, private discount, credit and interest will be considered. We will then discuss monetary policy and credit policy. The German central bank, its formation and function will also be discussed. The discount policies and rediscount policies and The Lombard policy will be covered. The minimum reserve of central banks, time lags with regard to monetary policy and interest policies will be dealt with.

We will then look at inflation and its different types and causes - money supply induced inflation, the old quantity theory and the new quantity theory of monetary theory. Demand pull inflation, labor cost inflation, income pressure inflation, supply inflation and various other inflation causes and effects will also be introduced. We will then discuss ways of fighting inflation and stagflation.

Readings:

- Badura, Juergen: "Time lags der Geldpolitik"
- Claasen, Emil-Maria: Weltinflation
- Emminger, Otmar: D-Mark, Dollar, Waehrungskrisen.
- Frisch, Helmut: Die neue Inflationstheorie
- Jansen, Paul: Das Inflationsproblem in der Zentralverwaltungswirtschaft

Basis of grade: Final exam.

Environmental Economics: Basis/Instruments of an Environmentally Oriented Corporate Strategy

AJY Code: W340 This course is offered frequently

Department: Alfred Weber Institute, University of Heidelberg

Hours per semester 60 *Credits - full semester:* 4

The following topics will be dealt with: 1. Introduction. Environment and industry in a systemic perspective, 2. Goals, principles, and instruments of environmental policy, 3. Fundamentals of national and international environmental law, 4. Environmental management systems in theory and practice, 5. Production-related environmental protection, 6. The economics of reproduction, 7. Product-related environmental protection, 8. Environmental marketing, 9. The concept of sustainability.

Readings:

A. Baumast and J. Pape, Betriebliches Umweltmanagement, 2003., W. Hopfenbeck, Allgemeine Betriebswirtschafts- und Managementlehre, 2002, M. Kramer, Internationales Umweltmanagement, Vols. 1-3, 2003, H. Meffert & M. Kirchgeorg, Marktorientiertes Umweltmanagement, 1998, S. Schaltegger, R. Burritt, & H. Petersen, An Introduction to Corporate Environmental Management, 2003, Umweltrecht, Sonderausgabe 17, 2005.

Basis of grade: Final written exam

Growth Theory II

AJY Code: W421 This course is offered frequently

Department: Economics Department, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 4

Course Contents:

1. Theoretical/historical overview
 - a. Prehistory of growth theory
 - b. The establishment of growth theory
 - c. Crisis of growth theories: the end of the 'Third World'
2. The framework for economic policy
 - a. Coordination problems and institutionalization of economic policy
 - b. Efficiency problems of directed markets
3. Strategies for development
 - a. Growth strategies: import substitution vs. export orientation
 - b. Strategies for basic needs and approaches to self help
 - c. Neoliberal structural adaptation
 - d. New growth management theories and the concept of systematic competition.

Readings: M. Frenkel, H.-R. Hemmer, Grundlagen der Wachstumstheorie, 1999.
H.-R. Hemmer, Wirtschaftsprobleme der Entwicklungsländer: eine Einführung, 2000. T. Killick, Policy Economics: a Textbook of Applied Economics on Developing Countries, 1983. D. Nohlen, F. Nuscheler (eds.) Handbuch der Dritten Welt, 1992. U. Menzel, Das Ende der Dritten Welt und das Scheitern der großen Theorie, 1992. R. E. Thiel, Neue Ansätze zur Entwicklungstheorie, 1999. H. Wagner, Wachstum und Entwicklung: Theorie der Entwicklungspolitik, 1997.

Basis of grade: Final exam.

Information Science for Economists

AJY Code: W19 This course is offered annually.
Department: Department of Economics, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 4

Computer hardware, software, and periphery. Data structure; data protection, legal issues. Exercises using MS-DOS/Windows, Novell Netware3.11, and UNIX.

Readings: Schwarze, J.: Einführung in die Wirtschaftsinformatik. Verlag Neue Wirtschaftsbrieft 1994. Schwarze, J.: Übungsbuch zur Wirtschaftsinformatik.

Basis of grade: Midterm exam and final (oral)

Current Issues in German Economic Policy

AJY Code: W11 This course is offered infrequently.
Department: Department of Economics, University of Heidelberg
Hours per semester 48 *Credits - full semester:* 3

This seminar seeks to provide students with an overview of German economic policy, to introduce them to interrelationships of economic theory, and to deepen students' understanding of basic economic concepts. Although the central focus will be on current issues in the German economy and in economic policy, the integration of the German economy into the global economy will lead to an exploration of international economic topics as well. Current short publications will be assigned and subsequently analyzed in class. Seminar participants are expected to stay abreast of current economic developments and be prepared to discuss them in class. In addition to the regular class sessions, a weekly tutorial for American Junior Year students has been arranged with the instructor.

Readings: Reading assignments will be distributed by the instructor. In addition, students are expected to read daily and weekly economic reports in German newspapers and business-related periodicals.

Basis of grade: Two protocols, one term paper, or a final oral exam. Regular assignments for the tutorial.

Mathematics for Economists II

AJY Code: W308 This course is offered frequently
Department: Alfred Weber Institute, University of Heidelberg
Hours per semester 60 *Credits - full semester:* 4

Course contents: 1. Real numbers, 2. Sets, 3. Functions, 4. Matrices and vectors, 5. Linear dependence, lower limit, 6. Linear systems, 7. Determinants, 8. Quadratic forms, 9. Sequences and Convergence, 10. Continuity, 11. The Derivative of a function, 12. Monotonous and convex functions, 13. Extremes and inflection points, 14. Integration, 15. The analysis of multifunctional variables, 16. Partial derivatives and total differentials, 17. Extremes of multivariable functions, 18. Extremes of multivariable functions under certain conditions.

Readings: A. Karmann, Mathematik für Wirtschaftswissenschaftler, 2001, J. Tietze, Einf. In. d. angew. Wirtschaftsmathematik, K. Sydsaeter and P. Hammond, Mathematik für Wirtschaftswissenschaftler, 2004, W. Purkert, Brückenkurs Mathematik für Wirtschaftswissenschaftler, 2001.

Basis of grade: Final written exam which covers topics handled in both semesters of the course.

Game Theory

AJY Code: W370 This course is offered frequently
Department: Alfred Weber Institute, University of Heidelberg
Hours per semester 60 *Credits - full semester:* 4

Those game theory concepts which are most frequently used by economists will be introduced and examined. Special attention will be placed on developing the skills of students in game theory modeling. Contents of the course: 1. Introduction, 2. Formal presentation of games, 3. Concepts of equilibrium, 4. Games with imperfect information, 5., Improvements on the Nash equilibrium, 6. Negotiation theory.

Readings: J. Eichberger, Game Theory for Economists, 1993, R. Myerson, Game Theory: Analysis of Conflict, 1991, M. J. Osborne and A. Rubinstein, A Course in Game Theory, 1994, S. Berninghaus, S. Erhart, and W. Güth, Strategische Spiele, 2002, P. Jost, Strategische Konfliktmanagement in Organisationen, 1999.

Basis of grade: Final written exam

Theory of Financial Markets

AJY Code: W411 This course is offered frequently
Department: Economics Department, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 4

The lecture will introduce students to the principal theories of financial markets and will familiarize them with the major scholarly works in this field. In the accompanying discussion session, students will be able to deepen their understanding of the material presented in the lecture by means of concrete examples.

Readings: J. Eichberger, I. Harper, Financial Economics, Oxford, 1997. R. A. Brealey and S. C. Myers, Principles of Corporate Finance, New York, 1991. C. Huang and R. H. Litzenberger, Foundation of Financial Economics, 1988. J.-J. Lafont, The Economics of Uncertainty and Information, 1989.

Basis of grade: Final exam.

General Methods of Statistics

AJY Code: W41 This course is offered frequently
Department: Economics Department, University of Heidelberg
Hours per semester 80 *Credits - full semester:* 5

This class begins by reviewing basic probability calculations, continues by explaining the Assignment of Random Variables, and demonstrates different Distribution (Spreading) Models. The next part covers the Law of Big Numbers and setting central boundaries. Next are Point Estimates using Microcensus as an example, followed by interval guessing and appropriate examples. The last part of the course covers Testing Methods. Topics covered include: 1. Probability, 2. Normal random variables, 3. Sampling distributions and design, 4. Least square lines, 5. Correlation, 6. Simple linear regression, 7. Confidence intervals, 8. Hypothesis testing. Illustrations from applied fields are frequent. The four-hour lecture is supplemented by a one-hour problem session.

Readings: Statistik (written by the instructor, Prof. Leiner) and Statistik: Übungsbuch (accompanying workbook).

Basis of grade: Final Exam. Regular attendance.

International Economic Relations

AJY Code: W15 This course is offered frequently.
Department: Alfred-Weber-Institute, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

This course deals with economic concepts in an international setting. National markets, foreign markets and the world market will be addressed. We will also deal with currencies in terms of the history of money and the different types (e.g. Gold, Paper...). Next we will discuss exchange rates, the exchange rate agreements between the member nations of the International Monetary Fund and the convertibility, devaluing and overvaluing of currencies. We will then look at issues concerning liquidity, terms of trade and free trade zones. We will also cover the European Union, the European Monetary Union, the meaning of exports for income and employment, and the theory of comparative cost. Finally, we will deal with the balance of payments in equilibrium and deficit.

READINGS:

- Adebahr, Hubertus: Währungstheorie und Währungspolitik: Einführung in die monetäre Außenwirtschaftslehre
- Beorchert, Manfred Art: "Was leistet das Theorem der komparativen Kosten?"
- Deutsche Bundesbank Sonderdruck Nr. 8, Die Zahlungsbilanzstatistik der BRD
- Dieckheuer, Gustav: Internationale Wirtschaftsbeziehungen
- Funck, Rolf, Art: "Außenwirtschaftstheorie"

Readings: A reading list will be distributed.

Basis of grade: Oral final exam.

Introduction to Microeconomics

AJY Code: W319 This course is offered frequently
Department: Economics Department, University of Heidelberg
Hours per semester 128 *Credits - full semester:* 8

This lecture introduces model approaches of microeconomic theory and highlights the most important concepts. The practical sessions are closely related to the lecture and are an integral component of the course. In the practical sessions assignments will be made which allow for concrete utilization of the subject matter of the lecture. Content: 1. Markets and the equilibrium of the markets, 2. Budget theory and demand analysis, 3. Theory of the company/Production and supply analysis, 4. Equilibrium in several markets, 5. Social welfare properties of the market equilibrium, 6. The failure of the market, 7. Non-competitive markets, 8. Decisions in the context of uncertainty.

Readings: Hal R. Varian, Grundzüge der Mikroökonomik, 2001. Hal R. Varian, Mikroökonomie, 3rd German edition, 1994. In addition: Eberhard Feess, Mikroökonomie. Eine spieltheoretisch und anwendungsorientierte Einführung., 2000. Jürgen Eichberger, Grundzüge der Mikroökonomik, 2003.

Basis of grade: final exam.

Introduction to Macroeconomics

AJY Code: W320 This course is offered regularly.
Department: Department of Economics, Heidelberg University
Hours per semester 84 *Credits - full semester:* 6

The aim of this course is to provide a rigorous analysis of a wide range of issues in dynamic or intertemporal macroeconomics. As in all modern macroeconomics, we will explicitly take into account microeconomic foundations when constructing macroeconomic models. In particular, using a simple overlapping generations model, we will study how tastes, technologies and time paths of income interact to determine interest rates, asset prices and growth or inflation. The effect of government policies such as social security programs, government debt, consumption and income taxation will also be addressed.

Readings: Mankiw: Makroökonomik; Siebke/Thieme: Einkommen, Beschäftigung, Preisniveau. IN: Vahlens Kompendium der Wirtschaftstheorie und Politik, vol1; Dornbusch/Fischer: Makroökonomik.

Basis of grade: Final exam.

The German Economic System after 1945

AJY Code: W13 This course is offered infrequently.
Department: Dept. Of German as a Foreign Language, Univ. Heidelberg
Hours per semester 45 *Credits - full semester:* 3

This lecture course will examine the postwar development of Germany's social market economy in light of its main components and its functioning. Participants will acquire a knowledge of the workings of the German economic system and of the language of business and economics. The course requires attendance of a one-hour weekly discussion group.

Readings: A reading list will be distributed at the beginning of the semester.

Basis of grade: Final written exam.

Theory of Direct Investment

AJY Code: W18 This course is offered infrequently.
Department: Department of Economics, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

The course will give an overview of recent developments in the theoretical and empirical research of direct investments and multinational enterprises.

Readings: Caves, R.J.: Multinational Enterprise and Economic Analysis.
Cambridge 1996.

Basis of grade: Research paper and oral report

Stabilization Policy

AJY Code: W14 This course is offered frequently.
Department: Alfred-Weber-Institute, University of Heidelberg
Hours per semester 48 *Credits - full semester:* 3

This course deals with various macroeconomic theories and problems. We will begin with inflation, what it is, how the price level is measured and economic causes and effects of inflation. Then we will discuss the concept of employment, how unemployment is measured and its causes and effects. Next we will explore the connection between production, employment and inflation, and the connection between actual and natural GDP and the goals of stabilization policies. We will also cover GDP, the national income and related terms. In addition, we will deal with the balance of trade, consumption, saving, taxes, governmental spending and investment, and how the balance of trade is affected by interest rates. We will then discuss the IS-curve before turning our attention to money; the money supply, bonds, money demand, the dependence on interest rates and the national income. We will then cover the balance and imbalance in the IS-LM system, fiscal policy and money policy. Finally, we will look at money, credit and the central bank.

Readings: - H.J. Jarchow: Theorie und Politik des Geldes II.
- Deutsche Bundesbank Sonderdruck 7. Geldpolitische Aufgaben und Instrumente.
- Gordon Robert: Makroökonomie.

Basis of grade: Final exam.

International Trade Theory and Policy

AJY Code: W387 This course is offered frequently
Department: Economics Department, University of Heidelberg
Hours per semester 60 *Credits - full semester:* 4

Course topics are: Inter- vs. Intra-sectorial Trade. Ricardo's Theory of Comparative Costs and trade's affects on wages and welfare. Heckscher-Ohlin Model (factor-proportion theorem, Stolper-Samuelson theorem, Factor-Price equation theorem, Rybczynski theorem). Trade by imperfect competition (reciprocal dumping & monopolistic competition). Tariffs and Protectionism (infant industry, anti-dumping, import quotas). GATT and WTO.

Readings: G. Gandolfo: International Trade Theory and Policy, Berlin/Heidelberg (Springer), 1998. J. R. Markusen, J. R. Kaempfer, K. E. Maskus, International Trade: Theory and Evidence, New York (McGraw-Hill), 1995. A more detailed reading list will be handed out in class.

Basis of grade: Final (written) exam.

International Business Cultures

AJY Code: W334 This course is offered infrequently.
Department: Heidelberg Center for American Studies
Hours per semester 30 *Credits - full semester:* 2

International business cultures is a lecture course intended to increase one's awareness of various business cultures around the world. Special attention will be paid to the cultural implications of American business life and the business cultures of the main regions in which American corporations and companies are active.

Objectives:

- To define the influences on a nation's business culture.
- To find out how much business relations depend on basic cultural conditions at the regional and national level.
- To explain how these conditions bias and affect business relations.
- To describe how cultural conditions influence corporate cultures, business activities and consumer behavior around the world.

Readings: Reading materials distributed by instructor each week.

Basis of grade: Regular attendance and term paper.

International Currency Politics

AJY Code: W333 This course is offered frequently.

Department: Economics Department, University of Heidelberg

Hours per semester 64 *Credits - full semester:* 4

The course will focus on the discussion of International Finance and Open-Economy Macroeconomics. Some of the topics are: Balance of Payments, Exchange rates and foreign exchange markets, European currency systems and concerns of stability, international currency funds.

Readings: See attached reading list

Basis of grade: Final exam.

Government Economic Activities

AJY Code: W16 This course is offered frequently.

Department: Alfred-Weber-Institute, University of Heidelberg

Hours per semester 32 *Credits - full semester:* 2

This course begins by defining the state, a market economy, and the various forms of income that the state receives. Then the concept of investment is developed. The functions of the state; service and income redistribution are discussed, as are subsidies, transfer payments and the public debt. The concept of specific public goods and meritoric goods and the infrastructure are considered. Then the idea of environmental protection as a function of the state is discussed in the context of cost and the international arena and within the European Union. The next concept discussed is that of the state's social services, with an emphasis on the situation in Germany. The stabilizing function of the state is then considered. We then look at national budgets. Finally, the public debt is considered in greater detail.

Readings:

- Andel, Norbert: Finanzwissenschaft
- Bender, Dieter et al: Vahlens Kompendium der Wirtschaftstheorie und Wirtschaftspolitik
- Bruemmerhoff, Dieter: Finanzwissenschaft
- Der Bundesminister für Arbeit und Sozialordnung, Uebersicht über die soziale Sicherheit
- Burhenne, Wolfgang E.: Umweltrecht
- Ehrlicher, Werner, Art: "Finanzwissenschaft"

Basis of grade: Final exam.

Introduction to Economic Policy

AJY Code: W210 This course is offered each spring semester
Department: Dept. of Economics, Heidelberg University
Hours per semester 64 *Credits - full semester:* 4

The first part of the lecture will deal with basic concepts of economic policy. In the second and third part of the course the focus will be on the opportunities economic policy has for influencing the economic cycle by means of fiscal and monetary policies. The final section will involve an analysis of selected topics regarding the international interdependencies of a national economy, i.e. trade balance, the exchange rate and currency policies, as well as issues relating to the common currency of the European Union.

Readings: Students are given a comprehensive bibliography of works to be consulted during the course. The discussion sections of the course are based on worksheets that must be intensively prepared.

Basis of grade: final exam or 12-15 page term paper

Economies of Innovation and The Life Sciences

AJY Code: W380 This course is offered infrequently
Department: Economics Department, University of Heidelberg
Hours per semester 60 *Credits - full semester:* 4

Should patents on HIV and AIDS drugs be suspended to help the poor in developing countries? Who benefits from new pharmaceuticals - multinational corporations or consumers? How do biotechnology entrepreneurs and big life science companies shape markets and technologies? Why was there a race between public research institutes and a private company for the 'discovery' of the human genome? How should society think about the possibilities for genetic screening? And: Should policy-makers rethink the current regulatory framework governing biotechnological innovations? Questions like these arise at the interface between the modern life-sciences, biotechnology markets, and society at large. This course examines such questions with three objectives in mind: To study the economic theory of innovation; to develop aptitude in applying economic concepts and techniques to specific questions; and to develop a deeper understanding of the drivers of technological and economic change, taking the life science industries as a prominent example.

Readings: DUCA, J.V. and M. YÜCEL (eds.) (2003): 'Science and Cents: Exploring the Economics of Biotechnology. Dallas: Federal Reserve Bank'. RUTTAN, V. (2001): 'Technology, Growth, and Development. An Induced Innovation Perspective'. New York: Oxford University Press.

Basis of grade: Midterm Exam, Final Exam, Case Study Term Paper

Financial Crises and Global Financial Restructuring

AJY Code: W349 This course is offered infrequently
Department: Economics Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 3

1. Financial Sector Reform and Corporate Governance, 2. The South East and East Asian Financial Crisis and Contagion (East and S. E. Asia and Argentina), 3. Financial Sector Reform in Central and Eastern Europe, 4. Globalization and Financial Sector Convergence, 5. Creating a New Global Finance Architecture, 6. The Business Cycle in a Globalising Economy, 7. Managing the Emergency Global Economy, 8. Current Issues in Financial Regulation and Supervision

Readings: A list of required readings will be handed out at the beginning of the semester.

Basis of grade: 3000 word essay.

EDUCATION

Internship at a German School III

AJY Code: I372 This course is offered regularly.
Department: Hölderlin Gymnasium
Hours per semester 120 *Credits - full semester:* 3

Student will assist teacher in class, helping with homework assignments and classroom activities. Some independent substitute teaching occasionally. Students work with children in grades 5-13 under the supervision of experienced English teachers.

Readings: Texts as assigned by the teacher.
Basis of grade: Teacher evaluation; term paper 6-8 pp.

Education in the Third World

AJY Code: E12 This course is offered infrequently.
Department: Education Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

The course will discuss current problems regarding the Third World and Education. There is a special concentration on how "basic learning needs" can be met, the influence of European and American learning techniques and the dangers of eurocentricity. Higher education, adult education and the outlook for women are also topics of focus.

Readings: Volker Lehart: Bildung fuer Alle (Education for All)
Basis of grade: Term paper

Germany's Educational System

AJY Code: D693 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 3

This course offers an introduction to all educational institutions in the Federal Republic. The federal structure, the cultural sovereignty of the states as well as the financial aspects of education will be discussed. Topics which will receive special attention are: the chronological development of the German educational system beginning with Wilhelm v. Humboldt; the post-war-period; a comparison of the educational systems in the former GDR and FRG; educational politics within the European Union, and German education within the international educational community.

Readings: Arbeitsgruppe Bildungsbericht am Max-Planck-Institut für Bildungsforschung. "Das Bildungswesen in der Bundesrepublik Deutschland. Strukturen und Entwicklungen im Überblick." Reinbek, 1994.
Basis of grade: Term paper and final exam.

Principles of Teaching English as a Foreign Language

AJY Code: N311 This course is offered infrequently
Department: Heidelberg University of Education
Hours per semester 32 *Credits - full semester:* 2

The course deals with methods and principles of teaching foreign languages in general and of teaching English in particular. In addition, students learn about the English and American school systems, examine foreign language programs at German primary schools, visit an American school, and learn how to prepare lesson plans for foreign language instruction through immersion and by including cultural materials, games, and creative ideas.

Readings: Weekly hand-outs.
Basis of grade: 20 minute seminar report and 9-page term paper.

ENGLISH

Film and the Holocaust in the U.S. and Eastern Europe

AJY Code: N93 This course is offered infrequently
Department: English & Slavic Studies Departments, U. of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

Since the 1970s, Holocaust themes have increasingly entered American popular culture. According to film critic David Sterritt, the Holocaust is in fact the one serious subject Hollywood does not avoid. Paradoxically, in the countries which the Nazis had chosen as the site for mass extermination of Jews and other victims, the situation was quite different. In most countries in Communist Eastern Europe, the Holocaust was downplayed or simply ignored. Eastern European movies that tackle the delicate issue were often subjected to severe criticism or banned from the screen, as for example Alfred Radok's 'The Long Journey' (Czechoslovakia; 1949) and Aleksandr Askol'dov's 'The Commissar' (Soviet Union; 1967). In this course, we will deal with seminal films on the Holocaust from the U.S. and Eastern Europe. We will pursue a double, both historical as well as aesthetic, approach. On the one hand, we will examine the conditions under which these films were produced in different countries. On the other hand, we will explore the general ethical and poetological problems involved in the representation of atrocity, as reflected in the debate around Steven Spielberg's 'Schindler's List' (USA; 1993) or the controversy surrounding the genre of Holocaust comedy. We will watch and discuss movies that span from Charlie Chaplin's 'The Great Dictator', which was produced as early as 1940, to recent dramatizations of the Holocaust such as Roman Polanski's 'The Pianist' (France/Germany/Poland; 2002).

Readings: A reading list will be distributed by the instructor.
Basis of grade: Regular attendance and active participation, homework assignments, oral presentation with a detailed handout. An extra credit can be earned by handing in a term paper.

Visions of America I: Colonial & Early National Periods

AJY Code: N88 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

Based on close readings of selected literary and expository texts, the lectures will try to assess the social, political, and cultural toles of the various idealistic conceptions of America

and the United States. We will discuss the 'Visions' of the Colonial Period and the Founding Era. We will study texts by Christopher Columbus, John Smith, William Bradford, John Winthrop (A Model of Christian Charity), Thomas Morton, Mary Rowlandson, J. Hector St. John de Crèvecoeur, Benjamin Franklin (The Autobiography), John Adams, Thomas Jefferson (The Declaration of Independence), Hannah Webster Foster (The Coquette), and Charles Brockden Brown (Arthur Mervyn).

Readings: The Norton Anthology of American Literature, Ed. By Nina Baym et.al. (Volume A of the 6th edition)

Basis of grade: Oral exam plus take-home examination (in German).

Veterans, Gangsters, and Hobos

American Literature from WWI to WWII

AJY Code: N359 This course is offered infrequently

Department: English Department, University of Heidelberg

Hours per semester 32 *Credits - full semester:* 2

This series of lectures will offer an introduction to major American writers between the two World Wars. It will be structured along genre lines, with emphasis on fiction (notably Hemingway, Faulkner, and Fitzgerald) and poetry (Pound and William Carlos Williams, in particular). In addition to textual analysis, we will consider the interaction between literature and aesthetics on the one hand, politics and social issues on the other.

Readings: The Norton Anthology of American Literature, ed. Nina Baym et al., 6th edition, Vol. D..

Basis of grade: oral exam.

Key Texts in Native American Culture

AJY Code: N98 This course is offered infrequently.

Department: English Department, University of Heidelberg

Hours per semester 30 *Credits - full semester:* 3

Key Texts in Native American Culture

We will discuss diverging perspectives on Native American culture in a variety of texts (by Natives and non-Natives) and media. To enable a contextualization of various types of discourse on North America Native culture, we will read Native voices telling their own story, Native stories told through the filter of non-Natives -- voices conveying their interpretation of Native culture from the inside and outside. What do these narratives convey? From which perspective do they tell their story and how does this influence what they have to say? Who is their audience and how is their text received? To attempt to find answers to these questions, we will read selections of fiction, poetry, essays, as well as view several films [The Last of His Tribe (1992), Smoke Signals (1998), and Skins (2002)].

Isenberg, Andrew C. The Destruction of the Bison: An Environmental History, 1750-1920. New York: Cambridge University Press, 2001. Kroeber, Theodora. Ishi in Two Worlds. Berkeley: University of California Press, 1979. Moore, MariJo, ed. Eating Fire, Tasting Blood: An Anthology of the American Indian Holocaust. New York: Thunder Mouth Press, 2006. Neihardt, John G., ed. Black Elk Speaks, New Edition. Lincoln, University of Nebraska Press, 2004. Vizenor, Gerald. Manifest Manners: Narratives on Postindian Survivance. University of Nebraska Press, 1999.

For credit: active participation, an oral presentation and a 10-page term paper

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story, Native stories told through the filter of non-Natives -- voices conveying their interpretation of Native culture from the inside and outside. What do these narratives convey? From which perspective do they tell their story and how does this influence what they have to say? Who is their audience and how is their text received? To attempt to find answers to these questions, we will read selections of fiction, poetry, essays, as well as view several films [The Last of His Tribe (1992), Smoke Signals (1998), and Skins (2002)].

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Basis of grade: Active participation, an oral presentation and a 10-page term paper.

Being Jewish in America, 1654 to the Present

AJY Code: N11 This course is offered infrequently.
Department: English Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

Specific topics will include: What is a Jew?, immigrants and their children, varieties of American Judaism, Anti-Semitism, Jewish humor, Jewish writers, and Jews and politics.

Readings: Readings will be distributed by the instructor at the beginning of the semester.

Basis of grade: Term paper (6-8 pp.).

British Novels from the 1880s to the Second World War

AJY Code: N350 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

We see during this period the end of the Victorian "three-decker" and the increasing differentiation of the novel into new subgenres such as Gothic fiction, the utopian novels of H.G. Wells, and modern authors like James Joyce or Virginia Woolf. Classics as well as lesser known works will be examined in terms of the literary and cultural developments of the time.

Readings: Suggestions will be made at the beginning of the semester.

Basis of grade: Oral exam or term paper.

The American Novel: Later Nineteenth Century

AJY Code: N68 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

While the novels of the American Renaissance are concerned with self-reliant individuals - individuals trying to escape the dictates of society -, the novels in the second half of the nineteenth century focus on society - now considered to be the individual's 'natural' habitat. This lecture course will explore this new concern with society, which emerged at a time when the United States was developing into a modern industrial and commercial society. We will analyze the different conceptions of society and human identity as put forward by the major

novels of the period and relate them to the narrative styles.

Readings: W.D. Howells, *The Rise of Silas Lapham*; Henry James, *The Portrait of a Lady*; Mark Twain, *Huckleberry Finn*; Kate Chopin, *The Awakening*; Stephen Crane, *The Red Badge of Courage*; and Theodore Dreiser, *Sister Carrie*. Winfried Fluck, *Das kulturelle Imaginäre: Eine Funktionsgeschichte des amerikanischen Romans, 1790-1900*.

Basis of grade: 15-page term paper.

English Novel into Film

AJY Code: N92 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 60 *Credits - full semester:* 3

This course proposes a comparative reading and viewing of a selection of classic English novels and their cinematic or television adaptations. The preliminary session will include an introductory lecture on structures, forms and narrative strategies of novel and film. Thereafter, the film adaptation of the week's novel will be shown on Monday evenings. The session on the following day will open with a 15 minute lecture on particular features of the novel, followed by a 15 minute lecture on particular features of the film adaptation. The two lectures will provide a critical basis for students to then discuss and evaluate the novel and its cinematic adaptation.

Readings: *Pride and Prejudice* (Austen), *Wuthering Heights* (E. Bronte), *Jayne Eyre* (Ch. Bronte), *Great Expectations* (Dickens), *Tess of the D'Urbervilles* (Hardy), *Lord Jim* (Conrad), *A Passage to India* (E.M. Forster), *Mrs Dalloway* (Woolf), 1984 (Orwell) *Brideshead Revisited* (Waugh), *The French Lieutenant's Woman* (Fowles), *The Remains of the Day* (Ishiguro).

Basis of grade: Regular attendance and participation, preparation, group presentation, term paper.

Introduction to Shakespeare's Comedies As You Like It / Midsummer Night's Dream

AJY Code: N74 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

These plays are counted among the 'early' or 'romantic' comedies focussing on different aspects of the ideal of romantic love against a background of moral and social codes and constraints. After a general introduction to the historical and theatrical context of Shakespearean drama, the course will deal with a close reading of the two plays by taking into account the aspects of themes, form, plot structure, character conception and constellations as well as the use of style and language. We shall also analyze different modern stage-productions on video.

Readings: Participants are expected to have read the two plays by the beginning of the term in the Oxford-World-Classics edition. The *Shakespeare-Handbuch* by Ina Schabert is recommended.

Basis of grade: Regular attendance, active participation, oral presentation and term paper

Ireland and Germany Shared Histories

AJY Code: N95 This course is offered frequently

Department: English Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

This cultural studies course will look at the various moments in the last 2000 years where German and Irish history in some way intersect. The course will deal with an eclectic range of topics, from the Celts, who originated in what is now southern Germany and Austria, to the Irish missionaries of the Early Middle Ages, the Irish monks and scholars at the court of Charlemagne, culminating in the flourish of interest in Ireland and all things Celtic in eighteenth and nineteenth century Germany, which is reflected in the (travel) literature of the period. In addition, Irish-German relations during the two World Wars, in particular the propaganda war directed towards Ireland during the Second World War, will be examined. This course will conclude by looking at post-war Irish-German connections, including Irish emigration to Germany in the eighties and popular stereotypes of Ireland and the Irish in modern-day Germany.

Readings: Elsasser, Martin (1997) 'Germany and Ireland. 1000 Years of Shared History'. Dublin: Brookside. Fischer, Joachim, Gisela Holfter and Eoin Bourke (eds.) (1998) 'Irish-German Connections'. History Literature Translation. Trier: Wissenschaftlicher Verlag Trier. 'History Ireland' Vol. 5 No. 3 Autumn 1997 Special Issue. 'Ireland and Germany through the Ages'.

Basis of grade: Regular and active participation, course preparation and homework assignments, an oral presentation. An additional credit can be earned by writing a term paper.

British and Irish Drama 1970-2005

AJY Code: N72 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

This course will cover the history of drama and theatre in the British Isles from 1970 onwards: political plays, musicals, feminist theatre, newly conventional plays, commercial money-spinners, in-her-face shockers, "post-dramatic" theatre, gay and lesbian drama and everything in between.

Readings: Howard Brenton, David Hare, Howard Barker, Caryl Churchill, Tom Stoppard, Sarah Daniels, Sarah Kane, Brian Friel, Peter Shaffer, Alan Ayckbourn, Mark O'Rowe, Marie Jones, Pam Gems, Stephen Jeffreys, David Lan, Kevin Elyot, Patrick Marber, Mark Ravenhill, Sebastian Barry, Anthony Neilson, Christina Reid.

Basis of grade: oral exam or term paper.

American Romanticism

AJY Code: N90 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

The first half of the 19th century saw the first significant flowering of American literature, i.e. Cooper, Hawthorne, Thoreau, and Poe. The primary interest of these works for the literary historian lies in their combination of romanticism and the origins of the Modern. Also fascinating is the way in which the works of these authors are concerned with the American Experiment, attempting to develop a national literature.

Readings: The Norton Anthology of American Literature, 6th edition.

Basis of grade: written final exam.

U.S. Youth and Media Culture

AJY Code: N91 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

The aim of this course is to familiarize students with youth culture in virtual media and in face-to-face interaction: Advertising (commercial and public benefit ads) and Youth Markets; Youth, Media, and the Internet; as well as Youth Groups and Hanging Out. We will concentrate on youth consumption and production of media, the development of media subcultures, and the impact of new media, especially in the new formations of community and identity.

Readings: Online reading and research.
Basis of grade: Completion of the assigned reading and research, participation in class discussions in the online forum, and the completion of a group Internet presentation.

The Beginnings of Victorianism (1830s and 1840s)

AJY Code: N131 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

The first half of the nineteenth century, which is quite often taken to be a rather boring, conservative period, was actually a time of great instability, unrest, and seminal change. Street barricades were burning before Parliament could be 'persuaded' to launch the 'Great Reform Act', enlarging the franchise; Chartists went on their protest march to London, asking for rights that were withheld until after World War I, conditions in slums grew worse and worse, with the 'New Poor Law' providing little in the way of improvement, the factory acts were a bone of contention between philanthropists and factory owners, middle class women were expected to stay at home and soothe their heroes' brows when they came back from work in the evening, but denied almost everything else, and Queen Victoria came out straight against the call for 'rights for women'.

In this course we will try to come to grips with the literary and cultural dimensions of this contradictory period.

Readings: As always we will read a wide range of sources, such as excerpts of newspaper articles, laws, letters and autobiographies, pamphlets, essays and other non-fictional texts as well as some poems and John Walker's play *The Factory Lad* (1832), all of which will be available in the 'Handapparat'.

Basis of grade: Class participation, seminar report, 10-15 page term paper.

The Sixties in the U.S.A.

AJY Code: N12 This course is offered infrequently.
Department: English Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

Topics will include: The Civil Rights Movement, the Counterculture and the Women's Movement. Also featuring John F. Kennedy, Lyndon B. Johnson, and Richard M. Nixon.

Readings:
Basis of grade: Term paper (5-6 pp.)

The American Effect Global Perspectives on the USA

AJY Code: N89 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

After World War II international conditions, such as the decolonialization of the British and French empires, promoted the expansion of America's cultural and ideological power. This seminar wants to explore some of the aspects of this expansion which could be called "The American Effect." The varied responses provoked by the American effect, along with the different readings of its cultural forms which characterize its reception beyond national borders, raise questions about the often postulated homogenizing power of American culture at the beginning of the 21st century. Today the limits of the American effect are apparent. In the postmodern world, localization has become an important answer to the American effect. Therefore the course will also discuss some aspects of the American effect against the background conditions of the countries the participating students in this online course live in. Topics for analysis will include arts, city/suburbia, themed environments, and sports.

Readings: We will use the American Culture Studies (ACS) e-learning platform for this course.

Basis of grade: regular online participation, homework assignments, internet participation in the forum, internet presentation.

Mediaculture

AJY Code: N94 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

In the modern world visual media such as photography, film, television and new, digital media like the internet, have become omnipresent. As a result, more and more people understand their lives in terms of 'acting our roles', '(re)writing scripts', coming to terms with 'scenarios', looking out for 'prompts', in short 'starring' in their own 'soap opera'. The media are therefore now just as inescapable as culture itself. They are one of the major cultural industries, a combination of art and commerce with immense popular appeal. They also constitute major 'signifying practices' in contemporary culture - that is to say, they are one of the ways in which humans present and understand, negotiate and change their identities. While culture is more and more mediated, the media play an increasingly important role in the way people make sense of their lives and of who they are. This development is what the term 'mediaculture' tries to capture. This proseminar will critically discuss the implications of these developments by analysing a variety of media 'texts' and approaches to cultural and media theory.

Readings: Curran, James and David Morley, eds. (2006) 'Media and Cultural Theory', London: Routledge. Durham, M.G. and Douglas M. Keller, eds. (2006) 'Media and Cultural Studies: Key Works', Oxford: Blackwell. Gabriel, Norbert (1997) 'Kulturwissenschaften und neue Medien', Darmstadt: WBG. Marshall, p. David (2004) 'New Media Cultures', London: Arnold.

Basis of grade: Regular attendance and active participation, course preparation and homework assignments, an oral presentation with detailed handout. An extra credit can be earned by writing a term paper.

The Enemy Within: Margaret Thatcher and the British Miners' Strike 1984-85

AJY Code: N99 This course is offered infrequently.
Department: English Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

After Margaret Thatcher took power in Great Britain in 1979, she was

faced with one of the most powerful factors in British politics since the 19th century: the unions, in the form of the militant and powerful National Union of Mineworkers (NUM) led by Anthony Scargill. The miners' strike of 1984-85 was the fiercest and bitterest struggle over economic and political power in Britain after WW II.

Apart from digging deeply into Milne's book, we will investigate the competing past and contemporary claims by supporters and opponents of the 1984-85 strike. Regardless of which position one finally takes, there is no doubt that the one-year stoppage of the NUM and its final defeat changed British history.

Readings: Seumas Milne, *The Enemy Within. The Secret War Against the Miners*, 3rd ed., 2004.

Basis of grade: Regular Attendance and active participation, homework assignments, written term paper or exam.

Britain under Blair

AJY Code: N81 This course is offered infrequently

Department: English Department, University of Heidelberg

Hours per semester 30 *Credits - full semester:* 2

Regarded by many observers as the British equivalent to the then enormously popular Bill Clinton, Tony Blair in 1997 not only became the first Labour Prime Minister for almost two decades, but also managed to secure his party a landslide victory. Ten years later, having fallen out of favour with the general public, Blair had to quit and make way for Gordon Brown. While it remains to be seen whether the change of personalities also marks a departure in policies, this course uses Blair's resignation as an opportunity to evaluate the achievements of New Labour during the past decade, examine to which extent the UK has changed and see what is left of the 'Cool Britannia' promised back in the 1990s.

Readings: Gwen Bristow, *Britain under Blair*, 2003. Steve Ludlam and Martin J. Smith, *Governing as New Labour*, 2003.

Basis of grade: regular attendance & active participation, individual preparation, oral presentation and final essay.

Visions of America: The Nineteenth Century

AJY Code: N369 This course is offered infrequently

Department: English Department, University of Heidelberg

Hours per semester 32 *Credits - full semester:* 2

America has never been just a geographical place; it has also been a focal point of vision and dream. This is the second part of a lecture course examining the changing visions of America from the 17th century to the present. Based on close readings of selected literary and expository texts, the lectures will assess the social, political, and cultural roles of the various idealistic conceptions of American and the United States. Critics have given different reasons for the continued persistence of these idealisms. Some consider them as 'ideologies' (in the Marxist sense) masking self-interested economic practices. Others perceive them as particularly modern instruments of creating a nation. For some, these visions perform "cultural work," i.e. they educate their readers to be better citizens. Still others view the idealisms as simply the outgrowth of a deep human need.

Readings: Among the works to be discussed this semester are J.F. Cooper's *The Pioneers*, R. W. Emerson's "The American Scholar" and "Self-Reliance," Herman Melville's *Moby Dick*, H. Beecher Stowe's *Uncle Tom's Cabin*, Mark Twain's *Huckleberry Finn*, and Theodore Dreiser's *Sister Carrie*.

Basis of grade: term paper or take-home exam.

American Modernism

AJY Code: N54 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 26 *Credits - full semester:* 2

American writers were at the forefront of modernist intellectual and poetological debates; they also contributed many significant works to the modernist canon. This course will assess the multifold contributions of American poets and novelists to modernism. Robert Frost, Ezra Pound, T.S. Eliot, H.D., William Carlos Williams, and Wallace Stevens will be among the poets to be discussed in detail. As regards the novelists, our focus will be on Ernest Hemingway ('The Sun also Rises'), F. Scott Fitzgerald ('The Great Gatsby'), and William Faulkner ('The Sound and the Fury').

Readings: See above.
Basis of grade: Term paper.

American Short Stories

AJY Code: N96 This course is offered infrequently
Department: English Department, University of Education Heidelberg
Hours per semester 30 *Credits - full semester:* 2

This course involves close reading and analysis of selected short stories by American writers. Class discussion will focus on narrative strategies employed in each prose piece. In addition to the stories listed below, each student will recommend one story for the whole class to read and analyze.

Readings: Tim O'Brien: "The Things They Carried"
Toni Cade Bambara: "The Lesson"
Toni Morrison: "Recitatif"
Louise Erdrich: "American Horse"
Sherman Alexie: "Witnesses, Secret and Not"
Raymond Carver: "Cathedral"
Willia Cather: "The Sculptor's Funeral"
Wiliam Faulkner: "Barn Burning"
Sherwood Anderson: "The Egg"
John Steinbeck: "The Chrysanthemums"
*Jhumpa Lahiri: "A Temporary Matter"

Basis of grade: Seminar presentation.

Creative Writing

AJY Code: N97 This course is offered frequently
Department: English Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

This course is intended for anyone who enjoys, or thinks they would enjoy, writing in English. You will be expected both to write yourself as well as to comment on the writing of others.

Readings: Writings of other students in the class.
Basis of grade: Regular attendance and active participation, weekly writing assignments, written exam.

Introduction to American Poetry

AJY Code: N41 This course is offered infrequently.

Department: English Dept., University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

The seminar will cover a selection of poems by various American poets, primarily of the 20th century. Most of our class time will be spent in discussion and close-reading of the poems, but we will also consider historical and cultural contexts, biographical backgrounds as well as issues of race and gender.

Readings: The Norton Anthology of American Literature, Vol. 2, fifth ed.
Basis of grade: Term paper (10 pp.).

Irish-English Cross-Lingual Issues

AJY Code: N30 This course is offered infrequently.
Department: Department of English, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

The course will explore the place of the Irish language, both linguistically within the Indo-European family, and historically within Irish history and culture. This will lead to the Irish language as it is spoken today, which will provide the main focus of the course. Students will acquire basic skills in modern Irish and will become acquainted with some influential cultural texts.

Readings: Texts will be handed out in class at the beginning of the semester.
Basis of grade: One oral report, one essay (3-4 pp.).

Cinema and Society in Britain

AJY Code: N25 This course is offered infrequently.
Department: English Department, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 2

The purpose of this course is to examine how the British Empire came to serve the mythmakers of cinematic popular culture. This course will be of particular interest to students studying History.

Readings: Literature will be handed out in class.
Basis of grade: Essay and Fact Sheet

Ireland 2000

AJY Code: N29 This course is offered infrequently.
Department: English Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

This course will look at contemporary Ireland from a number of different perspectives - political, social, and cultural. Recent economic success and political progress have not been without their problems. With the aid of video and press, the current state of Ireland will be highlighted and carefully examined.

Readings: Hussey, Gemma: Ireland Today. Anatomy of a Changing State: Dublin 1993.
Basis of grade: Term paper and oral report

British History 1509-1837

AJY Code: N55 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 26 *Credits - full semester:* 2

Spanning the three hundred years from the accession of Henry VIII to the defeat of Napoleon and the Congress of Vienna, this course aims to narrate the developing relationship between

the political, economic, social, and cultural transformations of British history. In the course of the story, it should be possible to focus on a limited selection of events, ideas and persons in order to better understand their particular contribution to the greater historical overview.

Readings: Literature will be handed out at the beginning of the semester.

Basis of grade: Seminar report and term paper.

Shakespeare's King Lear

AJY Code: N42 This course is offered infrequently.

Department: English Dept., University of Heidelberg

Hours per semester 32 *Credits - full semester:* 2

Apart from 'traditional' aspects of interpretation, such as theme, character, plot and subplot we shall examine the 'material' factors, i.e. the circumstances of the play's production at the Globe Theatre, some of the play's context(s), and reworkings and film versions of "King

Readings: King Lear edited by R.A. Foakes for the third series of the Arden Shakespeare, 1997.

Basis of grade: Oral report and term paper (10-15 pp.)

Faulkner's "Go Down, Moses"

AJY Code: N57 This course is offered infrequently

Department: English Department, University of Heidelberg

Hours per semester 26 *Credits - full semester:* 2

The novel consists of seven interrelated stories originally published separately and collected by Faulkner in 1942, partly with major changes, to form "Go Down, Moses." The novel shows many if not most of the themes which Faulkner concerned himself with during his career as a writer. We will focus primarily on two chapters featuring the same character as an adolescent ("The Bear") and as an old man ("Delta Autumn"). "The Bear" in particular pursues several of Faulkner's favorite themes at once. It is the story of young Ike McCaslin growing into manhood as much as it is the story of the hunt for a great bear. It deals with man's attitude toward the wilderness, and another major plot strand addresses black-white relations in the South.

Readings:

Basis of grade: Seminar report plus a 10-page term paper.

Language and Power: An Introduction to Critical Discourse Analysis

AJY Code: N410 This course is offered infrequently

Department: English Department, University of Heidelberg

Hours per semester 30 *Credits - full semester:* 2

This course deals with a variety of crucial relationships between language and power, especially with the ways in which language functions in establishing, maintaining and changing power relations. Relations of power may be negotiated in face-to-face conversations (e.g. between a police officer and an accident witness) and may involve cross-cultural factors (e.g. a job interview in the U.S. involving a Caucasian staff manager and an Asian immigrant). The very fact that Standard English is likely to be the language in such contexts represents another aspect of language and power: the power 'behind' English in the world today. A related issue is the post-mediaeval imposition of English at the expense of other indigenous languages in Britain (Cornish, Manx, Welsh, Gaelic, Norn) as well as the hegemony of Standard English over nonstandard varieties of English in the British Isles and beyond. We will also be concerned with a wide range of everyday experiences that are shaped by the power of language: how patriarchal power relations are asserted in and through language; how advertising constructs a relationship between producer/advertiser and

the consumer; how both task-oriented work discussions and chat among employees are determined by and in turn consolidate the internal structure of a firm or organization with circumscribed roles, responsibilities and rights for its different members and those they interact with; how socioeconomic developments like globalization are presented in and by the media conglomerates through assertions of shared values and opinions.

Readings: Talbott, Mary, Karen Atkinson & David Atkinson (2003) Language and power in the modern world. Tuscaloosa: The University of Alabama Press.

Basis of grade: Classroom participation, oral seminar report, term paper of 12-15 pages.

Sleuthing Ethnicity in U.S. Crime Films

AJY Code: N370 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

In this seminar we will explore how ethnicity and "race" are constructed in films. We will focus on the following questions: How are "race" and ethnicity constructed in Hollywood films? What changes when a detective is the member of a minority instead of the criminal? Are "race" and ethnicity portrayed differently and does its construction change over time? Is "white" an ethnicity and which factors make a film "ethnic"? What roles does humor play? We will try to come to some conclusions about the discourse of "race" and ethnicity in U.S. society, how the categories of blackness, whiteness and people of color are constructed: We will view and discuss the following films: Mr Wong, 1938. Charlie Chan in Rio, 1941. The Maltese Falcon, 1941. Touch of Evil, 1958. In the Heat of the Night, 1967. Cotton Comes to Harlem, 1970. Blood Simple, 1984. Shaft, 1971 and 2000. Rush Hour, 1998. The Siege, 1998. A detailed viewing schedule will be available in the first session.

Readings: Readings distributed by the instructor.
Basis of grade: Active participation and a 10-page term paper.

The Transformation of Ireland 1800-2000 From Potatoes to Chips

AJY Code: N28 This course is offered infrequently
Department: English Dept., University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

From a rural, agricultural society on the verge of famine to a modern, urban state with the fastest economic growth rate in Western Europe; from a country that haemorrhaged people for over a century to a country which, in the last ten years, has become a (not always welcoming) home to immigrants from all over Europe and parts of Africa; from a repressed English colony to a confident, independent Republic, Ireland has undergone radical social, cultural, and political changes in the last two centuries.

This course will examine some of the most important events and phenomena of this period. They include the Great Famine, the Easter Rising and the ensuing War of Independence, Civil War and partition, the Emergency (World War II), and the Celtic Tiger and its consequences. The emigration of the 1950s and the 1980s will also be discussed as will the loss of influence of the Catholic Church at the end of the 20th century, particularly as reflected by the issues of contraception, abortion, and divorce in the 1980s. The rise of nationalism in the 19th century and its various expressions in 20th-century Ireland will also be traced. Film, television, and song will be used to highlight some of the above issues.

Readings: Coogan (2000). Ireland in the Twentieth Century
Coulter & Coleman (2003). The End of Irish History: Critical Reflections on the Celtic Tiger

Ferriter (2004). The Transformation of Ireland: 1900-2000
 Fitzgerald (2003). Reflections of the Irish State
 Percival (1995). The Great Irish Famine: Ireland's Potato Famine
 1845-1851
 Gray (1998). The Lost Years: The Emergency in Ireland
 Tanner (2001). Ireland's Holy Wars: The Struggle for a Nation's
 Soul 1500-2000

Basis of grade: A short presentation and a term paper

Introduction to Old English

AJY Code: N71 This course is offered frequently
Department: English Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 3

This proseminar focuses on the Old English of the 9th to the 11th century, an old germanic language that differs fundamentally from contemporary English. Only with great interest and hard work can it be learned within one semester. Along with translations of simple Old English texts, selected problems of the history of Old English will be dealt with. Students are expected to prepare topics in advance at home prior to each seminar meeting. Topics such as Old English phonology, morphology, syntax, and grammar are incorporated into the course. NOTE: The CLASS IS HELD IN GERMAN.

Readings: A. C. Baugh and T. Cable. 2002. A History of the English Language.
 London: Routledge, 18-107. Our textbook is: Klaus Weimann.
 1995. Einführung ins Altenglische. UTB 1210. 3. Edition.
 Heidelberg und Wiesbaden: Quelle und Meyer.

Basis of grade: Classroom participation, translation exercises, final exam.

American Drama: Edward Albee and David Mamet

AJY Code: N53 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 26 *Credits - full semester:* 2

We will analyze the plots and the characters of Albee's 'Who's Afraid of Virginia Woolf?' and Mamet's 'Glengarry Glen Ross.' Each participant will be asked to give an in-class presentation in English on a scene, passage, or quality of one of the plays.

Readings: Edward Albee, 'Who's Afraid of Virginia Woolf?' David Mamet,
 'Glengarry Glen Ross'

Basis of grade: Seminar report plus 10-page term paper.

Overview of the History of English

AJY Code: N348 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 3

We will look at the different stages from Old to Present Day English both linguistically as well as historically in so far as this is helpful for understanding changes in the language. Each session will cover one period.

Readings: Albert Baugh & Thomas Cable, A History of the English Language.
 Laurel Brinton & Leslie Arnovik, The English Language: a linguistic
 history., Elly van Geldern, A History of the English Language.

Basis of grade: This course will be continually assessed: participation,
 preparation/assignment, presentation, exam.

British History 1837-2001

AJY Code: N56 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 26 *Credits - full semester:* 2

This course takes up the story of Britain after the defeat of Napoleon and the Congress of Vienna. It aims to narrate the developing relationship between the political, economic, social, and cultural transformations of British history through Victorian Imperialism, the impact of two world wars, and the struggle to come to terms with a new World and European order. In the course of the story, it should be possible to focus on a limited selection of events, ideas and persons in order to better understand their particular contribution to the greater historical overview.

Readings: A reading list will be handed out by the instructor.
Basis of grade: Fact sheet, seminar report, and term paper.

Irish Culture & Civilization

AJY Code: N31 This course is offered infrequently.
Department: Department of English, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

Although Ireland is an English-speaking country, it is considered by its European neighbors to be a CELTIC country with a distinctive Celtic culture which is reflected in its language, literature, music, traditions and folklore. Much of this culture has its roots in early Christian Ireland. In this course we will look at some of the leading figures of this period and in doing so learn about society and culture in Celtic Ireland. The course will also look at what remains of this Gaelic/Celtic way of life in contemporary Ireland.

Readings: Texts will be handed out at the beginning of the semester.
Basis of grade: Term paper (4000 words), one oral report.

American Literature: Post-World War II

AJY Code: N360 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

This series of lectures will offer an introduction to major American writers since World War II. It will be structured along genre lines, with emphasis on fiction and drama. In addition to textual analysis, we will consider the interaction between literature and aesthetics on one hand, and politics and social issues on the other.

Readings: The Norton Anthology of American Literature, ed. By Nina Baym et al. 6th ed. Vol. E.
Basis of grade: oral exam

From Crisis to Celtic Tiger

Ireland at the End of the 20th Century

AJY Code: N80 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

The last two decades of the 20th century were ones of starkly contrasting fortunes for Ireland. This course will deal with the political, religious, social and economic upheavals of this period. The Eighties were a decade of doom and gloom, the country rocked by one controversial referendum after another, an era of high unemployment and emigration. The mid-Nineties brought unheard of economic growth, political scandal, immigration, and

revealed a latent racist element in Irish society. With prosperity also came a new sense of self awareness and identity, which was reflected in the changing relations with Great Britain and Northern Ireland. We will also examine how Irish culture was expressed through literature, language, music, and sport in this period.

Readings: Ursula 'Barry, Lifting the Lid, 1986. De Brian, ed., Teh Irish World, 1977. Diarmaid Ferriter, The Transformation of Ireland, 1900-2000, 2004. Ann Marie Hourihane, She moves through the boom, 2000. Gemma Hussey, Ireland Today, 1993. Brendan O hÉithir, This is Ireland, 1987. Fintan O'Toole, The Irish Times Book of the Century, 1999.

Basis of grade: regular participation and completion of assignments, short class presentation, term paper.

Film: An Approach to Cultural Studies

AJY Code: N20 This course is offered every semester.
Department: English Department, University of Heidelberg
Hours per semester 45 *Credits - full semester:* 3

It is to be assumed that a medium as widely accessible as cinematic narrative must stand in a close relationship to the social, cultural and political values of the society in which it is produced, marketed, and consumed. For almost a century now, the fiction film has been a significant voice in America's and Britain's continuing debate with and about themselves. In addition, while defining its own territory among the arts, British and American cinema have also made extensive use of the novel, the short story, and the stage play as source material or narrational models. In its turn, the cinematic form has greatly influenced both the form and content of written fiction. The purpose of this course is to identify and examine social and cultural models of theme, persona, and performance in American and British cinema and to relate them to their societal, historical or literary origins. This course addresses itself to the increasingly imagistic world in which we live.

Readings:

Basis of grade: One written "fact sheet," covering biographical information on an actor, producer, author, etc.; one written paper (8 pp.).

William Faulkner. The Sound and the Fury

AJY Code: N33 This course is offered infrequently.
Department: Department of English, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

Faulkner's first truly "modernist" novel shows the destructive impact of the Southern past on the Compson family history in the early 20th century. Since the story of the Compsons gets distorted in the telling by Faulkner's use of multiple point of view and numerous time shifts, reading this novel means having to piece together in one's mind countless fragments to arrive at a satisfactory understanding of the story in its 'normal' temporal order. The discrepancy between plot and story reveals a significant departure on Faulkner's part from traditional forms of narration. In its insistence of irony and relativity, the novel is a study of isolation, fragmentation, and extreme subjectivity and it should be read as a programmatic expression of the modernist aesthetics the author subscribed to at the time.

Readings: David Minter (ed.): William Faulkner: The Sound and the Fury: New York 1987.

Basis of grade: Term paper (10 pp.), and one oral report.

An Introduction to 20th-Century American Poetry

AJY Code: N58 This course is offered infrequently
Department: English Department, University of Heidelberg
Hours per semester 26 *Credits - full semester:* 2

The seminar will cover a selection of poems by various American poets of the 20th century. We will use Vol. II of The Norton Anthology of American Literature, fifth edition. Most of our class time will be spent in discussion and close-reading of the poems, but we will also consider historical and cultural contexts, biographical backgrounds as well as issues of race and gender.

Readings:
Basis of grade: Seminar report plus a 10-page term paper.

ETHNOLOGY

Introduction to Ethnology

AJY Code: X12 This course is offered every semester.
Department: Social Studies Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

This course offers an introduction to the most important topic areas, ways of looking at problems, and research methods of ethnology. As regards subject matter the emphasis is on social and cultural anthropology and methodically the emphasis is on methods of field research, cultural analysis, and interpretation. One basic topic is the difference in the culture concept. In addition, the current literary critical debate about old and new forms of representation in ethnography will be dealt with.

This course is a combination of lecture, group oral reports, and text discussions.

Readings:

- W. Schmied-Kowarzik & J. Stagl (eds.): Grundfragen der Ethnologie. Berlin 1981.
- H. Fischer (ed.): Ethnologie. Einfuehrung und Ueberblick. Berlin, 1989.
- H. Fischer: Studienanfaenger in Hamburg. Ergebnisse von Befragungen. In: Zeitschrift fuer Ethnologie 1985/110: 177-206.
- W. Marschall (ed.): Klassiker der Kulturanthropologie. Muenchen, 1990.
- E. Berg & M. Fuchs (ed.): Kultur, soziale Praxis, Text. Frankfurt, 1993.

Basis of grade: Seminar report and term paper

Landscape Archaeology

AJY Code: X203 This course is offered infrequently.
Department: Institute for Pre-Historic & Early History, U of Heidel
Hours per semester 30 *Credits - full semester:* 2

The term 'landscape archaeology' is discussed in its various associations ranging from traditional/conventional environmental research and its practical application to theoretical discussions of construction of space. The course looks at international as well as European

perspectives and views the concept of landscape in terms of preservation of historic sites.

Readings: Fredrich Ratzel, Anthropogeographie: Die geographische Verbreitung des Menschen.
Robert Gradmann, Beziehungen zwischen Pflanzengeographie und Siedlungsgeschichte.
Herbert Jankuhn, Einführung in die Siedlungsarchäologie.
V. Gordon Childe, Prehistoric migrations in Europe.

Basis of grade: Weekly protocol of previous week's lecture and discussion

Traditional Healing and Modernity

AJY Code: Z384 This course is offered infrequently
Department: South Asia Institute, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 3

Traditional healers around the world are challenged by the forces of modernity: science, urbanization, the capitalist organization of work, and above all Biomedicine. What is "modernity," and how do traditional healers respond to its challenges? To what degree do they adapt their practices to a changing social and economic environment? Does "modernity" Create new diseases, and if so, how do traditional healers respond to them? In this seminar we will begin by discussing the concept of "modernity" in general, and then go on to elaborate some of the questions raised above, and read some "classical" studies in the field.

Readings: Baer, H.A., M. Singer, I. Susser, Medical anthropology and the world system, 1977., Cant, S., U. Sharma, A new medical pluralism? Alternative medicine, doctors, patients, and the state, 1999., Connor, L.H., S. Geoffrey, Healing Powers and Modernity, 2001, Hobart, M. (ed.) An anthropological critique of development, 1993, Janzen, J., The Quest for Therapy, 1978, Kakar, Sudhir, Shamans, Mystics and Doctors, 1982., J.M. Langford, Ayurvedic Remedies for Postcolonial Imbalance, 2002, etc.

Basis of grade: Class participation, regular homework assignments, final exam.

GERMAN

German Language

Advanced Exercises in German Reading, Comprehension, and Composition

AJY Code: J13 This course is offered each fall semester.
Department: American Junior Year Student Center
Hours per semester 32 *Credits - full semester:* 2

At the beginning of the semester, most attention is focused on close reading and analysis of texts, discussing word choice and analyzing German compositional structures. Subsequently, increasing emphasis is placed on weekly writing assignments with a discussion of grammatical and compositional errors.

Readings: Weekly handouts.
Basis of grade: Weekly essays and oral exams.

Advanced Exercises in German Scholarly Writing

AJY Code: D131 This course is offered every semester.
Department: Department of German as Foreign Language Philology
Hours per semester 39 *Credits - full semester:* 3

This course is designed to familiarize students with the conception and writing of research papers that will be required during their studies. Considerations about the structure of argumentative texts and the methods of formulating and expressing theses, various steps required for the preparation and formulation of a text (e.g. selection and organization of arguments, the choice of an introduction, etc.) are discussed and practiced.

Readings: Handouts by the instructor.
Basis of grade: Class participation and exams.

Exercises in German Stylistics

AJY Code: J16 This course is offered in spring semester.
Department: American Junior Year Student Center
Hours per semester 32 *Credits - full semester:* 2

This course mediates a discussion of the correct usage of several forms of expression and language with special consideration of written German usage. The basis for each weekly writing assignment is a text which will be discussed and analyzed in class.

Readings: Handouts by the instructor.

Basis of grade: 10 writing assignments and regular participation in class discussions.

Creative Writing in German

AJY Code: D049 This course is offered frequently
Department: International Study Center, Univ. of Heidelberg
Hours per semester 60 *Credits - full semester:* 4

The course's aim is to hone the creative writing art in a foreign language. Creative works will be written during the course of the week and turned in via e-mail every Friday. During class on Monday, the papers will be reviewed in a workshop setting. Concrete language and diverse styles are two of the myriad creative tools to be covered in the attempt to improve one's creative voice in the German language.

Readings: Writing samples of other students in the class. The Metamorphosis by Franz Kafka and selected fairy tales from the Brothers Grimm

Basis of grade: Two written exams.

Exercises in German Grammar, Reading Comprehension, and Text Reconstruction

AJY Code: D040 This course is offered every semester.
Department: International Study Center, University of Heidelberg
Hours per semester 300 *Credits - full semester:* 10

This intensive language course is divided into several separate sections, each with its own instructor:

- a) Advanced German Grammar
- b) Text Comprehension and Analysis, including topics in German culture and civilization, and
- c) Text Reconstruction and Composition.

Further vocabulary training and conversational practice are integral components of each of these three sections.

The class meets for 20 hours of instruction per week (4 Hours per semester day Monday through Friday) for the duration of the semester at the University of Heidelberg.

Readings: Each faculty member assigns selected texts and exercises.

Basis of grade: Regular graded assignments and exams

Adv. Exercises in German Grammar and Vocabulary

AJY Code: D044 This course is offered every semester
Department: International Study Center, Univ. Heidelberg
Hours per semester 120 *Credits - full semester:* 6

This course is designed as an advanced language course for international students taking regular coursework at the University of Heidelberg. In addition to advanced topics in German grammar, vocabulary enhancement is one of the principal goals of the course.

Readings: Handouts by the instructor.

Basis of grade: Regular graded homework assignments, written exams.

Adv. Exercises in German Grammar and Vocabulary

AJY Code: D045 This course is offered regularly
Department: International Study Center, University of Heidelberg
Hours per semester 60 *Credits - full semester:* 3

This course is designed as an advanced language course for international students taking regular coursework at the University of Heidelberg. In addition to advanced topics in German grammar, vocabulary enhancement is one of the principal goals of the course.

Readings: Handouts by instructors.

Basis of grade: regular assignments and exams.

Computer-assisted Exercises in German Grammar and Vocabulary

AJY Code: D115 This course is offered
Department: Department of German as Foreign Language Philology
Hours per semester 26 *Credits - full semester:* 2

This course enables students to systematically expand their vocabulary and strengthen other grammatical skills with the assistance of computer software. These programs focus on the correct use of grammatical structures, vocabulary, text comprehension, and writing competence. Students can customize their exercises according to their individual needs.

Basis of grade: regular attendance and active participation

The Language of German Films

AJY Code: D047 This course is offered frequently
Department: International Study Center, Univ. of Heidelberg
Hours per semester 60 *Credits - full semester:* 4

Goals of the course: 1) to improve the oral and written communicative competence of students with the help of films and accompanying materials, b) to provide an overview of the history of films in the context of societal developments, c) to combine language learning with information about the society and culture of Germany, d) listening comprehension and active use of information from the films, e) reading comprehension of film scripts, critiques, biographical information, etc. Students will be familiarized with basic concepts of film dramaturgy and film analysis.

Readings: Alice Bienk, Einführung in die interaktive Filmanalyse, 2006. Walter Faulstich, Filmgeschichte, 2005. Werner Kamp, Manfred Rüsel, Vom Umgang mit Film, 1998, Rüdiger Steinmetz, Filme sehen lernen, 2005.

Basis of grade: Regular attendance and active class participation. Two written exams.

German Conversation in Small Groups

AJY Code: D145 This course is offered every semester
Department: Department of German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

This course seeks to improve the language competence of participants on the basis of texts in German civilization and culture. Students are expected to be active participants in discussions based upon previously distributed reading materials. Individual presentations, group work, and plenary discussions will take place. Outside of regular class periods various other cultural activities will be organized for students.

Readings: Students are given texts to prepare for class.
Basis of grade: Regular active class participation. Seminar report.

Reading German Scholarly Texts

AJY Code: D124 This course is offered spring semester
Department: Department of German as Foreign Language Philology
Hours per semester 48 *Credits - full semester:* 3

We will be concerned with general reading and comprehension strategies, the outline, the macro- and micro structures of scholarly texts, and we will be practicing both the analytic as well as the productive aspects of scholarly writing. This course will also involve computer-assisted learning.

Readings: Readings will be distributed by the instructor.
Basis of grade: Classroom participation, written exams.

Text Comprehension and Text Production

AJY Code: D127 This course is offered frequently
Department: Department of German as a Foreign Language
Hours per semester 45 *Credits - full semester:* 3

In this three-hour course students will practice the basic skills necessary for formulating and composing their own texts. The conventional formats for the following types of composition will be introduced: report, commentary, argumentation and debate. Participants will have the opportunity to expand and refine their reading and comprehension strategies, and apply them to a variety of texts. In addition, students will be able to improve their cultural literacy through discussions about current topics, such as education, German society and politics.

Readings: Handouts are distributed by the instructor.
Basis of grade: Regular attendance, writing assignments, and a final exam.

Introduction to Yiddish Language & Literature

AJY Code: G322 This course is offered infrequently.
Department: German Department, University of Heidelberg
Hours per semester *Credits - full semester:* 2

The course will introduce students to an overview of Yiddish literary history and grammar (Hebraic alphabet, Yiddish syntax, vocabulary). Students will read, analyse and interpret excerpts of Yiddish texts.

Readings: Jacob Allerhand: Jiddisch, Wien 2001; W.B. Lockwood: Lerhbuch der modernen jiddischen Sprache, Hamburg 1995; Marion Aptroot:

Einführung in die jiddische Sprache und Kultur, Hamburg 2002; Josef Weiss: Jiddisch. Eine Einführung, 1988; Sol Liptzin: A History of Yiddish Literature, N.Y. 1988; Jiddische Erzählungen von Mendele Mojcher Sforim, Jizchak Lejb Peretz, Scholem Alejchem (aus dem Jiddischen übersetzt v. Leo Nadelmann, Zürich 1985. More Yiddish texts will be distributed in copied form in class at the beginning of the semester

Basis of grade: Term paper (10 pp.).

The Analysis of German Grammar

AJY Code: D521 This course is offered regularly
Department: Department of German as a Foreign Language
Hours per semester 26 *Credits - full semester:* 3

Using various German grammars, the basic descriptive concepts for grammar will be identified. Then specific areas (i.e. valence, sentence structure, the passive, word order, subordination) will be examined.

Readings: P. Eisenberg: Grundriss der deutschen Grammatik, 3. Aufl. Stuttgart 1994. U. Engel: Deutsche Grammatik, Heidelberg 1988. W. Flämig: Grammatik des Deutschen, Berlin 1991. Grundzüge einer deutschen Grammatik, Autorenkollektiv, Berlin 1984. G. Helbig & W. Buscha: Deutsche Grammatik, 11. Aufl. Leipzig 1988.

Basis of grade: regular, active class participation, final exam.

Advanced Exercises in German Vocabulary

AJY Code: D117 This course is offered regularly.
Department: Department of German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

This course focuses on the acquisition and mastery of thematically structured vocabulary. On the basis of various types of texts, appropriate phrases will be systematized and their use will be practiced.

Readings: Handouts distributed in class at beginning of course.
Basis of grade: Regular active participation and final exam.

Exercises in German Text Reconstruction and Composition

AJY Code: D037 This course is offered regularly
Department: International Study Center
Hours per semester 96 *Credits - full semester:* 4

Students are read gradually more difficult texts and then required to reconstruct the sense of those texts in their own words. Additional writing exercises are also assigned.

Readings: Handouts by instructor.

Basis of grade: Classroom participation and regular written assignments.

German Pronunciation and Intonation

AJY Code: D101 This course is offered every semester.
Department: Department of German as Foreign Language Philology

Hours per semester 32 *Credits - full semester:* 2

The articulation of German sounds, the basic pattern of German intonation as well as their realization in different conversation situations and in texts from contemporary language will be practiced and discussed in detail.

Readings: Kreuzer/Pawlowski: Deutsche Hochlautung. Praktische Aussprachelehre. Klett-Verlag.

Basis of grade: A selected text must be prepared so that it can be read with the correct German pronunciation.

Oral Presentation of German Literary Texts

AJY Code: D160 This course is offered frequently
Department: Department of German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 2

This course gives students the opportunity to hone their oral skills by learning to read German verse and prose properly. In order to improve the delivery of texts, we will focus on the aspects of meaning, range, audience, and formulation. Students should become conscious of the way in which they formulate spoken texts. The aim is to enable students to structure their delivery professionally, so that the manner of speaking is an appropriate interpretation of the content.

Readings: Materials will be distributed each week by the instructor.
Basis of grade: regular attendance and active participation

Tandem Conversation with German Native Speaker

AJY Code: D144 This course is offered every semester
Department: Department of German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

Students are assigned a German native speaker as tandem partner. At an initial meeting of all participants at the beginning of the semester, procedures and requirements for tandem work are specified. Tandem partners meet weekly during the semester and assist one another in improving conversational and grammar skills in their target language. Students meet at the end of the semester with the instructor for a concluding joint session.

Basis of grade: A 12-page written documentation of learning which occurred during tandem meetings.

German Language in Songs and Pop Music

AJY Code: D725 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 2

"With music everything works better." Even in teaching and learning German? This course will examine this question on the basis of songs from various epochs and types of German vocal music: the Kunstlied of the Romantic age, folk songs, music in the interwar period, Chansons, literature-music, and current examples of the so-called U-music (rock, pop, hiphop). In addition to analyzing linguistic, didactic and cultural aspects, we will also discuss basic concepts of lyrics and metrics as well as pragmatic aspects of the music.

Readings: A literature list will be distributed.

Basis of grade: Classroom participation, final exam.

German Theater Group I

AJY Code: D701 This course is offered every fall semester.

Department: Institute for German as Foreign Language Philology
Hours per semester 60 *Credits - full semester:* 4

We think theater is one of the most lively, most joyous, and most effective ways to learn a foreign language. In addition to general theater training for voice and body, we will work through selected plays together - plays to laugh and cry and everything in between.

Basis of grade: Regular rehearsals.

German Theater Group II with Production

AJY Code: D702 This course is offered each spring semester
Department: Department of German as Foreign Language Philology
Hours per semester 60 *Credits - full semester:* 4

This course is a continuation of the course D701. Students rehearse short theater pieces during the semester and put on a major production scheduled in early July.

Readings:

Basis of grade: Active participation in rehearsals, the dress rehearsal weekend, and six performances.

German Cultural Studies

Introduction to German Cultural Studies

AJY Code: D762 This course is offered frequently
Department: Department of German as a Foreign Language, Heidelberg
Hours per semester 30 *Credits - full semester:* 2

The course gives an overview of German cultural studies with a special focus on cultural history. The role of structural prerequisites and developments for the social and cultural life of the Federal Republic of Germany will be examined. Participants will be familiarized with the 'classic' information resources such as handbooks and bibliographies but also introduced to new possibilities of exploring current events critically with the help of specialized periodicals and online resources.

Readings: A reading list will be distributed

Basis of grade: Regular active participation and final written exam.

Aspects of Society and Culture in Contemporary Germany

AJY Code: J11 This course is offered every semester.
Department: American Junior Year Student Center
Hours per semester 88 *Credits - full semester:* 2

The focus of this course is twofold: 1) intercultural encounters and 2) Heidelberg yesterday and today,

Students are required to prepare, undertake, and report on various intercultural encounters in and around Heidelberg. These encounters are made in small groups without any faculty present, thus allowing students a maximum opportunity for language use and for experiential learning. A mixture of oral presentations and written reports document these encounters. These small-group intercultural encounters are supplemented by a program of visits to various cultural institutions in and around Heidelberg with an emphasis on exploring the roots of contemporary German society. Two credits are granted for the 28 hours of intercultural encounters and 'Heidelberg yesterday and today' tours. Students are also provided with 60 hours of language review and instruction, which accounts for the high number of contact hours.

A third credit can be earned by those students who choose to participate in a community activity (such as a sports club, choir, volunteer work, or political organization) on a weekly basis during the University semester and to write two 4-page term papers in German relating to this activity.

Readings: Handouts provided by the instructors. Hall, Karin and Barbara Scheiner, Übungsgrammatik Deutsch als Fremdsprache für Fortgeschrittene.

Basis of grade: Reports on intercultural encounters, weekly tests and graded homework, two 4-page term papers on community activity (for an optional 3rd credit).

Germany 1961-1990: From Division to Reunification

AJY Code: D760 This course is offered infrequently
Department: Seminar for German as a Foreign Language, Heidelberg U.
Hours per semester 30 *Credits - full semester:* 2

1. The FRG and GDR in a systemic competition, 2. The German Question in international politics 1960-1961, 3. The Berlin Wall 1961, 4. The Status of Berlin, 5. Change through Rapprochement, 6. Two States -- One Nation? 7. The Path to Unification, 8. The "Resolution" of the German Question 1990.

Readings: Jürgen Weber, Kleine Geschichte Deutschlands seit 1945, 2002.
Basis of grade: Final written exam

The GDR: a System between Socialist Security and STASI

AJY Code: D708 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 2

"Work, learn, and live socialistically--a matter of honor in the work collective". The 'better life under socialism' thoroughly influenced the public sphere in the form of propaganda slogans. Daily life under socialism, however, did not live up to the promises of this propaganda. The claims and reality of socialism will be investigated using excerpts from eye witness accounts. The emergence of the German Democratic Republic (GDR) from the developments of the post-war situation under the influence of the Cold War, the rule of the SED, the defection movement and the construction of the Berlin Wall will be dealt with. In addition, the discrepancy between socialist ideals and the actual living conditions will be elucidated by the students themselves using textual and other sources. The massive persecution of GDR opponents by the secret police (STASI) will be examined. That the GDR was neither democratic nor a constitutional state, but rather a police state, will become clear.

Readings: Zeitgenössisches Forum Leipzig (ed.), Diktatur und Widerstand in der DDR. Herman Weber, Geschichte der DDR, 1999. Ploetz, Die Deutsch Demokratische Republik, 2003.

Basis of grade: Regular attendance and a term paper

The Destruction of Democracy by the Nazis and the Rise of a new Democracy in 1949

AJY Code: D710 This course is offered infrequently.
Department: The Institute for German as a Foreign Language Philolog
Hours per semester 28 *Credits - full semester:* 2

The course will look at the democratic structures during the Weimar Republic, their 'removal' by the Nazis and the building of a new democracy in 1949: The Federal Republic.

Readings: To be announced at the beginning of class.

German Society Since 1990

AJY Code: D704 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 2

Before the backdrop of recent historical developments, German politics and society after reunification will be examined. Among the topics covered are the integration of Germany into Europe and the consequences in terms of new obligations for global cooperation and responsibility. Economic, cultural, and social trends will be analyzed in regard to specific current developments. The goal of this course is to examine modern Germany and its pluralistic social structure from various approaches.

Readings: Tatsachen über Deutschland, 2006.
Basis of grade: Seminar report and term paper.

The History of the Media in Germany after 1945

AJY Code: D751 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 2

The media have played a central role in German history. Its creators not only reported cultural and political events, they were and are the bearers of ideology and demagoguery. Two questions are central to our inquiry: How have the media changed over the course of German history? How have they impacted the German historical process?

Readings: Readings will be assigned in one of the first class sessions.

Basis of grade: written final exam

German Linguistics and Didactics

Introduction to German Linguistics

AJY Code: D515 This course is offered every semester
Department: Department of German as Foreign Language Philology
Hours per semester 96 *Credits - full semester:* 6

This course will provide a basic introduction to the study of linguistics as well as a precise understanding of techniques used in the formulation of linguistic inquiry. Traditional areas will be examined: phonetics, morphology, syntax, semantics, and pragmatics. Due to the scope of this course, a great deal of outside preparation will be necessary.

Readings: A. Linke and M. Nussbaumer, Studienbuch Linguistik, 2004.
Basis of grade: Two written exams.

Language Disorders

AJY Code: D522 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 26 *Credits - full semester:* 3

The concept of language disorders describes only vaguely the phenomena that will be examined: permanent or temporary deviations by individual speakers from the norm. Among the disorders are, for example, oral or written expressions, understanding of spontaneous speech or written text (aphasia, alexia, agraphia). This seminar will concern

itself with the classification, the causes, and the manifestations of language disorders. In this context, the present state of research in regard to the localization of 'language knowledge' in the human brain will be studied. Other topics of the seminar will be considerations regarding the development of various knowledge systems that represent the basis for speaking and questions about diagnostics and speech therapy.

Readings:

Basis of grade: regular active class participation, written term paper.

The Standard German Language

AJY Code: G331 This course is offered frequently
Department: German Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

In this lecture course, the standard German language will first be examined in the international sociolinguistic discussion about language standardization and secondly the process of standardization of German will be sketched.

Readings: K. J. Mattheier, E. Radtke (eds.), *Standardisierung und Destandardisierung europäischer Nationalsprachen*, Frankfurt 1997.

Basis of grade: final oral exam.

Second Language Acquisition

AJY Code: D519 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 3

The first part of the seminar will examine the various theories of first language acquisition (i.e. nativistic, functional, cognitive). On the basis of empirical materials, the lexical and syntactic aspects of acquisition sequences will be identified and then related back to the theoretical approaches.

Readings: G. Szagun, *Sprachentwicklung beim Kind*, 6. Aufl. München 1996.
H. Wode: *Psycholinguistik. Eine Einführung in die Lehr- und Lernbarkeit von Sprachen*, Ismaning 1993.

Basis of grade: Regular active participation and a written term paper of 12-15 pages.

Advanced German Vocabulary: Collocations

AJY Code: D120 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 2

"A word can be recognized by the company it keeps," said the British linguist J. R. Firth (1890-1960). He was referring to the phenomenon that lexical items appear in typical relationships, i.e. they favor certain collocations. Such relationships among lexical items can be quite varied. Some can be combined in numerous ways (i.e. letter with write, open, carrier, etc.), others are more or less predictable. In this course students should acquire a knowledge of collocations in German and become experienced in using them in selected thematic and communicative areas.

Readings: A reading list will be distributed.

Basis of grade: active participation, written tests.

Advanced Vocabulary: German in Broadcast & Print Media

AJY Code: D121 This course is offered infrequently
Department: Department of German as a Foreign Language

Hours per semester 30 *Credits - full semester:* 2

The British linguist J.R. Firth wrote: "You shall know a word by the company it keeps". He was referring to the phenomenon that lexemes appear in typical combinations, i.e. they prefer certain collocations. The bond between these combinations of lexemes can be strong or weak. Some words can be paired with a variety of words, for example letter appears with write, open, deliver, and send. Other combinations are more predictable (restricted), such as green with envy.

The goal of this course is an expanded knowledge of German collocations in specific fields and areas of communication, and to move these newly acquired forms into the productive vocabulary through practice.

Readings:

Basis of grade: regular attendance and active participation, written tests

History of the Modern German Language

AJY Code: G21 This course is offered infrequently.
Department: German Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

The course discusses the development of the German language from the beginning of the 17th century until the present. Special attention will be given to the German dialects as well as technical German.

Basis of grade: Oral report; term paper (15pp.)

German-English Translation

AJY Code: U21 This course is offered every semester.
Department: The Institute for Translation and Interpreting
Hours per semester 32 *Credits - full semester:* 2

In this course we will be translating a variety of texts with a number of different foci. All classes will include a sight translation component. Translations will be embedded in typical working scenarios, including project work.

Readings: Texts provided to class at the beginning of course.

Basis of grade: Regular attendance. 5 take-home translations, Mid-term & Final exam.

Introduction to Theories of Translation

AJY Code: U25 This course is offered frequently
Department: Institute for Translation and Interpretation
Hours per semester 32 *Credits - full semester:* 2

This course offers the theoretical background for the translation of foreign language texts. Various translation methods will be discussed, including computer-generated translation..

Readings: Rade Gundis Stolze: Übersetzungstheorien. Eine Einführung: Tübingen, 1994.

Basis of grade: Final exam.

Basis of grade: Seminar report and 7-8 page term paper.

Introduction to Didactics and Teaching Methods

German as a Foreign Language

AJY Code: D910 This course is offered frequently

Department: Department of German as a Foreign Language
Hours per semester 60 *Credits - full semester:* 4

The course will familiarize students with the basics of teaching German as a foreign language, i.e. writing a lesson protocol, evaluating a lesson. Students will then design lessons plans for the four language skills.

Readings: Günther Storch: Deutsch als Fremdsprache - eine Didaktik: München 2001.

Basis of grade: Oral report, writing a lesson protocol.

German Literature

War and Peace in German Literature

AJY Code: J32 This course is offered infrequently.

Department: American Junior Year Student Center

Hours per semester 48 *Credits - full semester:* 2

The course will look at a selection of German poetry, prose and drama from the 17th through the 20th century dealing with the topic of war & peace.

Readings: Poetry: Andreas Gryphius, Joh. Wilh. Ludw. Gleim, Marie Luise Kaschnitz, Ingeborg Bachmann, Kurt Tucholsky, Bertolt Brecht, usw.
Prose: Heinrich Böll, Ludwig Thoma, Franz Kafka, usw. Drama: Büchners Woyzeck, usw.

Basis of grade: Classroom participation, including several short reports, final exam. Students may opt to earn a 3rd credit through an extra-credit assignment (essay, 5-6 pp.)

Aspects of 19th Century German Literature: Political and Social Modernization I

AJY Code: D772 This course is offered infrequently

Department: Seminar for German as a Foreign Language

Hours per semester 30 *Credits - full semester:* 2

The pillars of the "extended" 19th century are formed by the Napoleonic Wars, the Congress of Vienna (1815) and the inception on the First World War (1914). This century was witness to antithetic eras and developments. At the beginning a political restoration took place, which ended abruptly as a result of the "failed" Revolution of 1848. The disparate viewpoints of authors such as H. Heine, F. Grillparzer, G. Büchner and E. Mörike fuelled the heated social debates of this era. The following Realist authors, A. Stifter, G. Keller, Th. Storm and C.F. Meyer, were influenced in different ways by Germany's economic modernisation and the political unification under Prussian leadership. The portrayal of the historical eras and literary works will also consider the societal aspects literary life, including the importance of the press and censorship. In addition, we will discuss the cult status of Schiller and Goethe and the development of a more regional Literature.

Readings: Zwischen Restauration and Revolution 1815 - 1848. Hrsg. v. Gert Sautermeister und Ulrich Schmid. München. 1998. (Hansers Sozialgeschichte Band 5); Bürgerlicher Realismus und Gründerzeit 1848 - 1890. Hrsg. V. Edward McInnes und Gerhard Plumpe. München. 1996 (Hansers Sozialgeschichte Band 6)

Basis of grade: regular attendance, active participation and a final exam.

Introduction to Middle High German with Tutorial

AJY Code: G40 This course is offered every semester

Department: Department of Germanic Studies University of Heidelberg
Hours per semester 64 *Credits - full semester:* 3

The following topics will be dealt with in this seminar: 1) The significance of middle high German for German and for other Germanic languages; temporal and spatial overview of middle high German. 2) Sounds. The vowels and consonants of middle high German in contrast to old and to new high German. 3) Flexion, diachronic and synchronic, 4) Translation of middle high German texts. 5) Syntax, metrics, and semantics on the basis of readings. 6) With this introduction students should acquire the ability to read independently, to translate, and to make grammatical/linguistic analyses of middle high German texts. Students are required to independently prepare the translation section for the final exam.

Readings: Hartmann von Aue: Gregorius, ed. By Paul v. Hermann, Tübingen, 1992.

Basis of grade: final exam

Literature and Media for Children and Adolescents in Germany

AJY Code: D212 This course is offered frequently
Department: German Department, University of Education
Hours per semester 30 *Credits - full semester:* 2

This course will familiarize students with historical background and current models and theories in child and adolescent literature. In addition, the necessary tools for analyzing texts, media productions, and their intended pedagogical effects and literary functions will be introduced. We will pay special attention to the changes in form and function in child and adolescent literature since the 1970s due to the prevalence of modern and post-modern narrative forms. The tutorial will give students the opportunity to apply the techniques presented in the lecture sessions and provide a forum for discussing the secondary readings.

Readings: A reader is provided by the instructors online.

Basis of grade:

W. G. Sebald: Die Ausgewanderten, Die Ringe des Saturn

AJY Code: D389 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 26 *Credits - full semester:* 2

W. G. Sebald is one of the most important contemporary German authors. As professor of literary history, he shows that scholars can, in fact, write. His writings are a mixture of travel reports, essays and portraits of people (people who have voluntarily or involuntarily chosen to leave their homeland, wanderers through space and time, people who are outsiders, with a view to what is hidden and what is remarkable). His writing style is also unique--with a realistic text turning into an allegorical story or a fictional text that includes a chronicle of facts. The intellectual level of the language and images he uses invites the reader to reflect and analyze.

Readings: W. G. Sebald: Die Ausgewanderten, W. G. Sebald, Die Ringe des Saturn.

Basis of grade: Seminar report or term paper.

German Ballads from Bürger to Brecht

AJY Code: D774 This course is offered infrequently
Department: Seminar for German as a Foreign Language, Heidelberg
Hours per semester 30 *Credits - full semester:* 2

Although the ballad is one of the most well-established forms of poetry, it is often reduced to

a few prominent examples, as the breadth of its variety is largely unknown. This course endeavors to draw attention the rich history of the German ballad and its position in the genres, which still depends heavily on Goethe's designations. He described the ballad as the source of poetry, in which all of its elements can be found. The numerous ballads which have been set to music are proof of the popularity that this lyrical verse enjoys. We will focus on acquiring the skills necessary to interpret verse by practicing on several ballads. In addition, basic definitions and approaches to researching ballads will be discussed.

Readings: Fünfzig Balladen, ed. By E. Polt-Heinzel und C. Schmidjell; Deutsche Balladen, ed. By Hartmut Laufhütte; Gottfried Weißert, Ballade.
Basis of grade: Regular attendance and active participation, oral presentation, term paper.

Hugo von Hofmannsthal

AJY Code: D484 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 26 *Credits - full semester:* 2

The course offers an overview of the works of one of the most significant representatives of the 'Wiener Moderne,' Hugo v. Hofmannsthal (1874-1929). Among the works to be read in the course are: Elektra, Der Tor und der Tod, Der Kaiser und die Hexe, Das Märchen der 672 Nacht, Reitergeschichte, Brief des Lord Chandos, Gedichte. A central aspect of the course will be text analysis, commentary, and interpretation of the above works.

Readings: Hugo von Hofmannsthal, Gesammelte Werke, Bde Nr. 2159, 2160,

Reception of the Orient in German Literature since the 18th Century

AJY Code: D403 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 26 *Credits - full semester:* 2

The Orient reception is examined from the point of view of its significance for aesthetics and for modern poetry. In the 18th Century, especially as a result of the reception of "Tales of 1001 Nights" the Orient increasingly became a subject for literary work. In 19th century Europe, the Orient replaces antique Greece. Hafis and Firdusi become more important than Homer and Horace. The Orient reception influenced the Romanticist and Symbolist movements in literature and established the primacy of fantasy above empiricism and rationalism. This seminar offers a historical overview of this aspect of the phenomenon of the modern (Herder, Wieland, Goethe, Heine, Hegel, Hugo von Hofmannsthal, Else Lasker-Schüler, etc.) The main focus is the aesthetic concept of the modern which developed out of the Orient reception: avoidance of reality, artificial paradise, ornamentalization of art and literature, etc.

Readings: Goethe: West-östlicher Divan; H. v. Hofmannsthal: Frau ohne Schatten u. Märchen der 672. Nacht; Werke von Heinrich Heine, Else Lasker-Schüler

Basis of grade: Oral exam.

History of German Drama

AJY Code: D295 This course is offered infrequently.
Department: Department of German as a Foreign Language
Hours per semester 26 *Credits - full semester:* 2

The course focuses on German drama of the 18th through 20th century.

Readings: Lessing, Der junge Gelehrte; Die Juden; Emilia Galotti; Minna v.

Barnhelm. Schiller: Kabale und Liebe; Büchner: Woyzeck. Other texts will be announced in class.

Basis of grade: Regular attendance. 6-page essay.

Modern Classics of German Literature

AJY Code: D485 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 2

This course will look at a selection of literary texts of all genres which are considered major works. Authors include Benn, Bachmann, Böll, Dürrenmatt, Frisch, Grass, Handke, Walser.

Readings: See attached list.

Basis of grade: Final (oral) Exam.

Twentieth Century German Drama and Theater

AJY Code: D316 This course is offered infrequently.
Department: Department of German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 2

This lecture course will treat the development of 20th c drama and theater by looking at a selection of representative texts. Theory of drama and stage concerns will also be discussed.

Readings: Kaiser: Die Bürger von Calais, Toller: Die Wandlung; Sternheim: Bürger Schnippel; Zuckmayer: Des Teufels General; Borchert: Draußen vor der Tür; Brecht: Mutter Courage/Der gute Mensch von Sezuan/Galilei Galileo; more texts by Dürrenmatt, Frisch, Hochhuth, Kipphardt, Weiss, Handke, Strauss & Bernhard. Hand-Dieter Gelfert: Wie interpretiert man ein Drama?; Stuttgart, 1992; Bernhard Asmuth: Einführung in die Dramenanalyse: Stuttgart, 1997.

Basis of grade: Term paper (6-8 pp.).

The Narrative Works of Franz Kafka

AJY Code: D402 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 3

The course focuses on the reading and interpretation of the Kafka narratives listed below.

Readings: "Der Jäger Gracchus", "Der Schlag ans Hoftor", "Der Steuermann", "Ein Landarzt", "Eine kaiserliche Botschaft", "Das Urteil", "Die Verwandlung", etc. All in: Franz Kafka: Sämtliche Erzählungen: Frankfurt/Main 1990.

Basis of grade: Oral report and term paper.

Heinrich Heine - Reisebilder

AJY Code: D260 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 2

Heine owes a significant part of his literary reputation to the 'Reisebilder.' This work established him as a critical and ironic observer of his times and as a stylist with virtuosity. Viewed against the background of the Metternich era, this seminar will examine the 'Reisebilder' as a playful and exaggerated reaction to censorship. We will focus especially upon the contrasts between political statements and the self-reflection of poetry and between

propagating a particular image of an author and narrative experimentation.

Readings: The comprehensive Goldman edition of 'Reisebilder.'

Basis of grade: Term paper.

Mythology in Christa Wolf's Novels *Kassandra* & *Medea*

AJY Code: D470 This course is offered infrequently.

Department: Institute for German as Foreign Language Philology

Hours per semester 32 *Credits - full semester:* 2

Reading and thorough interpretation of Christa Wolf's two novels *Kassandra* and *Medea*.

The focus of this course will be the changing understanding of mythological tradition. Special attention will be paid to Wolf's changing depiction of the mythological heroine.

Mythological sources will be: Homer, Kallimachos, Pídar, Aischylos, Eurípides, etc. An optional tutorial allows students to earn a third credit for this course.

Readings: See above.

Basis of grade: Paper (7-10 pages) or oral examination.

Günter Grass: *Die Blechtrommel*

AJY Code: D495 This course is offered infrequently

Department: Institute for German as a Foreign Language, Heidelberg

Hours per semester 32 *Credits - full semester:* 2

The central focus of this course is the analysis of the prize-winning novel by Günter Grass.

An extensive, detailed textual analysis, including critical commentaries on and interpretations of the work will be the content of the course. Preparatory reading of the text is essential.

Readings: Grass: *Die Blechtrommel*, dtv, München 1993. *Die Blechtrommel*: Erläuterungen und Dokumente Reclam 16005

Basis of grade: 8-10 page term paper.

Rainer Maria Rilke and Paul Valéry

AJY Code: G34 This course is offered infrequently

Department: German Department, University of Heidelberg

Hours per semester 32 *Credits - full semester:* 4

The course looks at the relationship between the French and the German poets, esp. in which way Rilke, who translated Valéry into German, was influenced by Valéry.

Readings: Maja Goth: *Rilke und Valéry. Aspekte ihrer Poetik*: Bern/München 1981.

Basis of grade: Term paper

German Prose after 1945: Story and History

AJY Code: J23 This course is offered infrequently

Department: American Junior Year Study Center

Hours per semester 48 *Credits - full semester:* 2

We will read short prose selections which mirror German history from 1945 to the Present.

Postwar Germany, the Economic Miracle, the Berlin Wall and its Fall some decades later, the student revolt in the late 60's/early 70's, unification of the two German states, the time after unification and the emerging literary heterogeneity.

Readings: W. Borchert: *Die lange lange Straße lang*; *An diesem Dienstag*. H. Böll: *Wanderer, kommst du nach Spa...*, *Du fährst zu oft nach Heidelberg*, Max von der Grün: *Masken*, Günter Grass, *Mein*

Jahrhundert (excerpts); Barbara Honigmann: Damals, dann und danach, Am Sonntag spielt der Rabbi Fußball (excerpts), Feridun Zaimoglu, Kanak Sprak. Filme: Das Wunder von Bern; Die verlorene Ehre der Katharina Blum, Deutschland im Herbst.

Basis of grade: Regular and active attendance; midterm and final exam. For an additional (3rd) credit students have to write a 5 page essay on a course-related topic.

Literature and Media for Children and Adolescents

AJY Code: D755 This course is offered frequently
Department: German Department, Heidelberg University of Education
Hours per semester 30 *Credits - full semester:* 2

This course will familiarize students with historical background and current models and theories in child and adolescent literature. In addition, the necessary tools for analyzing texts, media productions, and their intended pedagogical effects and literary functions will be introduced. We will pay special attention to the changes in form and function in child and adolescent literature since the 1970s due to the prevalence of modern and post-modern narrative forms. The tutorial will give students the opportunity to apply the techniques presented in the lecture sessions and provide a forum for discussing the secondary readings.

Readings: An online reader is provided.

Basis of grade:

Award-winning German Literature

AJY Code: J34 This course is offered infrequently.
Department: American Junior Year Study Center
Hours per semester 26 *Credits - full semester:* 2

The course participants will read and discuss writings (prose and poetry mostly) from award-winning authors such as Th. Mann, H. Böll, G. Grass, Ernst Jandl, Ingeborg Bachmann, Saliha Scheinhardt, Heiner Müller, Christa Wolf.

Readings: Grass. Mein Jahrhundert; Böll, 'Wanderer kommst du nach Spa...' & 'u fährst zu oft nach Heidelberg'; Wolf. Selbstversuch; Müller, 'Das eiserne Kreuz'; Scheinhardt. Drei Zypressen; Jandl, Gedichte; Bachmann, Die gestundete Zeit;

Basis of grade: Regular attendance and participation; 1 seminar report; 1 written nomination for the AJY literary prize. Extra credit option: second seminar report.

The German 'Kunstmärchen' in the European Context

AJY Code: D291 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 26 *Credits - full semester:* 2

The course offers a survey on the development of the German 'Kunstmärchen' within the European context beginning with the renaissance, then moving into the age of Goethe and ending with the present.

Readings: Zauberei im Herbste. Deutsche kunstmärchen von Wieland bis Hofmannsthal: Reclam 8440. Jens Tismar: Kunstmärchen. (Sammlung Metzler 155); Volker Klotz: Das europäische Kunstmärchen (dtv 467); Paul-W. Wührl: Das deutsche Kunstmärchen (UTB 1341).

Basis of grade: Final Exam.

Goethe's Early Drama

AJY Code: D480 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 26 *Credits - full semester:* 2

In this course, Goethe's plays written between 1765 and 1775 (the pre-Weimar period) will be read and analysed.

Readings: J.W. Goethe: Die Laune des Verliebten; Die Mitschuldigen; Götz von Berlichingen; Clavigo; Stella (all texts available in Reclam edition).

Basis of grade: Term paper (7-8 pp).

18th and 19th Century German Drama

'Das bürgerliche Trauerspiel'

AJY Code: D399 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 2

This course attempts to place the 'bürgerliche Trauerspiel' in the context of literary history. The central focus will be on the theory of genres and poetics (contrast to tragedy, European context), dramaturgy, the new middle class, division into epochs, social drama.

Readings: Gottsched (Sterbender Cato), J.E. Schlegel (Canut), Lessing (Miß Sara Sampson, Emilia Galotti), Schiller (Kabale und Liebe), Wagner (Die Kindermörderin), Lenz (Der Hofmeister, Die Soldaten), Hebbel (Maria Magdalena), Hauptmann (Vor Sonnenaufgang). Karl S. Guthke: Das deutsche bürgerliche Trauerspiel. Stuttgart 1994. Christian Rochow: Das bürgerliche Trauerspiel. Stuttgart 1999.

Basis of grade: term paper.

Johann W. v. Goethe: Early Plays 1776-1790

AJY Code: D482 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

In this course the students will read and discuss in depth the following Goethe plays: Egmont - Iphigenie auf Tauris (we will compare this play with Euripides' Iphigenie bei den Taurern) - Torquato Tasso.

Readings: In addition to the texts: Erläuterungen und Dokumente: Reclam Publ.

Basis of grade: Term paper (7-8 pp.)

Kierkegaard: Philosopher of Christian Existence

AJY Code: D716 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 2

Kierkegaard (1813-1855) confesses "Das, was mir eigentlich fehlt ist, mit mir selbst ins Reine zu kommen darüber, was ich TUN soll, nicht darüber, was ich erkennen soll . . . Es kommt darauf an, meine Bestimmung zu verstehen, einzusehen, was Gott eigentlich will, das ich tun soll." On the basis of selected texts this course will explore some of the principal thoughts of Kierkegaard's religious philosophy and how these concepts interrelate. In doing so, we will attempt to understand the reflections of this contemplator of human existence as guidelines for living. And we will reflect upon the question of whether Kierkegaard's insights can

correspond to our contemporary thinking and our own 'existence.'

Readings: Kierkegaard: Erbauliche Reden. In: Gesammelte Werke Sören Kierkegaards. Peter P. Rohde, Sören Kierkegaard.

Basis of grade: Oral exam plus either a protocol or a seminar report.

German-language Poetry since 1945

AJY Code: D166 This course is offered infrequently

Department: Department of German as a Foreign Language

Hours per semester 30 *Credits - full semester:* 2

This course provides a historical literary survey of German-language verse since 1945. The most important poetic currents of this era will be dealt with, from the 'Trümmerlyrik' of the post-war period via 'Naturlyrik,' Hermetic verse, concrete poetry and political poetry to the poetry of daily life and post-modern, contemporary verse. The poetic development of the central poets of these periods will also be the subject of our attention. Another emphasis of this course is the detailed interpretation of challenging poems, particularly using the method of comparative poetry analysis.

Readings: A syllabus will be distributed by the instructor.

Basis of grade: Regular attendance, active participation, an oral presentation, and a written interpretation of a poem

Lyric Poetry of Johann Wolfgang von Goethe

AJY Code: D390 This course is offered infrequently

Department: Department of German as a Foreign Language

Hours per semester 32 *Credits - full semester:* 2

Students will read and interpret Goethe poetry in the context of the Storm & Stress movement and the classical period of German literature.

Readings: Regina Otto & Bernd Witte (eds.): Goethe Handbuch, vol.I, Gedichte: Stuttgart, Weimar: 1996.

Basis of grade: 2 oral reports, classroom participation.

Joan of Arc in World Literature:

Voltaire, Schiller, Shaw, Anouilh

AJY Code: D164 This course is offered infrequently

Department: Department of German as a Foreign Language

Hours per semester 30 *Credits - full semester:* 2

Strong women are not a consequence of women's lib. As in the Bible or Christine de Pizan's "Buch von der Stadt der Frauen" from 1405, they have always been around. Numerous women have displayed such courage, strength, and bravery that they would have put the celebrated knights and conquerors of that time to shame. One of these women is Joan of Arc, who astonished the men, both English and French, with her heroism in the war against foreign rule of her homeland. Anything but grateful for her service, they condemned her to the stake, only to declare her a saint 500 years later. Some labeled her a whore and witch, others made her out to be a mythic warrior, national saint, and pious martyr. Her legacy has inspired many and taken various forms: paintings, monuments, songs, poems, dramas, operas, and novels (recently by Felicitas Hoppe).

Readings: Friedrich Schiller's romantic tragedy: Die Jungfrau von Orléans
George Bernard Shaw's Die heilige Johanna (Saint Joan)
Jean Anouilh's Jeanne oder die Lerche

Basis of grade: close reading of the texts, oral presentation with handout, and term paper of 5 pages

Fiction and Metafiction

AJY Code: D406 This course is offered infrequently
Department: Sem. For German as a Foreign Language, Heidelberg Univ.
Hours per semester 30 *Credits - full semester:* 2

In literary theory, the term metafiction is applied to texts in which their own fictitiousness and artificiality are a theme and in this way reflect the function and effect of literature. In other words they contain their own poetics. This lecture is intended as an introduction to literary reflexivity. It will discuss the terms of fictionality and fictitiousness, and will provide a survey of metafictional literary history from the 18th century through the Modern and Postmodern epochs. Exemplary texts, excerpts from plays, and films will be used to present the central themes and characteristics of reflexive literature: mimesis and simulation, fiction and reality, rebellion of fiction, intertextuality and the textual universe.

Readings: Reading assignments will be made during the course of the lecture.
Basis of grade:

The Idea of Freedom in German Literature and Aesthetics

AJY Code: D407 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 2

The concept of freedom dominated German literature from the Sturm und Drang to the Romantik. It is also evident in aesthetic thought (Kant, Schiller, Hegel, Schelling), and in literary theory and practice (Lenz, Goethe, Schiller, Novalis, E.T.A. Hoffmann). In order to give a more definite shape to the abstract idea of freedom, its counterpole will also be a topic of discussion. For example, we will be dealing with the effect of ahistorical poetological norms such as pragmatism and ethics (Gottsched), fate (Lessing, Schiller, Werner), coincidence (Kleist), and the natural sciences and social determination of the 19th and 20th centuries (Büchner, Hauptmann, Brecht). The permanent loss of the role of subjects who practice self-determination is evident in Kafka's works; this is an expression of the loss of substance in Modern literature, which will be discussed using examples from the works of Rilke, Hofmannsthal, and others.

Readings:
Basis of grade:

The German Novel in the 20th Century - II

AJY Code: D413 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 2

This continuation of the lecture series from the fall term will permit us to expand on the works that were introduced and to complete the literary canon. The German literature of this period has been influenced by the attempt to cope with National Socialism and its aftermath, the furtive competition between German literature produced on opposite sides of the Iron Curtain, and strong female authors, among whom at least Ingeborg Bachmann, Christa Wolf, and the Nobel prize-winner Elfriede Jelinek will be dealt with this semester.

Readings: Wolfgang Koeppen, *Der Tod in Rom* (1954), Uwe Johnson, *Mutmaßungen über Jakob* (1959), Max Frisch, *Mein Name sei Gentenbein* (1964), Christa Wolf, *Nachdenken über Christa T.* (1969),

Heinrich Böll, Gruppenbild mit Dame (1971), Ingeborg Bachmann, Malina (1971), Peter Weiss, Die Ästhetik des Widerstands (1975, 1978, 1981), Günter Grass, Der Butt (1977), Elfriede Jelinek, Die Klavierspielerin (1983), Wolfgang Hilbig, Ich (1933), Christoph Ransmayr, Morbus Kitahara (1995), Martin Walser, Tod eines Kritikers (2002).

Basis of grade: Final written exam.

The German Novel in the 20th Century: Part I, 1900-1950

AJY Code: D412 This course is offered infrequently
Department: Institute for German as a Foreign Language, Heidelberg
Hours per semester 30 *Credits - full semester:* 2

"He has enormously increased the difficulties of being a novelist" sighed Thomas Mann in regard to James Joyce. 'Difficulties' of this kind that the German Nobel Prize winner mentioned will be the focus of this course.

Readings: Thomas Mann, Buddenbrooks, Arthus Schnitzler, Der Weg ins Freie, Rainer Maria Rilke, Die Aufzeichnungen des Malte Laurids Brigge, Alfred Kubin, Die andere Seite, Heinrich Mann, Der Untertan, Joseph Roth, Das Spinnennetz, Franz Kafka, Das Schloss, Alfred Döblin, Berlin Alexanderplatz, Vicki Baum, Menschen im Hotel, Robert Musil, Der Mann ohne Eigenschaften, Klaus Mann, Der Vulkan, Herman Hesse, Das Glasperlenspiel, Anna Seghers, Transit, Thomas Mann, Doktor Faustus.

Basis of grade: Written and oral exam.

E.T.A. Hoffmann

AJY Code: D237 This course is offered infrequently
Department: Institute for German as a Foreign Language, Heidelberg
Hours per semester 30 *Credits - full semester:* 3

E.T.A. Hoffman was a universal artist in the romantic sense. On the one hand, he composed music, wrote, and drew. On the other hand, his writings mix the genres novel, story, novella, fairy tale. He is also 'romantic' in that everyday life and wonderful, reality and fantasy are entwined in his works.

Readings: E.T.A. Hoffmann: Don Juan, Der goldene Topf, Der Sandmann, Die Bergwerke zu Falun, Prinzessin Brambilla. Rüdiger Safranski: E.T.A. Hoffman. Das Leben eines skeptischen Phantasten, 1987.

Basis of grade: Classroom participation, oral seminar report, term paper.

Hugo von Hofmannsthal

AJY Code: D233 This course is offered infrequently
Department: Institute for German as a Foreign Language, Heidelberg
Hours per semester 30 *Credits - full semester:* 2

This course will offer a representative overview of the works of one of the most important members of the Wiener Moderne: Hugo von Hofmannsthal (1874-1929). At the center of the course will be textual analysis with comments and interpretations of the works.

Readings: Der Tor und der Tod, Der Kaiser und die Hexe, Elektra, Das Märchen der 672. Nacht, Reitergeschichte, Die Frau ohne Schatten, Brief des Lord Chandos, Gedichte.

Basis of grade: Oral seminar report and 7-8 page term paper.

German Narratives of the Romantic Era

AJY Code: D434 This course is offered infrequently
Department: Seminar for German as a Foreign Language, Heidelberg
Hours per semester 30 *Credits - full semester:* 2

An overview of the narrative prose of the Romantic period is the focus of this course. Based on readings of various texts, topics of theme, motive, and poetics as well as the literary customs and narrative techniques of this epoch will be examined and analyzed.

Readings: Friedrich Schlegel: Lucinde (1799), Ludwig Tieck: Der Runneberg (1804), Nachtwachen von Bonaventura (August Klingemann) (1805), Friedrich de la Motte Fouqué: Undine (1811), Clemens Brentano: Gockel und Hinkel (Urfassung 1811), E.T.A. Hoffmann: Rat Krespel (1816), Joseph von Eichendorff: Das Schloß Dürande (1837), Detlef Kremer: Prosa der Romantik, 1997.

Basis of grade: Active class participation, assignments in small groups.

German Children's and Adolescent Literature

AJY Code: J41 This course is offered infrequently
Department: American Junior Year Study Center
Hours per semester 30 *Credits - full semester:* 2

We will be reading and discussing bestsellers as well as more traditional texts (including fairy tales). Translations will be considered as well as the question of how children's and adolescent literature reflects the multicultural German society. In order to illuminate this topic from various perspectives, we will examine the city library, speak with a book dealer, ask children about their favorite books and their reading habits. Another topic will be the question of whether other media have replaced the children's and adolescent book. A visit will be made to a production of the Children's and Adolescent Theater of the City of Heidelberg.

Readings: A syllabus will be distributed.

Basis of grade: For 2 credits: Regular, active participation, a written mid-term exam, a written final exam. For 3 credits: the above requirements plus either two additional theater productions with a seminar report or an in-depth report about a book.

Schiller Year 2005: Literary Market and Literary Life in the 18th century

AJY Code: J37 This course is offered infrequently.
Department: American Junior Year Study Center
Hours per semester 32 *Credits - full semester:* 2

Aside from works by Friedrich Schiller (poetry, prose, drama) the course will address the following questions: Who were Schiller's contemporaries? Where are the literary centers located? How did the literary market function? What did people read? Who was actually able to read? Students should have a solid overview on literary life in 18th century Germany at the end of this course. Students will attend several performances at the Heidelberg and Mannheim theaters.

Readings: Will be distributed at beginning of class.

Basis of grade: Regular attendance and planning of portion of one class; mid-term, and final exam (2 credits). For one additional credit, students need to write a 6-8 page paper on a topic relevant to course.

Literature from Five Germanys

AJY Code: J42 This course is offered infrequently
Department: American Junior Year
Hours per semester 30 *Credits - full semester:* 2

The book by the historian Fritz Stern, *Fünf Deutschland und ein Leben* provides the context for this course on 20th century German literature. We will read and discuss texts from the following periods: 1. The Weimar republic, 2. 1933-1945, 3. The postwar era, 4. FRG and GDR, 5. Unified Germany.

Readings: The reading list will be handed out at the first class meeting.
Basis of grade: Active participation and thorough preparation of one theme, mid-term exam, final exam. For an optional third credit students must write a review of a theater performance or make a presentation in class.

Nietzsche's Philosophy of Poetics

AJY Code: D764 This course is offered infrequently
Department: Dept. Of German as a Foreign Language, Heidelberg
Hours per semester 30 *Credits - full semester:* 2

We will be dealing with the relationship between poetry and philosophy. For Nietzsche this relationship was theoretical, but it can also be experienced and applied practically. A preoccupation with Nietzsche played a role in many literary works in the first half of the 20th century (for example: Rilke, Kafka, Thomas Mann). This seminar gives students of literature the opportunity to broaden their horizons in this interdisciplinary course, and to delve into the aesthetic, humanistic and historical realm of Modernism.

Readings: Friedrich Nietzsche: - The Birth of Tragedy, Thus spoke Zarathustra
Please purchase the student editions from Giorgio Colli and Mazzino Montinari
Basis of grade: Regular attendance, active participation and a term paper.

Narratives of the Romantic Era

AJY Code: D763 This course is offered infrequently
Department: Seminar for German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 3

In this seminar we will analyse numerous narratives of Romanticism. An overview of the epochs, themes, motives and poetics of Romanticism will be acquired by exploring selected works and Romance authors. The following authors will be dealt with in this course: Fr. Schlegel, Novalis, Tieck, Bonaventura (Klingemann), Brentano, la Motte Fouqué, Hoffmann, Eichendorf.

Readings: Kremer, Detlef (1997): *Prosa der Romantik*. Stuttgart: Metzler Verlag
Basis of grade: final exam and a term paper

Minnesang and Kanak Sprak

German Literature from 1300 to Today

AJY Code: J43 This course is offered infrequently
Department: American Junior Year Study Center
Hours per semester 30 *Credits - full semester:* 2

This seminar provides a tour of German literature from the Middle Age until the 21st century. We will be reading a varied mixture of texts (poetry, prose, drama) from Minnesang to Kanak Sprak. We will also be listening to texts and will be examining film adaptations of literature.

Readings: Among the authors we will be reading are Walther von der

Vogelweide, Andreas Gryphius, Matthias Claudius, Boethe, Schiller, Novalis, Kleist, Thomas Mann, Gerhart Hauptmann, Christa Wolf, Ingo Schulze, and Feridun Zaimoglu.

Basis of grade: Classroom participation, homework assignments, mid-term, final. An extra credit may be earned by writing a 5-page term paper.

Dramatic Poetry from Various Periods

AJY Code: D211 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 2

In the reading of dramatic poetry, it soon becomes clear that, as in music, the literary text can best be understood when it is verbalized in a reading. The work of the literary scholar begins with the first preliminary reading and culminates with its interpretation in a dramatic reading. In addition to the reading of various texts, students must give a short seminar report in which they demonstrate how a scene in a selected drama is best interpreted and perhaps to arrange a dramatic reading in which various students assume the roles.

Readings: Sophocles, Antigone, Euripides, Medea, Shakespeare, Macbeth (as translated by Schiller), Lessing, Emilia Galotti, Goethe, Iphigenie auf Taurus, Schiller, Wilhelm Tell, Ibsen, Der Wildente, Brecht, Mutter Courage, Max Frisch, Biedermann und die Brandstifter.

Basis of grade: Active classroom participation. Seminar report and presentation.

History of the European 'Novella'

AJY Code: D334 This course is offered infrequently.
Department: Seminar for German as Foreign Language Philology
Hours per semester 30 *Credits - full semester:* 2

This course provides an overview of the history of the novella from its introduction in the Renaissance until the present. We will concentrate on the novella from the 18th to the 20th century. In addition, the theory of the novella and research conducted in this area will be on the agenda.

Readings: Regular attendance; term paper (6 pp.)

Basis of grade: Literature: Hugo Aust: Novelle (Sammlung Metzler 256). – Winfried Freund: Novelle (RUB 17607).

United Germany - United German Literature

AJY Code: J35 This course is offered infrequently.
Department: American Junior Year Center
Hours per semester 32 *Credits - full semester:* 2

We will read literature (poetry and prose) written between 1989/90 and today. The years 1989/90 mark the unification of the two German States. How is this unification process viewed by German writers who up until then wrote and lived under different political systems? We will also take a close look at the contemporary literary scene 10 years later and will trace the concerns of writers today, i.e. writing in a united Germany and in an increasingly multi-cultural Germany.

Readings: Texts will be provided at the beginning of the semester.

Basis of grade: Active participation in class; 1 class project; one oral presentation; one short paper (for 1 additional credit)

Contemporary German Short Prose

AJY Code: D230 This course is offered infrequently
Department: Institute for German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 2

A selection of contemporary German prose of the 20th and 21st centuries will offer an insight into the diversity of modern literature.

Readings: Among the authors read in this course will be Günter Grass, Martin Walser, Alexander Kluge, Wolfgang Hildesheimer, Reiner Kunze, Ingo Schulze, W. G. Sebald, Gert Hofmann, Peter Stamm, Judith Hermann, Birgit Vanderbeke, Herta Müller, Anna Mitgutsch, as well as representatives of the so-called 'pop literature.'

Basis of grade:

The Fairy Tales of the Brothers Grimm

AJY Code: D365 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 3

We will read selected fairy tales and discuss and analyse them in detail.

Readings: Die Märchen der Brüder Grimm, 3 vols.: Insel-Verlag; M. Lüthi: Märchen: Sammlung Metzler 16: Stuttgart 1990.

Basis of grade:

The European 'Kunstmärchen'

AJY Code: D202 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 2

This course offers an overview of the development of the literary fairy tale in the context of European literature from the Renaissance to the present. Issues of epochs, literary forms, and motives will be in the center of our exploration of how a traditional literary form was established and transformed to fit new historical conditions.

Readings: Zauberei im Herbst. Deutsche Kunstmärchen von Wieland bis Hofmannsthal. Jens Tismar: Kunstmärchen. Volker Klotz, Das europäische Kunstmärchen. Paul-Wolfgang Wührl: Das deutsche Kunstmärchen.

Basis of grade: active classroom participation, term paper

Thomas Mann: Der Zauberberg

AJY Code: D165 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 2

The focus of this seminar is an analytically in-depth reading of this novel, in which Thomas Mann attempted to capture all of the relevant impulses of his time. The contextualization of the numerous allusions and contemporary references will be as equally attended to as well as the analysis of the aesthetic structures of this narrative masterpiece. This process will serve as an exercise in dealing with interpretory hurdles such as ambiguity and complex layers of meaning.

Readings:

Basis of grade: Regular attendance, active participation, oral presentation, and a term paper of 4-6 pages

Introduction to German Literary Studies, Part II

Drama & Prose

AJY Code: D309 This course is offered regularly.
Department: Institute for German as Foreign Language Philology
Hours per semester 26 *Credits - full semester:* 2

This course introduces students to the scholarly method of research (use of the libraries, the reference works as well as primary and secondary literature). In addition, students should acquire basic competence in the methodological analysis of literary texts. This part of the overall course will deal with epic and dramatic poetry (narrative situations), the time structure of epic texts, and categories of Aristotelian and epic drama.

Readings: Jochen Vogt: Einladung zur Literaturwissenschaft, 1999
Basis of grade: Final written exam; term paper (6-8 pp.) if not written in Part I of the course..

Heinrich von Kleist: Narrative Fiction

AJY Code: D400 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 2

We will start the seminar with a detailed reading and interpretation of 'Das Bettelweib von Locarno'. After that we will turn our attention to the following four longer works by Kleist:

Michael Kohlhaas
Die Marquise von O
Das Erdbeben von Chile
Die Verlobung von St. Domingo

We will not be able to discuss each of these in detail. The goal is rather to become acquainted with a number of works, to share our impressions with one another, and in this way to deepen our understanding. Neither Kleist's works of drama nor his biography will be examined. In preparation for this course, however, it would be helpful if you were already acquainted with his biographical information.

Readings: See above.
Basis of grade: Regular attendance, active participation, a seminar report of 15-20 minutes

The German Comedy from the 18th to the 20th Century

AJY Code: D170 This course is offered frequently
Department: Department of German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 2

This course provides a survey of the development of German Comedy from the 18th to the 20th century. The manifestations, themes, and humor of this literary genre will be analyzed on the basis of selected texts. We will consider these texts in their literary, social, and historic contexts. Because German Comedy should be viewed in a European context, we will also include the development of European Comedy as well (Shakespeare, Molière, Goldoni, Beaumarchais).

Readings: L.A.V. Gottsched: Die Pietisterei im Fischbein-Rocke
Gellert: Die zärtlichen Schwestern
Lessing: Der junge Gelehrte
Lenz: Der Hofmeister
Kleist: Der zerbrochene Krug
Grillparzer: Weh' dem, der lügt!
Nestroy: Einen Jux will er sich machen

Sternheim: Die Hose
Horvath: Figaro lässt sich scheiden
Hacks: Margarete in Aix
Turrini: Der tollste Tag
B. Strauss: Kalldewey Farce

Basis of grade: regular attendance and active participation, a short presentation, and a paper (10-12 pages)

The European Kunstmärchen, Part II From Realism to the Present

AJY Code: D203 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 2

The course will focus on the genre of the European Kunstmärchen of the 19th and early 20th century.

Readings: Deutsche Kunstmärchen von Wieland bis Hofmannsthal (Reclam);
Jens Tismar: Kunstmärchen (Sammlung Metzler 155); Paul-Wolfgang
Wührl: Das deutsche Kunstmärchen (2003).

Basis of grade: Regular attendance and participation in class; term paper.

National Socialism & WW II in 1990s German Literature

AJY Code: D234 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 2

Students will read prose from the 1990s dealing with the recent German past, i.e. National Socialism and World War II.

Readings: Ulla Berkewicz: Engel sind schwarz und weiß (1992); Uwe Timm: Die
Entdeckung der Currywurst (1993); Bernhard Schlink: Der Vorleser
(1995); Birgit Vanderbeke: Friedliche Zeiten (1996); Ulrich Treichel:
Der Verlorene (1998).

Basis of grade: Regular attendance and participation in group projects.

Schiller: Die Räuber/Die Jungfrau von Orleans

AJY Code: D231 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 2

The goal of this course is: close reading, analysis, and interpretation, with the help of new Schiller biographies that are designed to permit us new insights into Schiller's intellectual and dramatic 'Betriebsgeheimnisse' (R. Safranski).

Readings: Schiller: Die Räuber / Die Jungfrau von Orléans. Rüdiger Safranski,
Schiller oder Die Erfindung des Deutschen Idealismus, München/Wien
2004.

Basis of grade: Classroom participation, oral seminar report.

Introduction to German Literary Studies I Poetry & Research Methods

AJY Code: D308 This course is offered regularly.
Department: Department of German as Foreign Language Philology
Hours per semester 30 *Credits - full semester:* 2

This course introduces the student to a) methods of research and b) literary analysis of poetry from the Baroque to the Present.

Readings: Geiger/Klein/Vogt: Grundstudium Literaturwissenschaft Bd. 2;
Kayser: Kleine deutsche Versschule; Stanzel: Theorie des Erzählens;
Vogt: Aspekte erzählender Prosa; Asmuth/Geiger/Haarmann: Aspekte des Dramas.

Basis of grade: Final exam and term paper.

Max Frisch, Prose Texts

AJY Code: G27 This course is offered infrequently.
Department: German Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

Max Frisch is numbered among the classic writers of modern literature, although his writing is not typically modern, at least not avant-garde. His themes (identity problems in conflict with the constraints of societal roles), like his literary use of forms (journal-like reflections and self-objectification in fictional stories) seem more traditional. However, his attempts to justify writing in a technical world, his moralism, and his individual engagement show to what measure Max Frisch is also a modern writer. His characters betray, in their brokenness, a typically modern consciousness. The want of speech in realistic self-expression since his novel "Stiller" has been the basis of a new form of self-presentation in a medium of fictional-poetic variations. Concern about uncritical fixation on ultimately lethal schemata, on Bildnisse (societal roles) leads to a poetics of variation and metamorphosis, which sees its virtuoso exposition in his novel "Gantenbein", in which Frisch tries on stories like clothing. The autobiographical narrative "Montauk" recalls this concept. This seminar investigates the process of Frisch's working history, the continuing development of his poetics, and grounds for autobiographical corrections.

Readings: Primary:
- Stiller, Homo Faber, Meine Name sei Gantenbein, Montauk, Der Mensch erscheint im Holozän, Tagebücher 1946-1949 and 1966-1971, Öffentlichkeit als Partner.
Secondary:
- Max Frisch. Materialien, hrsg. von W. Schmitz, Frankfurt (M) 1987.

- Max Frisch, von Jürgen H. Petersen, 2. erw. u. verb. Aufl., Stuttgart 1989

Basis of grade: Oral report and final essay

Walter von der Vogelweide

AJY Code: G16 This course is offered infrequently.
Department: German Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

Walther von der Vogelweide is one of the most important and well-known lyricists of the Middle Ages. In this course, his life and works will be introduced through a sampling of various songs. A working knowledge of Middle High German would be very helpful.

Readings: - Die Gedichte Walthers von der Vogelweide, hrsg. von Karl Lachmann, Berlin 1965.
- Kurt Herbert Halbach, Walther von der Vogelweide, Stuttgart 1983,

Sammlung Metzler 40.
- Gerhard Hahn, Walther von der Vogelweide. Eine Einfuehrung, 2.
Aufl. Muenchen, Zuerich, 1989.

Basis of grade: Final oral examination

Prose Work of Hugo von Hofmannsthal

AJY Code: G14 This course is offered infrequently.
Department: German Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

Hofmannsthal's early poetry and dramas, together with important essays, make up the literary center of the so-called "Junges Wien", and represent important moments in the anti-naturalistic movement, as well. We will see this through single analyses and through comparative interpretations. Also important will be Hofmannsthal's own literary self-critique, especially as found in his "Chandos-Brief".

Readings: Hofmannsthals Ausgabe, Fischer Paperback.
Basis of grade: 10-page paper

Friedrich Nietzsche's Concept 'Umwertung aller Werte'

AJY Code: D391 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

This seminar is designed as an introduction to Nietzsche's philosophy. Concentration will be on the central theme "Umwertung aller Werte", drawing on excerpts from various works. Nietzsche influenced and inspired poets of the 20th century like no other philosopher. Therefore, not more than a brief survey can be expected. The goal is to get student's interest to the point where they may wish to continue a study of Nietzsche on their own.

Readings: RECOMMENDED READINGS:
The fifth book of the "Die froehliche Wissenschaft".

TEXTS:
you will receive handouts at the first meeting.

Basis of grade: One written paper; active participation and preparation of short oral reports are required. Reports are designed to introduce prepared topics for class discussion.

Contemporary German Poetry

AJY Code: D404 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 28 *Credits - full semester:* 2

Detailed and in-depth reading and interpretation of contemporary German poetry.

Readings: Poetry by Hans Magnus Enzensberger, Peter Huchel, and Ernst Meister.

Basis of grade: Two interpretations of poems (oral or written).

Allegory & Symbol in German Literature

AJY Code: D355 This course is offered irregularly.

Department: The Institute for German as Foreign Language Philology
Hours per semester 26 *Credits - full semester:* 2

Wilhelm von Humboldt regarded it as the task of the artist to transfer reality into the form of an image. The visual nature of literature was shown in Horace's dictum "ut pictura poesis," which led to the centuries-long domination of literature by art. This was first changed by Lessing in his Laokoon. "Talking via pictures" (in Greek: allegory) is an essential part of every work of literary art. We examine the historical development of images in German literature since Baroque times. We will pay special attention to the transformation of allegory to a symbol and to its role in the Modern.

Readings: Regular reading assignments will be announced in the course.
Basis of grade: Term paper

The German 'Novelle'

AJY Code: D340 This course is offered regularly.
Department: Institute for German as Foreign Language Philology
Hours per semester 26 *Credits - full semester:* 2

This lecture course will treat the history of the German 'Novelle' from the Renaissance to the present within the context of European literature. Analysis of texts mostly from the 18th to the 20th century.

Readings: Hugo Aust: Novelle (Sammlung Metzler 56); Winfried Freund: Novelle (RUB 17607). List of texts available at the beginning of semester.
Basis of grade: 6-8 page term paper.

Modern German Literature:

M. Haushofer, K. Reschke, K.v. Waberer

AJY Code: D363 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

Students will read and discuss in depth works by three women authors from three decades of German literature (60s, 80s, 90s).

Readings: Marlen Haushofer: Die Wand; Karin Reschke: Verfolgte des Glücks;
Keto von Waberer: Das Weiß im Auge des Feindes.
Basis of grade: Term paper or oral classroom presentation.

Introduction to German Literary Studies II

AJY Code: D319 This course is offered every semester.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

In this course we will discuss bibliographic methods as well as the basic terminology of lyrical literature. Students will be introduced to the stylistic analysis of German poetry from the Baroque to the Present.

Readings: G. Hay/S. von Steinsdorff. "Deutsche Lyrik vom Barock bis zur Gegenwart. W. Kayser, "Kleine deutsche Versschule".
Geiger/Klein/Vogt. "Grundstudium Literaturwissenschaft", vol. 2.
Basis of grade: Final exam; term paper (5-6 pp)

Analysis of German Literary Texts

AJY Code: D401 This course is offered every semester.
Department: Department of German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

Studying various kinds of texts as a group (short and long epics, drama, lyric, radio shows, songs, popular literature), this course is especially well designed as an introduction to contemporary German literature. Emphasis will be placed on varied experiences in reading. The connection between characteristics of a text, reader's expectations, and the understanding of a text, will all be brought to the attention of students.

Readings: Decisions about texts will be made during the semester.
Basis of grade: Two term papers.

Society and Literature in the Storm and Stress Period

AJY Code: J17 This course is offered infrequently.
Department: American Junior Year Student Center
Hours per semester 32 *Credits - full semester:* 2

Goethe's "Die Leiden des jungen Werthers" was published in 1774, Lenz' "Die Soldaten" in 1776, and Schiller's "Kabale und Liebe" in 1786. This literary high point out of the period of Storm and Stress shall be used as a starting point to look at society of the 18th century with use of literature of the time. We will look back at the first half of the century, the period of Enlightenment which the Stormers and Stressers criticised.

The following lectures (partly with slides) shall give an introduction to life in the 18th century and shall make the social background to the literature clear:

- 1.literary market and reading public in the 18th century
- 2.the Enlightenment as a period of journalism
- 3.the theater of the 18th century
- 4.women and minorities in the 18th century

Readings: -Sturm und Drang
-Goetz von Berlichingen
-Die Soldaten
-Kabale und Liebe
-and numerous shorter works

Basis of grade: written paper, oral report, 2 written exams, and several quizzes.

German Literature at the Turn of the Century

AJY Code: D323 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

The various movements in German literature at the turn of the century shall be introduced. The naturalistic literary circles (Munich, Berlin) and their spheres of influence shall be outlined beginning with Nietzsche's critique of culture and the problematic term "modernity".

Wedekind's drama will also be discussed. Other points of emphasis in this lecture are George's aestheticism and the Viennese modernists Hofmannsthal, Schnitzler, Bahr and Altenberg. Rilke will also be considered.

Readings: As a summarized introduction, both volumes of Soergel/Hohoff: 'Dichtung und Dichter der Zeit' may be used. In addition the anthology from Benno von Wiese: 'Deutsche Dichter der Moderne'

Basis of grade: and 'Dichter des 20. Jahrhunderts' are very helpful for preparation.
term paper.

German Prose of the Nineteenth Century

AJY Code: D364 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

We will read and discuss in depth novellas and narrative prose of the 19th century.

Readings: Goethe: Novelle; Kleist: Die Marquise von O.; Brentano: Die geschichte vom braven Kasperl und vom schönen Annerl; Keller: Romeo und Julia auf dem Dorfe und Der Landvogt von Greifensee; Storm: Aquis submersus.

Basis of grade: Term paper and oral class report.

Novella of Theodor Storm

AJY Code: D452 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

We will cover a representative sampling of the author's works from his early "lyrical" Novellas (ca. 1848) to his late works. These works will include: Immensee, Draussen im Heidedorf, Aquis submersus, Pole Poppenspler, Carsten Curator, Hans und Heinz Kirch, Der Schimmelreiter. We will also examine a large collection of Storm's correspondence in order to better understand his political as well as his artistic standpoint.

Readings: RECOMMENDED READING:
Josef Kunz: Theodor Storm in: Die deutsche Novelle im 19 Jh., Berlin, 1978.
Hartmut Vincon: Theodor Storm, Sammlung Metzler.

REQUIRED READINGS:
Theodor Storm: Gesammelte Werke in 6 Baenden. Nymphenburger Verlag.

Basis of grade: One short oral report and one written paper of 12-15 pages.

Duerrenmatt's Early Dramas

AJY Code: D458 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology.
Hours per semester 26 *Credits - full semester:* 2

For Friedrich Dürrenmatt, comedy is the only dramatic form that can express tragedy today. His dramaturgy is of utmost importance for the development of contemporary drama. The work in this Proseminar concentrates on the basics of this dramaturgy and examines its effects on drama between 1949 and 1962.

Readings: Romulus der Grosse
Die Ehe des Herrn Mississippi
Ein Engel kommt nach Babylon
Der Besuch der alten Dame
Frank der Fünfte
Die Physiker

(all texts published by Diogenes)

Theaterprobleme (text to be handed out at the beginning of the semester)

Basis of grade: Oral report and 1 written paper of 12-15 pages.

Kafka: Das Schloss

AJY Code: D460 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

Kafka's incomplete and last novel will be analyzed. The text shall be approached through reading and discussion as a group. In addition to the primary discussion of the reading we will also go into theoretical questions, e.g. the complex role of the narrator, time and space structure, leitmotif and symbolism.

Excerpts from Kafka's correspondence with Milena Jesenska and from his diary will also be discussed.

Readings: Kafka: Das Schloss
Briefwechsel mit Milena Jesenska
Kafka diaries

Basis of grade: 10-12 page term paper.

Fables, Parables, and Calendar Stories

AJY Code: D479 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

The scale of what will be read and discussed in this course reaches from Nietzsche to Musil and Kafka and finally to such contemporary authors as Frisch, Dürrenmatt, Schnurre, and Johnson to name only a few. Theoretical texts will also be consulted in order to better understand the many forms of these three genres.

One important topic in the course will be the difference between these contemporary forms and their classical ancestors.

Readings: Josef Billen: Deutsche Parabeln
Therese Poser: Fabeln
Winfried Tiess: Kalendergeschichten

Basis of grade: Final exam or written analysis of a written work

Introduction to German Literary Studies

Part II: Drama and Prose

AJY Code: D312 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

Introduction to the scholarly tools of literary studies. The course will focus on the analysis of the narrative form in terms of style, structure, content, the role of the narrator, the relationship between narrator and reader, etc.

Readings: Sophokles: Antigone. Shakespeare: Macbeth. Corneille: Der Cid.
Lessing: Minna von Barnhelm. Schiller: Wilhelm Tell. Brecht: Die Maßnahme. Dürrenmatt: Die Physiker. Tankred Dorst: Eiszeit.
Schiller: Der Verbrecher aus verlorener Ehre. Droste-Hülshoff: Die Judenbuche. Kafka: Ein Hungerkünstler. Frisch: Homo Faber.
Bernhard Thomas: Der Zimmerer.

Basis of grade: Final written exam; 2 classroom presentations; detailed account of 1 lecture; 3 research library tours.

Ingeborg Bachmann's Stories

AJY Code: D327 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 39 *Credits - full semester:* 3

In this proseminar, concentration will be placed on the short stories from "Das dreissigste Jahr" (1961) and "Simultan" (1972). Several of Bachmann's earlier short stories will also be brought into our discussions. Her essays, lectures, and speeches will offer further insight into her work.

Readings: REQUIRED READING: "Das dreissigste Jahr"
"Simultan"
Essays, lectures, speeches
All from "Werke" (Bd 2 und 4), hrsg. von Koschel/Weidenbaum,
Muenster, 1982

SUGGESTED READING: (on Bachmann) "Text und Kritik",
hrsg. von H.L. Arnold
Ingeborg Bachmann, Kurt Bartsch,
Ingeborg Bachmann, Peter Beiken

Basis of grade: Written paper of 12 pages, preparation of texts, participation in class, including one 15 minute report.

Franz Kafka: Der Prozess

AJY Code: D464 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 39 *Credits - full semester:* 3

As a basis for this proseminar, we will begin by looking at several of the completely varying interpretations to which Kafka's works have been subject since their beginning. Existential, psychoanalytical, theological, kabalistic - all of these types of interpretations will be

Readings: Kafka: Der Prozess. (Hrsg. M. Pasley). Fischer.

Basis of grade: Oral report and written paper of 12-15 pages.

J. W. Goethe: Wilhelm Meister's Lehrjahre

AJY Code: D461 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

The first task of this course will be to comment upon and interpret the individual books of the "Lehrjahr" through group discussions. In the second phase of the course, an examination of the poetological, art history, and cultural-historical aspects of the novel will be undertaken.

Readings: J.W. Goethe, Wilhelm Meisters Lehrjahre. Munich, 1988.

Basis of grade: Oral exam.

Naturalism, Impressionism, and Expressionism in German Literature, Art, & Society

AJY Code: J36 This course is offered infrequently.
Department: American Junior Year at Heidelberg University

Hours per semester 30 *Credits - full semester:* 2

The literature to be considered in this course grows out of a dynamic period characterized by the blossoming of German political and economic imperialism, the fall of the Hapsburg monarchy and finally the end of the German empire.

The course will begin with the period of naturalism and its major representative G. Hauptmann.

The central part of the course will consider the works of the turn-of-the-century (impressionism and Jugendstil) with the motto "l'art pour l'art:" the aestheticism of Hugo von Hofmannsthal and Rainer Maria Rilke. The complete disillusionment of young poets during the time of the first world war will be demonstrated with the representatives of

Readings: Gerhart Hauptmann, "Bahnwärter Thiel", "Die Weber"; also readings of selected poems by H.v. Hofmannsthal, R.M. Rilke, Georg Trakl, Gottfried Benn, Jacob v. Hoddis.

Basis of grade: Mid-term exam and (final) class project. For a 3rd credit: One short paper (3-5 pp.) or additional class project.

Gottfried Keller: Die Leute von Seldwyla

AJY Code: D477 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 2

The ten Seldwyler stories belong to the representative works of German narrative prose in the second half of the 19th century. The central aspect of the course will be a detailed analysis, commentary, and interpretation of the individual short stories. Text interpretation will be supplemented by occasional short seminar reports.

Readings: Gottfried Keller, Die Leute von Seldwyla, Volumes I-II, Insel TB.
Basis of grade: term paper of 7-8 pages.

Contemporary German Literature

AJY Code: D438 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 2

The course seeks to familiarize participants with several works of German literature since the 1980s. These prose works are by young and successful authors, some of whom have produced an impressive body of literature. The works will be closely read and discussed. Essays by these authors will be included to assist in understanding. In addition, these recent works of German literature will be examined in terms of the controversial concept of the 'Postmodern.'

Readings: Josef Haslinger: Der Tod des Kleinhäuslers Ignaz Hajek, 1985.
 Hanns-Josef Ortheil, Hecke, 1983. Christoph Ransmayr, Die letzte Welt, 1988. Bernhard Schlink, Der Vorleser, 1995. Patrick Süskind, Die Taube, 1987.
Basis of grade: active class participation, small group work, class presentations, a written interpretation.

Thomas Mann: Buddenbrooks

AJY Code: D367 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 2

A close reading of Thomas Mann's first novel will attempt to analyze this family saga in its historical and social context. Themes which will be discussed are: the genesis of the novel,

the background in the Mann's Lübeck, questions of the structure of the novel, the narrative art, the technique of the double optic, the ideal and aesthetic background, citizens and artists, decadence and Schopenhauer, and Thomas Mann's own interpretation that with "Buddenbrooks" he had written a history of the soul of the German 'Bürgertum'.

Readings: Thomas Mann, Buddenbrooks, Fischer. H. Koopmann, Thomas-Mann-Handbuch, Stuttgart, 1990. H. Kurzke, Thomas Mann. Epoche-Werk-Wirkung, München 1985.

Basis of grade: a seminar report with detailed handout or a 'Protokoll'

German Poetry on Works of Art and Other Things

AJY Code: D664 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 26 *Credits - full semester:* 2

This course attempts to introduce students to the type of lyric poetry which relates to things, to architecture, to paintings, etc. The focus on individual works of architecture or art allows an overview of literary and art history -- and highlights the way in which one art form is influenced by others. The contemporary questions about things as works of art (i.e. as formulated by Rolf Dieter Brinkmann in his poems "Geschlossenes Bild" or "Die Konservendose") will be discussed along with the question of the transferability of works of art into the medium of lyric poetry.

Readings: Kurt Oppert, Das Dinggedicht, Eine Kunstform bei Mörike, Meyer und Rilke, 1926. Fritz Martini, Dinggedicht in Reallexikon der deutschen Literaturgeschichte, Bd. 1, 1958. Wolfgang G. Müller, Der Weg vom Symbolismus zum deutschen und anglo-irischen Dinggedicht des beginnenden zwanzigsten Jahrhunderts. Die Beziehung zwischen Rainer Maria Rilke und Charles Baudelaire als Paradigma, 1974. Gisbert Kranz, Das Architekturgedicht, 1988, Das Bildgedicht in Europa, 1973, and (ed.) Gedichte auf Bilder, 1976.

Basis of grade: Seminar report.

Medieval German Narratives of God and the Devil

AJY Code: G31 This course is offered infrequently
Department: German Department, University of Heidelberg
Hours per semester 26 *Credits - full semester:* 2

The lecture course will look at medieval legends and miracles including Hartmann von Aue's 'Der arme Heinrich' and 'Gregorius' as well as Dante's 'Divine Comedy'.

Readings: P. Dinzelsbacher (ed.) : Mittelalterliche Visionsliteratur. Darmstadt 1989; A. Masser: Bibel-und Legendenepik des deutschen Mittelalters. Berlin 1976; C. Corneau/W. Störmer: Hartmann von Aue. Epoche - Werk - Wirkung. München 1993; Hartmann von Aue. Gregorius (ATB 2); Hartmann von Aue. Der arme Heinrich (ATB3); Dante. Die Göttliche Komödie (RUB 796)

Basis of grade: Final (oral) exam.

Twentieth Century German Prose and Poetry

AJY Code: J38 This course is offered infrequently
Department: AJY Study Center
Hours per semester 30 *Credits - full semester:* 2

On the basis of short stories, novella, and poetry, we will examine German literature of the 20th century and the very beginning of the 21st century. All texts will be read in the German historical context.

Readings: Walter Hinck (ed.), *Jahrhundertchronik. Deutsche Erzählungen im 20. Jahrhundert*, 2000. Harald Hartung (ed.): *Jahrhundertgedächtnis. Deutsche Lyrik im 20. Jahrhundert*, 1998. Claus Gigel, *Abiturwissen Deutsch. Textanalyse und Interpretation. Lyrik, Drama, Prosa*, 2005. Hans-Dieter Gelfert: *Wie interpretiert man ein Gedicht?* 1994, Hans-Dieter Gelfert: *Wie interpretiert man eine Novelle und eine Kurzgeschichte?* 1993.

Basis of grade: Active participation in classroom discussions, regular homework assignments, small reports, mid-term exam, final exam. A third credit can be earned by undertaking extra reading or an additional topic, followed by an oral exam.

The Confessions of St. Augustine

AJY Code: D715 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 28 *Credits - full semester:* 2

Basis of this course are St. Augustine's *Confessiones*, one of the great works of world literature.

Readings: Neumann, Uwe: *Augustinus*: Rowohlt
Basis of grade: Regular attendance and active participation in class; Final (oral) exam.

Modern Drama and Drama Theory

AJY Code: D465 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 26 *Credits - full semester:* 2

Modern theater was once described by Dürrenmatt as "Dramaturgie des Experiments." Today's drama is no longer governed by universal rules, allowing for a variety of individual models. Several important developments in drama theory will be examined in this course using the following works as examples:

Dürrenmatt: *Theaterprobleme, Dramaturgische Überlegungen zu den Widerläufern*
Dürrenmatt: *Die Physiker*
Kipphardt: *In der Sache J. Robert Oppenheimer*
Hildesheimer: *Theaterstücke*
Hildesheimer: *Über das absurde Theater*
Handke: *Kasper*
Handke: *Bemerkungen zu meinen Sprechstunden*
Weiss: *Das Material und die Mode*

Readings: See above.
Basis of grade: One written essay examination.

Love Poetry from the Romantic Period to the Present

AJY Code: D442 This course is offered infrequently
Department: Institute for German as Foreign Language Philology
Hours per semester 30 *Credits - full semester:* 2

The focus of this lecture course is reading and interpreting poetry of the 19th and 20th centuries with love as the theme. Using love poetry as an example, basic concepts of poetics and literary interpretation will be examined and explained. An additional goal of the course will be to recognize those elements in the poetry that are typical of a particular literary

Readings: handouts

Basis of grade: Regular and active classroom participation, one oral report and two written interpretations.

Franz Kafka: Ein Landarzt

AJY Code: D467 This course is offered infrequently.

Department: Institute for German as Foreign Language Philology

Hours per semester 26 *Credits - full semester:* 2

This course is concerned with the 14 texts which were authorized by Kafka and published in 1919 in the anthology "Ein Landarzt." Diary excerpts and correspondence of the period will be used to complement the reading of the texts.

Readings: Franz Kafka: Ein Landarzt und andere Drucke zu Lebzeiten,
Frankfurt, 1994. Franz Kafka: Brief an den
Vater.

Basis of grade: Term paper.

The Novels of Theodor Fontane

AJY Code: D469 This course is offered infrequently.

Department: Institute for German as Foreign Language Philology

Hours per semester 32 *Credits - full semester:* 2

This course encompasses readings of the following novels and novellas:

Grete Minde
Schach von Wuthenow
Irrungen, Wirrungen
Frau Jenny Treibel

Readings: See above.

Basis of grade: Paper (7-10 pages) and oral examination

Thomas Mann's Novelle

AJY Code: D444 This course is offered infrequently.

Department: Institute for German as Foreign Language Philology

Hours per semester 32 *Credits - full semester:* 2

In this course, students will read and learn to analyse the following Mann novelle:

Der kleine Herr Friedemann
Tristan
Death in Venice
Mario und der Zauberer

Thomas Mann's life and his times will also be treated.

Readings: See above.

Basis of grade: Regular class participation, term paper (6-10 pp.)

Introduction to German Literary Studies

Part I: Poetry and Research Methods

AJY Code: D313 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 3

This course familiarizes the students with research tools and methods. A variety of poems from all literary periods will be used as basis for the course.

Readings: Deutsche Gedichte. Reclam Publ. Wolfgang Kayser. Kleine deutsche Versschule. Paul Raabe. Einführung in die Bücherkunde zur deutschen Literaturwissenschaft.

Basis of grade: Written exam; small reports; summary report of scientific article; participation in a tutorial; one excursion; 3 library tours.

Masterpieces of German Literature:

Text and Context

AJY Code: J33 This course is offered infrequently.
Department: American Junior Year Student Center
Hours per semester 32 *Credits - full semester:* 2

We will read texts (drama, prose, poetry) from the 18th through the 20th century. Focus will be on reading and interpreting. All texts read will be placed into a historical context, so students will gain an insight into literary epochs and movements. The classroom work is supplemented by one film viewing of a literary text and a visit to a performance at the Heidelberg theatre.

Readings: Wolfgang Borchert.: An diesem Dienstag; Heinrich Böll: Wanderer kommst du nach Spa; Stefan Zweig: Schachnovelle; Max Frisch: Biedermann und die Brandstifter; Georg Büchner: Woyzeck (filmed rendering); Bertolt Brecht: Leben des Galilei (visit of staged performance) Selected poetry by Goethe, Fontane, Eichendorff, Ulla Hahn and others.

Basis of grade: Interpretation of a poem (55 pp.), classroom presentation on a drama; homework assignments; two lecture notes with commentary (2-3 pp. each) for 1 extra credit.

Goethe: Life and Works

AJY Code: D328 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 26 *Credits - full semester:* 2

This course will concentrate on works from Goethe's classical Weimar period and on those written during his time in Italy.

Readings: All significant works up to "West-Oestliche Divan" will be discussed.
Basis of grade: regular participation, final exam

German Unification in Literature

AJY Code: D420 This course is offered infrequently
Department: Institute for German as Foreign Language Philology
Hours per semester 28 *Credits - full semester:* 2

German unification as depicted in German literature is the theme of this course.

Readings: Friedrich Christian Delius: Die Birnen von Ribbeck: 1991. Kerstin Hensel: Tanz am Kanal: 1997. Erich Loest: Nikolaikirche: 1997. Jens Sparschuh. Der Zimmerspringbrunnen: 2001.

Basis of grade: Regular attendance and one classroom presentation.

German Campus Radio

AJY Code: D703 This course is offered regularly.
Department: Institute for German as Foreign Language Philology
Hours per semester 28 *Credits - full semester:* 2

Students learn basic know-how of radio broadcasting. Some discussion of use and misuse of the radio in the larger picture of media and society.

Readings:

Basis of grade: Production of a 1-hour radio program in a small team.

Fiction and Metafiction

AJY Code: D398 This course is offered infrequently.
Department: The Institute for German as Foreign Language Philology
Hours per semester 322 *Credits - full semester:* 2

The course deals with texts which are self-reflective: Poetics is treated as a topic. Texts from the 18th century until the present will allow us to discuss themes such as mimesis and simulation, fiction and reality, intertextuality.

Readings: Ludwig Tieck: Der gestiefelte Kater. Andreas Gryphius: Herr Peter Squeenz. Miguel de Cervantes: Don Quichote.

Basis of grade: Term paper (6-8 pp.).

Love in the late 18th Century:

The Sorrows of Young Werther & Lucinde

AJY Code: D496 This course is offered irregularly.
Department: The Institute for German as Foreign Language Philology
Hours per semester 26 *Credits - full semester:* 2

The concept of love during the second half of the 18th century will be explored through a thorough reading and discussion of Goethe's 'Werther' and Friedrich Schlegel's 'Lucinde'.

Readings: A reading list of secondary works will be distributed by the

Basis of grade: 6-10 page term paper.

Introduction to German Linguistics

AJY Code: D512 This course is offered every semester.
Department: Institute for German as Foreign Language Philology
Hours per semester 64 *Credits - full semester:* 4

This basic course shall provide an introduction to basic formulations of questions, methods, and results of contemporary linguistics. The main areas of phonetics and phonology, morphology, syntax, and semantics will be dealt with first. In addition, the interdisciplinary and related areas (particularly psycholinguistics) will be mentioned.

Readings: Michael Duerr & Peter Schlobinski: Einführung in die deskriptive Linguistik. Opladen: Westdeutscher Verlag 1990. Heidrun Pelz, "Linguistik fuer Anfänger," 1984.

Basis of grade: Two written tests.

Friedrich Hölderlin's Life, Poetry, Philosophy

AJY Code: D324 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

Hoelderlin's literary and philosophical development shall be discussed with use of selected examples of lyric poetry, the Hyperion novel, and the Empedokles outlines. Hoelderlin's philosophical and literary attempts will be discussed as well as the great odes and elegies and the so-called national hymns of the later period. Special attention will be paid to Hoelderlin's idea of the interchanging relation between ancient and occidental creative

Readings: To gain the first impression of Hoelderlin most editions are suitable. As an introduction the Große Stuttgarter Hoelderlin edition is recommended. The following is recommended for the first academic studies: Stephan Wackwitz: Friedrich Hoelderlin

Basis of grade: Term paper.

German Literature 1750 to the Present

AJY Code: D053 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

The course discusses the various epochs of German literature by looking at a variety of narrative forms.

Readings: Handouts at the beginning of the semester.
Basis of grade: regular Attendance and a final exam.

Goethe's "Die Wahlverwandtschaften"

AJY Code: D457 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

The subject of examination is Goethe's novel which he wrote in 1808/1809. A detailed interpretation of this work is the center of discussion. Important points concerning formal aspects and aspects of content, interpretation and effect of the novel as well as the theory of novels at the time shall be dealt with and discussed by means of oral reports.

PREREQUISITE: Introduction to the Study of Literature

Readings: Die Wahlverwandtschaften. In: Goethes Werke, Bd. VI Verlag C.H. Beck, Muenchen, 1977.
Basis of grade: Short oral report and written elaboration of 12-15 pages

Literary Analysis: German Drama

AJY Code: G17 This course is offered infrequently.
Department: German Department, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 4

In this introduction to modern German literature, we will use as our examples dramas by Lessing, Schiller, Kleist, and Brecht. Excerpts from theoretical texts (Aristoteles, Lessing, Brecht) will also be used.

Introduction will be made to the basics of form, content, style, and rhetoric, specifically as they pertain to dramas: Tragedies, comedies, and other.

Readings: See Above.
Basis of grade: Preparation for regular and active class participation, as well as presentation of one oral report. One written paper.

Parables and Fables from Classical Times to the Present

AJY Code: D451 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 2

Reading, analysis and interpretation of various texts will be supplemented by theoretical considerations. A differentiated description of modern forms in contrast to classical ones will be a central focus of this course.

Readings: Josef Billen, ed., German Parables. Therese Poser, ed., Fäbelen.
Basis of grade: term paper.

German Sagas and Germanic Mythology

AJY Code: D660 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 28 *Credits - full semester:* 2

The course offers an overview of German sagas and Germanic mythology. Different types of sagas and their relationship to each other will be investigated. Another focus will be the reception history of German sagas and Germanic myths and their influence on, for example, Richard Wagner's musical works or other literary texts.

Readings: Paul Herrmann: Deutsche Mythologie: Berlin 1996. P. Herrmann: Nordische Mythologie: Berlin 1995. Germanische Göttersagen: Stuttgart 1992. Germanische Heldensagen: Stuttgart 1996. Brüder Grimm: Deutsche Sagen: Stuttgart 1994.

Basis of grade: Regular attendance. Oral class report.

Rilke: 'Stundenbuch' and 'Buch der Bilder'

AJY Code: G29 This course is offered infrequently
Department: German Department, University of Heidelberg
Hours per semester 26 *Credits - full semester:* 2

The course treats Rilke's early poetry in the collections 'Stunden-Buch' (1905) and 'Buch der Bilder' (1906) and will include an introduction to the techniques of analysis

Readings: Both Rilke volumes available in the pocket edition of Insel publishers.
Other literature will be announced at the beginning of the course.

Basis of grade: Term paper and/or oral final exam.

Readings in Contemporary German Literature:

Bachmann, Wolf, Wohmann, Kronauer

AJY Code: D449 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

The stories we will treat in this course were written in the late 60's and in the 70's and represent the literary style of "New Subjectivity". We will analyse and discuss the texts in this context.

Readings: Ingeborg Bachmann: Simultan. Christa Wolf: Nachdenken über Christa T. & Gesammelte Erzählungen. Gabriele Wohmann: Treibjagd. Brigitte Kronauer: Die gemusterte Nacht.

Basis of grade: Group reports (oral); term paper.

Goethe's Faust, Part I

AJY Code: D473 This course is offered infrequently.
Department: Institute for Germans as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

The course will focus on a detailed reading and interpretation of the text. Language, 'leitmotif', and symbolism will be analyzed. Secondary literature will be discussed. An introduction to the historical context and biographical resources will be given.

Readings: Erich Trunz (ed.): Goethe's Faust: Hamburger Ausgabe.
Basis of grade: Several short papers (5-7 pp. each).

Bertolt Brecht's Poetry

AJY Code: D489 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 3

Students will discuss a selection of Brecht poems in chronological order in order to get an overview of the various phases in Brecht's lyrical production. Selected essays will accompany the poetry in order to demonstrate the relationship between poetry and politics.

Readings: Bertolt Brecht: Gedichte in einem Band: Frankfurt 1993. Hans Magnus Enzensberger: Poesie und Politik: Frankfurt 1970. Theodor W. Adorno: Engagement. IN: Adorno, Th. W.: Noten zur Literatur III: Frankfurt 1973 (pp. 109-135). Volker Braun: Es genügt nicht die einfache Wahrheit. Notate: Leipzig 1979.

Basis of grade: Term paper and oral report.

Narrative Prose of Thomas Mann

AJY Code: D439 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 3

Students will discuss in depth the following texts: Der kleine Herr Friedemann; Tristan; Der Tod in Venedig; Mario und der Zauberer; Das Gesetz. We will look at Mann's development from the aestheticism to from a representative of turn-of-the-century aestheticism to political writer during the era of National Socialism.

Readings: All texts are available in Reclam edition. Helmut Koopmann: Thomas-Mann-Handbuch: 1995.

Basis of grade: Oral report and term paper (10 pp.).

Twohundredsomething: The Age of Goethe

AJY Code: J18 This course is offered infrequently.
Department: American Junior Year
Hours per semester 32 *Credits - full semester:* 2

1999 marks the year of Goethe's 250th birthday. The course will attempt to look at the Age of Goethe and the lasting fascination with Goethe as one of the greatest writers/poets of German literature. Students will read exemplary works of all literary genres.

Readings: Goethe. Selected Poems. Goethe. Stella. Schiller. Kabale und Liebe. Büchner. Woyzeck. (all texts available in the Reclam series). Other texts will be handed out in class.

Basis of grade: Several short presentations in class; final exam or term paper (5-7pp.).
Through extra-credit work, students may earn a third credit for this

course.

Contemporary German Short Fiction

AJY Code: D456 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

Prose texts of contemporary authors are the focus of this course. Close reading and textual analysis will reveal the theme, content, and goals of the course. A consideration of the contemporary context of the individual fictional texts will complement the analysis.

Readings: Marie-Luise Kaschnitz: Die Nacht der Argo. Marilen Haushofer: Wir töten Stella. Eva Zeller: Der Stotterer, Der Turmbau, Eine Seele von Mensch. Christa Wolf: Cassandra.

Basis of grade: Oral report and term paper (6-8 pp. 2 credits), or 12-15 pp. (3 credits). Oral exam (WSS students only)

Heinrich von Kleist's Short Stories

AJY Code: D455 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

The following texts will be read and interpreted to gain an understanding of Heinrich von Kleist's work:

Michael Kohlhaas, Die Marquise von O., Das Erdbeben in Chili, Die Verlobung in St. Domingo, Das Bettelweib von Locarno, Der Findling, Der Zweikampf, Über das Marionettentheater.

Readings: See above.
Basis of grade: term paper.

HISTORY

The Weimar Republic

AJY Code: D674 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

In this course, the following will be covered: end of the war and the development of the Republic; Treaty of Versailles; the Weimar Constitution; struggle for reparations; Kapp Putsch; Hitler Putsch; foreign policy; crisis of the party state; reasons for the failure of the Republic.

Readings: Horst Moeller, Weimar. Die unvollendete Demokratie, München, 1986 (dtv 4512)
Martin Broszat, Die Machtergreifung. Der Aufstieg der NSDAP und die Zerstörung der Weimar Republik, München, 1987 (dtv)

Basis of grade: Final exam

History of the Jews in Eastern Europe 1200-1939

AJY Code: H99 This course is offered infrequently

Department: History Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

On the one hand, issues such as the relations between the Jews and other population groups, their internal development, their social structure, the changing status of the Jews and the development of their economic activities will be dealt with. Other important themes are the protections that Polish kings granted the Jews. These privileges enabled the development of an autonomous Jewish community structure. The second part of the lecture will deal with governmental attempts and attempts within the Jewish community since the 18th century to reform the social and employment culture to integrate Jews into the modern state. Antisemitism and the Jewish national movement are understood as an answer to the turbulence of the social and political change in the 19th century and the policies towards the Jews in the Soviet Union and in Poland between the wars.

Readings: S. M. Dubnov, History of the Jews in Russia, 1916, J. Meisl, Geschichte der Juden in Polen und Rußland, 1921-23. Weinryb, The Jews in Poland, 1972. H. D. Löwe, Die Juden in Krakau-Kazimierz bis zur Mitte des 17. Jahrhunderts 2000., H. Haulmann, Geschichte der Ostjuden 1990., H. D. Löwe, The Tsars and the Jews 1993, Schwarz, The Jews in the Soviet Union 1951.

Basis of grade: Final oral exam. For an extra (third credit) students participate in a tutorial.

The 1968 Movement in Germany

AJY Code: H46 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

The label "1968 Movement" stands for a student-based social movement that utilized unconventional means to aggressively criticize the then-dominant cultural norms of the Adenauer era, confronting it with radical alternatives. The recollection of these times has polarized the nation for the past decades. Today the attempt to separate out the various myths and competing realities has become a topic of historical research. It is clear that this represented a deep break with tradition and, especially in the realm of political culture, led to innovation and vitalization, leaving permanent changes to the Federal Republic. This course will examine 1) the causes and the motives of the 1968 movement, 2) the development and the manifestations of this movement, and 3) the reactions and the consequences. We will rely on primary sources from the period.

Readings: Manfred Görtemaker, Geschichte der Bundesrepublik Deutschland, 1999., Jens Renner, 1968, 2001. Ingrid Gilcher-Holtey, Die 68er Bewegung. Deutschland, Westeuropa, USA, 2001.

Basis of grade:

Right-Wing Extremism in Germany since 1945

AJY Code: H80 This course is offered infrequently.
Department: Department of History, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

The course will provide a historical overview on the right-wing extremism in the FRG since 1945. It will look at right-wing political parties, right-wing circles and groups, media and right-wing activities.

Readings: H.-G. Raschke: Rechtsextremismus. Opladen 1996. W. Benz: Rechtsextremismus in Deutschland. Frankfurt 1989. B. Barla-Galande/W. Benz: Wahrheit und die "Auschwitzlüge"...

München 1994. G. Paul: Hitlers Schatten verblasst. Die Normalisierung des Rechtsextremismus. Bonn 1989.

Basis of grade: Term paper and final exam.

Greek History: Alexander the Great to Cleopatra

AJY Code: H55 This course is offered infrequently
Department: Department of Ancient History, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

This is the third part of a lecture course dedicated to Greek history. This part covers the Greek history from the conquests of Alexander the Great to the conquest of Egypt by the Romans (336-30 B.C.). The subjects include: The conquests of Alexander the Great and their consequences for the history of institutions and culture, both in Greece and in the Near East. The Hellenistic kingship. The Greek federal states. The Greek polis. Greek society in the Hellenistic period. Hellenistic economy. Hellenistic religion. Aspects of Hellenistic culture.

Readings: H.-J. Gehrke: Geschichte des Hellenismus: 1990.
Basis of grade: Oral or written exam at the end of the semester.

The Renaissance of the 12th Century

AJY Code: H91 This course is offered infrequently.
Department: Department of History, Heidelberg University
Hours per semester 32 *Credits - full semester:*

This lecture course will look at how 12th century theologians, legal experts, historians architects and builders looked at the challenges of their century keeping in mind the social and political circumstances.

Readings: Charles Homer Haskins: The Renaissance of the Twelfth Century, 1927; Robert L. Benson/Giles Constable (Eds.): Renaissance and Renewal in the Twelfth Century, 1982; R.N. Swanson: The Twelfth Century Renaissance, 1999.

Basis of grade: Final (oral) Exam.

The Chancellors of the Weimar Republic

AJY Code: H97 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

The course will look at the biography of all 12 Chancellors of the Weimar Republic within the context of their period. The course is based on an exhibit about these chancellors conceived at the Friedrich-Ebert Foundation, Heidelberg. Thus the students will gain insight into the planning of museum exhibits. Film documentaries, photos will complement the 'classical' historical sources.

Readings: Ernst Deuerlein: Deutsche Kanzler von Bismarck bis Hitler: München, 1968; Wilhelm von Sternburg (ed): Die deutschen Kanzler von Bismarck bis Schmidt; 1985; Eberhard Kolb: Die Weimarer Republik: München, 2000; and autobiographical documents.

Basis of grade: Oral report in class.

History of the Twentieth Century (1918-1945)

AJY Code: H13 This course is offered infrequently.

Department: History Department, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 4

This course examines the social, political, and economic conditions that shaped the post-World War I/World War II era in Europe. It begins with the study of the power dynamics that brought about the peace of World War I. This leads to a critical analysis of the rise and fall of the German Weimar Republic. To trace the steps to World War II, a comparative look at the development of the National-Socialist state in Germany, the fascist state in Italy, and the communist state in the Soviet Union is taken. The last portion of the course deals with the Nazi politics in the Third Reich and World War II. The class is accompanied by a 1.5 hour weekly tutorial for review and discussion.

Readings: Selected readings from an extensive reading list
Basis of grade: Final oral examination

Memory of the Holocaust in Comparative Historical Perspective

AJY Code: H88 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

This course is designed to introduce students to the broad range of issues raised by recent developments such as the Historikerstreit, by Peter Novick's questioning the appropriateness of the extent of Holocaust consciousness in the U.S., by Jan Gross' recent book on the Polish conduct in the Holocaust. One of the strengths of this course will be its comparative, international approach. It will deal with Germany, the United States, Israel, Poland, and Great Britain. Each society, or groups within these societies, processes the history and presumed lessons of the Holocaust through a unique set of cultural and ideological filters. The course will expose students to the extensive literature on this subject available in the English and German languages.

Readings: Charles Maier, *Die Gegenwart der Vergangenheit*, 1992. Peter Novick, *Nach dem Holocaust*, 2001. Antony Polonsky, ed., 'My brother's keeper?' 1990, Tom Segev, *Die siebte Million*, 1995.
Basis of grade: Term paper. A third credit is earned by writing a lengthy term paper (12-15 pp.).

German History from the Revolution to the Founding of the Reich (1849-1871)

AJY Code: H230 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

The two decades between the end of the revolution and the founding of the German Reich were often regarded as a transition period. This course will examine the various political, social, and economic developments in the states of the German Bund as an important formative phase in German history. The year 1871 will be considered not as the point of culmination but rather the alternative models that were proposed to Bismarck's founding of the Reich will be analyzed in detail.

Readings: Wolfram Siemann: *Gesellschaft im Aufbruch. Deutschland 1849-1871*, Frankfurt 1990. Thomas Nipperdey, *Deutsche Geschichte 1800-1866*, München 1983, Hans-Ulrich Wehler, *Deutsche Gesellschaftsgeschichte, 1849-1914*, München 1995, Hans Fenske, *Der Weg zur Reichsgründung 1850-1870*, Darmstadt 1977.
Basis of grade: Final oral exam.

The German Question from 1789 to 1871

AJY Code: D679 This course is offered infrequently
Department: Department of German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 2

1. Germany and the French Revolution, 2. The new territorial divisions in Germany occasioned by Napoleon, 3. The end of the Holy Roman Empire of the German Nation 1806, 4. "Was ist des Deutschen Vaterland?" 1813, 5. The "Congress of Germany" of 1815, 6. Liberal, nationalliberal, and social efforts for increased liberty, 7. The policies of political parties before 1848, 8. The March Revolution 1848, 9. The Frankfurt National Assembly and the unity of Germany, 10. The failure of the revolution 1849, 11. Industrialization and the national question, 12. The Prussian-Austrian Dualism: the first division of Germany, 13. Founding of the German Reich 1871.

Readings: Hagen Schulze: Der Weg zum Nationalstaat. Die deutsche Nationalbewegung vom 18. Jahrhundert bis zur Reichsgründung München 1997, Wolfgang J. Mommsen: 1848 -- Die ungewollte Revolution, 2000.

Basis of grade: Written final exam.

Hitler's Foreign Policy

AJY Code: D675 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

This course will focus on Hitler's foreign policy design up until the outbreak of World War II, September 1st, 1939. By analyzing Hitler's self-proclaimed foreign policy agenda ("abolishing Versailles" Jan. 30th, 1941) and the so-called 'Nazi Plan,' which was presented at the Nuremberg Trials (1945/1946), students will learn to differentiate between the two. The central topics of analysis will include, the premise, sources, and ideological foundation of Hitler's political agenda from 1919/1920 onward. His positions on foreign policy and political intentions before taking power will also be contrasted with their implementation, focusing on the graduated scheme (Stufenplan) of execution. Particular attention will be paid to the ramifications of the Reich's concordat with the Catholic Church (July 20th, 1933) and the Hitler-Stalin Pact (August 23rd, 1939).

Readings: Kuhn, Axel (1970): Hitlers außenpolitisches Programm: Entstehung und Entwicklung 1919-1939. Stuttgart. Recker, Marie-Luise (1990): Die Außenpolitik des Dritten Reiches. (Enzyklopädie deutscher Geschichte, Band 8). München.

Basis of grade: Written examination.

Global Hot Spots from 1945 to 2000

AJY Code: H016 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 60 *Credits - full semester:* 4

This seminar provides a survey of the confrontations which moved the world in the 2nd half of the 20th century. We will deal with the conflicts, crises, and their solutions from a global perspective. We will begin with the reordering of the world and the Cold War after 1945: Flight and Expulsion, the Korean War, the Berlin Crisis, Uprisings in the Eastern Bloc (Hungarian Insurrection 1956), Cuban Crisis 1962, Vietnam War.

In the second part of the course we will turn our attention away from East-West opposition to the North-South conflicts and to the 'Third World.' This will include the People's

Republic of China, the Indian Fight for Independence, the emergence of the 'block-free states', the Middle East (conflict between Israel and its Arab neighbors), and the Apartheid Regime in South Africa. The solutions to these crises will also be discussed, which will lead us to consider the role of organizations such as the U.N.

The third part of the course will portray the radical political change of 1989, which changed everything: Are we on the way to 'one world'? What consequences did the break-up of the Soviet Block have? What new quality has been created since the terrorist attack on September 11th, 2001?

Readings: Eric Hobsbawm, "Zeitalter der Extreme"
Tony Judt, "Geschichte Europas von 1945 bis zur Gegenwart"
Edgar Wolfrum/ Cord Arendes, "Globale Geschichte des 20. Jahrhunderts"

Basis of grade: Final written exam or term paper.

Reich and Reformation (1517-1555)

AJY Code: H47 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 39 *Credits - full semester:* 3

This lecture course deals with the politics of the Kaiser and nobility in regard to the Reformation during the period up until the Augsburg Council. Ever since Martin Luther was questioned at the Reichstag in Worms in 1521, the question of faith was a regular item on the agenda of the Reichstag. In the attempt to find a political solution to limit the increasing split among religious beliefs, the problem of religion became inextricably linked with other unsolved problems of the Reich. Only with the agreement for religious peace in 1555 was it possible to find a solution that would guarantee peace among the differing confessions for several decades.

Readings: Stephan Akalweit, Reich and Reformation, 1967. Armin Kohnle, Reichstag and Reformation, 2001.

Basis of grade: final exam.

The U.S. and the German Reich 1871-1945

AJY Code: H493 This course is offered infrequently.
Department: History Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

The lecture course will look at the changing relationship between the United States and Germany: from positive US reaction to the founding of the German Empire, the decline in relations due to conflict of interest during the expansion period, and two world wars.

Readings: Klaus Larres/Torsten Oppelland (eds.): Deutschland und die USA im 20. Jahrhundert: 1997; Manfred Jonas: The United States and Germany: A Diplomatic History: 1984; Hand W. Gatzke: Germany & the United States. A 'Special Relationship'?: 1980; Detlef Junker: Von der Weltmacht zur Supermacht: 1995.

Basis of grade: Oral exam

The Reluctant Empire? U.S. Foreign Relations in the 20th Century

AJY Code: H330 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

This course will attempt to provide a broad overview of America's rise to world power in the

20th century. In addition to providing an outline of major developments and events, it will introduce students to theoretical and historiographical concepts in interpreting U.S. foreign relations and to the traditions, ideologies, and key interests that have shaped America's interactions with the rest of the world.

Readings: Dennis Merrill and Thomas G. Paterson, eds., Major Problems in American Foreign Policy. Volume II: Since 1914, 2000. Frank Ninkovich, The Wilsonian Century: U.S. Foreign Policy Since 1900, 1999. Niall Ferguson, Collusus: The Price of America's Empire, 2004. Michael J. Hogan, ed., Ambiguous Legacy: U.S. Foreign Relations in the 'American Century,' 1999.

Basis of grade: Oral exam.

The Age of Imperialism 1890-1918

AJY Code: H12 This course is offered infrequently.
Department: History Department, University of Heidelberg
Hours per semester 48 *Credits - full semester:* 4

Following an introductory section on the German Reich under the Chancellorship of Bismarck, this lecture will deal with the most important problems and happenings of the period between 1890 and 1918: political ideologies and intellectual movements at the end of the 19th century, the new grouping of the European powers after 1890, the rise of Japan, the Russian-Japanese War and the first Russian Revolution, the continual crisis of the German Reich, the breakdown of European diplomacy that led to the Balkan wars, the World War, and the Revolution of 1917-1918.

Readings: Reading list will be distributed at the beginning of the semester.
Basis of grade: Term paper of 12-15 pages

Islam, the State, & Minority Rights in Pakistan & Iran

AJY Code: H75 This course is offered infrequently
Department: South Asia Institute, University of Heidelberg
Hours per semester 26 *Credits - full semester:* 2

The U.N. Declaration of Human Rights is a product of western political philosophy. It represents only one particular interpretation of human rights and ignores non-western interpretations of human rights. In this seminar the Islamic concept of human rights and its use in the politics of the Islamic republics of Iran and Pakistan will be examined, especially in regard to its impact on religious minorities such as Jews, Bahai (Iran), Hindus, Christians, and Ahmadias (Pakistan). The following topics will be dealt with: 1) The U.N. Declaration of Human Rights vs. the Islamic Declaration of Human Rights of Kairo of 1990, 2) the history of religious minorities in Iran and in Pakistan, 3) the rights of religious minorities in Islam and in muslim history, 4) the constitutions of the islamic republics of Iran and Pakistan and the rights of minorities in the political systems, 5) the current situation of human rights in Iran and Pakistan.

Readings: Thomas Buergenthal, International Human Rights, 1995, Zafarullah Khan, Human Rights and Islam, 1967, Bloom and Martin (eds.), Religious Diversity and Human Rights, 1996, Imam Khomeini, Islamic Government, 1979, A. Maududi, Islamic Law and Constitutions, 1977, Thomas Fleiner, Was sind Menschenrechte, 1996.
Basis of grade: Classroom participation and 6-8 page term paper.

National movements in Europe before and during World War I

AJY Code: H501 This course is offered infrequently

Department: History Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

Nationalism is one of the most significant driving forces of modern history and problems of nationality have led to bloody conflicts over the past two centuries. The course will first seek to define the phenomenon of modern nationalism, to deal with its various forms, and to give an overview of the activities of the national movements prior to the first world war. A central focus of the course will be the differing goals between the central Europeans and the movements of ethnic groups in Russia such as the Poles and the Baltic groups.

Readings: Peter Alter: Nationalismus, Frankfurt 1985, Werner Conze: Polnische Nation und deutsche Politik, 1958, Eberhard Demm: Ostpolitik und Propaganda im Ersten Weltkrieg, 2002. Etc.

Basis of grade: Oral exam.

Eastern European History 1945-1968

AJY Code: H96 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

The course will discuss the clichés about communist Eastern Europe. The lectures will treat the following topics, among others: German capitulation 1945, Russian troops in Prague 1968, the installation of satellite regimes in Eastern Europe after WW II, Yugoslavia's special status, the Hungarian insurrection 1956, Berlin and the Cuba crisis 1961/62.

Readings: Hans Lemberg, et al: Sowjetisches Modell und nationale Prägung. Kontinuität und Wandel in Osteuropa nach dem Zweiten Weltkrieg; 1991; Geoffrey Swain/Nigel Swain: Eastern Europe since 1945: 1993; Ben Fowkes: Eastern Europe 1945-1969: From Stalinism to Stagnation: 2000.

Basis of grade: Final Exam (written or oral); term paper.

The Crisis Years of the Weimar Republic 1919-1923

AJY Code: H31 This course is offered infrequently.
Department: History Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

In the search for what made Hitler's seizure of power possible, attention needs to be paid the early years of the Weimar Republic. Could the reorganization of state, society, and the economy during the revolutionary period from 1918/19 have been handled differently? By analysing various crises during this time, we will better understand the structural problems inherent to the new Republic.

Readings: Eberhard Kolb: Die Weimarer Republik Heinrich-August Winkler: Von der Revolution zur Stabilisierung. Arbeiter und Arbeiterbewegungen in der Weimarer Republik 1918-1924 Horst Moeller: Weimar: Die unvollendete Demokratie

Basis of grade: Written essay and oral report

The Concept of the Nation and the Nation State since the 18th century

AJY Code: H502 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

Even the impressive success of the historically unique supranational integration project the

European Union has not changed thinking in national categories at all. Quite the contrary, it seems as if the concept of nation/nationalism/national state is gaining in strength.

Readings:

Basis of grade: Final exam.

The German Press after 1945

AJY Code: D696 This course is offered infrequently.

Department: Institute for German as Foreign Language Philology

Hours per semester 32 *Credits - full semester:* 2

The course will focus on the function of the press in the area of domestic politics, especially educational policy. Topics include: freedom of the press, the dangers of press monopoly, the range of printed media in contemporary Germany, etc.

Readings: Hermann Meyn. "Massenmdien in der Bundesrepublik Deutschland."
Walther von La Roche. "Einführung in den praktischen Journalismus." Elisabeth Noelle-Neumann (ed.) "Publizistik, Massenkommunikation," 1995.

Basis of grade: Final exam (oral).

Problems of 15th Century European History

AJY Code: H22 This course is offered infrequently.

Department: History Department, University of Heidelberg

Hours per semester 48 *Credits - full semester:* 3

The main focus of this lecture is the history of the great reform councils after the time of the great schism in the first half of the 15th century. At the same time circumstances, questions of organization, discussions of problems, and possible solutions for the burning questions of the time shall be dealt with. Finally, the failure of the Basel Council, the papal restoration, and the transformation from the late-medieval corporative state to the principality of the early modern age shall be dealt with. Although the main focus of this lecture is German history we will also examine the problems of other European countries. We will conclude around the middle of the century.

Readings:

- Leo Just/A.O. Meyer: Handbuch der deutschen Geschichte
- H. Grundmann (Hrsg.): Gebhards Handbuch der deutschen Geschichte
- Erich Meuthen: Das 15. Jahrhundert
- Heinz Thomas: Deutsche Geschichte des Spaetmittelalters
- Peter Moraw: Von offener Verfassung zu gestalteter Verdichtung
- Walter Brandmueller: Das Konzil von Konstanz, Bd. 1
- Johannes Helmrath: Das Basler Konzil

Basis of grade: Final written exam

Politics and Ideology of the Taliban & Pro-Taliban

Organizations in Afghanistan & S. Asia

AJY Code: H101 This course is offered infrequently

Department: South Asia Institute, University of Heidelberg

Hours per semester 30 *Credits - full semester:* 3

This course offers an overview of the history of Afghanistan with emphasis on geopolitical factions and ethnic sociology affecting the current political dynamic. An overview is given of Islamic tradition in order to contextualize historical events. Historical background begins with the emergence of Afghanistan under British imperialism in 1747, and continues with a

description of the monarchical dynasty. The independence movement of Panislamism is discussed, relating Jihad in both a spiritual and actual sense. Most of the focus of the course relates to 20th century struggles involving Western influence; then transitions to specifically focus on the rise of the Mujahideen, the Taliban, and current events.

Readings: Fred Halliday: Islam and the Myth of Confrontation: London, 1999; Tariq Ali: The Clash of Fundamentalism: New York, 2002; Ahmed Rashid: Islam, Oil and New Great Game in Asia: London, 1999; Hohn Cooley: Unholy Wars; Afghanistan, America, and International Terrorism: London, 1999; Peter Marsden: The Taliban: War, Religion and New Order in Afghanistan: New York: 1998.

Basis of grade: The grade is based partially on active participation, including regular attendance to weekly lectures, readiness to orally summarize previous topics, and participation through questions. Completion of the course is largely based on the writing of a 10-page paper from a topic described in the syllabus, with an intensive research and revision process with the guidance of the professor.

Germans after 1945: In the World of the Cold War 1945-1963

AJY Code: H103 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 45 *Credits - full semester:* 3

The course will cover the following topics: Germany under occupation; De-Nazification; 'Trümmerfrauen'; flight and deportation; the two German states; Germany's economic miracle; European integration; the 50's culture; the protest movement; American and Soviet influence in postwar Europe; the Berlin crisis, Cuba and the building of the Wall.

Readings: H. James: Geschichte Europas im 20. Jahrhundert (2004); H.A. Winkler: Der lange Weg nach Westen (2002); P.Graf Kielmansegg: Nach der Katastrophe. Eine Geschichte des geteilten Deutschland (2000).

Basis of grade:

History of the 20th Century II: 1945-1989

AJY Code: H16 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 39 *Credits - full semester:* 3

This lecture series will treat the developments and problems between the end of WWII and the collapse of Soviet Imperialism. Some of the topics are: the starting point 1945; conception and founding of the UNO; the era of the Cold War; relations between the world powers; the building of soviet satellite states; developments in Western Europe; developments in Asia, the Middle East, Africa, Latin America; disarmament and international

Readings: Literature will be handed out at the beginning of semester.

Basis of grade: Final exam (oral).

American Identities in Transit Race, Ethnicity, and Global Networks

AJY Code: H380 This course is offered infrequently
Department: Heidelberg Ctr. of Am. Studies University of Heidelberg
Hours per semester 30 *Credits - full semester:* 3

In his most recent book Who are We? (2004), Samuel Huntington has identified the migratory movement from Latin America to the United States as the "most serious challenge to America's traditional identity". Huntington confesses a deep unease about the current status

quo: "Continuation of this large immigration (without improved assimilation) could divide the United States into a country of two languages and two cultures."

Huntington's position exemplifies a shift from the paradigms of diasporic identities and multicultural desires towards a 'clash of civilizations' in immigration politics. It also illustrates that issues of migration have been at the core of the American understanding of 'Self' and 'Other.' This course will trace the cultural and historical impact of immigration to the United States from the beginnings of the 20th century to the present. The focus will be on issues of assimilation, pluralism, and transnationalism. This course will attempt to posit a transnational paradigm against views in which cultures oppose each other as monolithic units. For this purpose, we will analyze the immigrant literature and the history of immigration to the U.S. from the vantage point of various ethnic experiences (Asian-, Hispanic-, and African-American) in the 20th century, including a variety of movies and representations from popular culture illustrating these themes.

Readings: A reader will be made available a week before the semester begins.
Basis of grade: Seminar report with handout, 15-page term paper.

20th C. German History in Contemporary German Film

AJY Code: J40 This course is offered infrequently
Department: American Junior Year Student Center
Hours per semester 32 *Credits - full semester:* 2

The course examines the way important stages in 20th century German history have been treated in German films of the past 20 years. Each of these films presents a panorama of a particular epoch, illuminating German society through events, problems, and attitudes. The course will first examine the historical period and then look at the way it is interpreted through the medium of film. Which themes do directors present? Which means do they use for the presentation? What does the director choose to emphasize? Which stories are told and why? Which images of German society result either intentionally or unintentionally?

Readings: Readings will be distributed by the instructor.
Basis of grade: active class participation, a seminar report, a term paper.

The Superpower: History of the U.S. in the 20th Century

AJY Code: H495 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

As Henry R. Luce in 1941 proclaimed the "American Century," the U.S. was in fact far from playing the predominant role in world affairs. One of the key issues of this course is the question of how the tradition of democratic internationalism represented by Luce could gain widespread acceptance not only in the United States but around the world. We will be examining domestic developments in detail and on the interplay between domestic and international policies that played a role in the rise of the U.S.A. to superpower status.

Readings: Willi Paul Adams, Die USA im 20. Jahrhundert, 2000., Jürgen Heideking: Geschichte der USA, 1999, Maldwyn A. Jones, The Limits of Liberty, 1995, Detlef Junker, Power and Mission, 2003.
Basis of grade: Oral or written exam.

The German Reich: 1871-1918

AJY Code: D677 This course is offered infrequently.
Department: Department of German as Foreign Language Philology
Hours per semester 26 *Credits - full semester:* 2

The following topics will be discussed in this course:

Der Bismarckstaat 1866-1890: What is the German "Vaterland"?, the founding of the German "Reich", Bismarck's domestic and foreign policies, German colonial policies.

Die Wilhelminische Aera 1890-1918: Domestic and foreign policies, global politics, causes of the war, questions of blame.

Readings: Karl E. Born: Von der Reichsgründung bis zum Ersten Weltkrieg, dtv. Michael Froehlich: Imperialismus. Dt. Kolonial- und Weltpolitik 1880-1914. dtv.

Basis of grade: One written test; term paper

Europe in the Age of the Reformation

AJY Code: H53 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 48 *Credits - full semester:* 3

The course will focus on the political and on the religious/spiritual movements and decisions in the Empire and in Europe during the first half of the 16th century. The causes, the sequence of events, and the consequences of the following will be examined: the political and religious situation in the Empire and in Europe at the start of the 16th century; the beginning stages of the religious schism in Germany and its effect on imperial policy; the peasant wars; the schism of the church and European politics; Karl V, France, and England; the time of the dominance of the emperor in the empire; the revolt of the dukes and the religious peace of Augsburg.

Readings: Readings will be assigned by the instructor.

Basis of grade: Final oral exam. Extra credit may be earned by writing a 6-8 page term paper.

Social History of Indian Metropoli from the Start of British Colonization to the Present

AJY Code: H370 This course is offered infrequently
Department: South Asian Institute, University of Heidelberg
Hours per semester 48 *Credits - full semester:* 5

Using the social history of Indian metropoli the course will examine in depth the role of metropoli as precursors of globalisation.

Readings: Please see attached bibliography.

Basis of grade: 30 minute seminar report, 15 page term paper, final exam, class notes.

The Enlightenment: a European Phenomenon

AJY Code: H503 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

This course will attempt to demonstrate that the Enlightenment was a phenomenon that did not take place only on the intellectual but also on the pragmatic level. The course thus takes two approaches. First the program of 'the' Enlightenment and its increasing acceptance will be examined. Thereafter the focus will be on the ways that rulers, physicians, lawyers, and social politicians attempted to transform this program into policy, i.e. via smallpox vaccinations, the termination of corporal punishment, or the reform of policies towards the poor. The situations in Scotland, France, Switzerland, and Germany will be examined.

Readings: A. Broadie (ed.), The Cambridge Companion to the Scottish Enlightenment. 2002., W. Müller, Die Aufklärung, 2002. M.

Perronet, Le 18e siècle, 1998.
Basis of grade: Final exam.

The Foreign Policy of the German Reich 1890-1914

AJY Code: H11 This course is offered infrequently.
Department: History Department, University of Heidelberg
Hours per semester 48 *Credits - full semester:* 3

As the second part of a series on German foreign policy from the founding of the Reich until the Federal Republic, this lecture will focus on the foreign policy of the German Reich from Bismarck's ouster until the outbreak of World War II. After an introductory overview of Bismarck's foreign policy from 1862 to 1890, the following topics will be dealt with: a phenomenological description of the competition of all European powers, the U.S., and Japan for a division of the world between 1880 to 1914; competing theories of imperialism that attempt to describe this historic phenomenon; Germany's movement to global politics and self-encirclement through the dissolution of the Bismarckian alliance system 1890-1907; European crises 1908-1913; the July crisis and the outbreak of war 1914.

Readings:

- Friedjung, H.: Das Zeitalter des Imperialismus 1884-1914, 3 Bände, Berlin, 1919-22.
- Herzfeld, H.: Die moderne Welt 1789-1945, Teil II: Weltmächte und Weltkriege, Braunschweig, 1976.
- Mommsen, W.J.: Das Zeitalter des Imperialismus, Frankfurt/a.M., 1969.
- Mowat, C.L.: The New Cambridge Modern History, Vol. 12, 2nd Edition: The Shifting Balance of World Forces 1898-1945, Cambridge 1968
- Schieder, T.: Handbuch der europaischen Geschichte, Bd. 6: Europa im Zeitalter der Nationalstaaten und der europäischen Weltpolitik bis zum Ersten Weltkrieg, Stuttgart 1968.
- Schoellgen, G.: Das Zeitalter des Imperialismus, Oldenbourg Grundriss der Geschichte, Bd. 15, München, 1986.

Basis of grade: Oral report, written essay, and final exam

History of German Foreign Policy 1914-1933

AJY Code: H18 This course is offered infrequently.
Department: History Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

This lecture is the third part of a series covering German foreign policy from the founding of the Reich to the end of the Third Reich. It will cover the time from the outbreak of World War I to the Nazi seizure of power in 1933. After a short introduction to the July crisis of 1914 which led to the outbreak of war the following will be discussed: the military and diplomatic history of the war, the Paris peace conference of victors and the treaty of Versailles, the meaning of these events for the foreign and national policy position of the Weimar republic in particular and for the European government system in general, the Cold War between France and Germany from 1920 to the beginning of the Ruhr occupation of 1923, the peaceful revision policy in the era of Stresemann from 1923 to 1929, the Great Depression and its consequences for the foreign policy of the Weimar republic on the eve of the Nazi seizure of power.

Readings:

- Weltgeschichte des 20. Jahrhunderts, Bd 1, 3, 5
- K. u. D. Erdmann, Die Zeit der Weltkriege in: Gebhardt, Handbuch der deutschen Geschichte, Bd. 4, 9

- T. Schieder, Handbuch der europaischen Geschichte, Bd. 7
- K. Hildebrand, Deutsche Aussenpolitik 1871-1918
- W. Baumgart, Quellenkunde zur deutschen Geschichte der Neuzeit, Bd.5

Basis of grade: Final exam

Power and Mission: U.S. Foreign Policy in the Twentieth and Twenty-First Centuries

AJY Code: H494 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

This lecture will outline the main events and structural problems of U.S. foreign policy. Special emphasis will be placed on the peculiar American mixture of missionary diplomacy, strategic power, and economic interests in defining American foreign policy.

Readings: Warren Cohen, America in the Age of Soviet Power 1945-1991., Norman Graebner, America as a World Power. A Realist Appraisal from Wilson to Reagan, 1986. Irike Akira, The Globalizing of America 1913-1945, 1993., Detlef Junker, Power and Mission: Was Amerika antribt, 2003. Walter LaFeber, The American Age. United States Foreign Policy at Home and Abroad Since 1750, 1989. Robert Schulzinger, American Diplomacy in the Twentieth Century, 1994. Tony Smith, America's Mission: The United States and the World-wide Struggle for Democracy in the Twentieth Century, 1994.

Basis of grade: final oral exam.

A Divided Germany in a Divided Europe: 1961-1989

AJY Code: H102 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 60 *Credits - full semester:* 4

In 1961-62 the world was confronted with the prospect of a nuclear war--not because of the Berlin Wall but because of the Cuba crisis. The Cuba crisis was the high point of the cold war that ended in 1989 with the peaceful revolution in eastern Europe, the fall of the Berlin Wall and the reunification of Germany. This lecture will examine the Kennedy initiative, new wars (in Vietnam and in Afghanistan), the 'second cold war' of the 1980s, and Gorbachov's reforms. From a German perspective, the key events were the consequences of the Wall, the new Ostpolitik (recognition of the GDR), the tensions undermining detente, and the remarkable German-German cooperation in the second cold war of the 1980s, and the unexpected reunification of Germany. The history of this era will be examined not only politically but also from the point of view of social and economic, cultural and mentality history: the transformation of values in the 1960s, protest and violence in the generation conflict of 1968, terrorism, economic crisis and the crisis of the social state, new social movements, postmodernism in music, film, and literature.

Readings: A reading list will be distributed in the course.

Basis of grade: Written final exam. Regular assignments in tutorial.

Beliefs, Rites, Witchcraft, Religion, and Daily Life in the Early Modern Era

AJY Code: H114 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

Religious practices determined a great deal of everyday life during the early modern period. This course examines the conflict between orthodoxy and various confessional differences

including that heretics, those suspected of witchcraft, etc. The discussions in many of these disputes was a 'scientific' one in the modern sense of esoterics, alchemy, and other forms of the search for wisdom, later leading to secularization phenomena in the 18th century.

Readings: Richard van Dülmen, Religion, Magie, Aufklärung. 16.-18. Jahrhundert, 1994, Kaspar von Greyerz, Religion und Kultur. Eurolpa 1500-1800, 2000l

Basis of grade: Final exam.

The Germans: the Downfall of Communism, Reunification, and Globalization 1974-2005

AJY Code: H105 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 60 *Credits - full semester:* 4

The course places developments in Germany in the European and global context. Film and photographic documents are utilized to convey a lively image of the period. Political history as well as social history, the history of ideas, and economic history are combined. The following topics will be dealt with: world economic crises since 1973/1974, European integration, environmental catastrophes since the 1970s, terrorism in the Federal Republic of Germany (RAF), the east-west and north-south policies of both German states, the peace movement in Germany, the era of Helmut Kohl, the collapse of the GDR and of communism, the reunification of Germany, German foreign policy after reunification, the red-green administration, current problems: Germany in the context of globalization.

Readings: H.A. Winkler, Der lange Weg nach Westen, Teil 2, 2000, E. Rathbeg, ed., Deutschland kontrovers, 2005, R. Dahrendorf, Der Wiederbeginn der Geschichte, Vom Fall der Mauer zum Krieg im Irak, 2004.

Basis of grade:

History of 19th C Robber Gangs in Germany:

"Everyone steals as best he can."

AJY Code: H201 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

Although there had been robbers in the tradition of the robber barons since the late middle ages, as a result of the wars and resulting poverty in the 16th and 17th centuries bands of robbers were able to establish themselves and to threaten travelers and inhabitants. At times they found an astonishing public resonance such as in Schiller's "The Robbers" because they challenged the existing power structure. Were robbers such as Schinderhannes, Hölzerlips, or Schwarze Veri really the popular 'revengers of the downtrodden' as they were often portrayed? Or were they beggars, vagrants, and criminals who only rarely developed a collective conscience? This will be examined on the basis of historical documents and depictions in the collection of the Palatine Museum. Issues of the methodological questions concerning the interpretation of images will play a considerable role.

Readings: Harald Siebenmorgen, Schurke oder Held? Historische Räuber und Räuberbanden, Karlsruhe 1996, Heiner Boehnke and Hans Sarkowicz, Die deutschen Räuberbanden, Erlangen 1991.

Basis of grade: Seminar report and term paper.

History of the Twentieth Century: 1918-1945

AJY Code: H19 This course is offered infrequently.
Department: Department of History, University of Heidelberg
Hours per semester 48 *Credits - full semester:* 3

The lecture course will cover the major events in Europe between WWI and WWII: the Versailles Agreement of 1919, the continuous crisis of the Weimar Republic and the artificial hegemony of France 1919-1923, the era of détente in Europe 1924-1929, the global recession and the end of the Weimar Republic, the emergence of the totalitarian states in Russia, Italy, and Germany, World War II, and concepts for a postwar order.

Readings: Th. Schneider (ed.) Handbuch der europäischen Geschichte Bd 7. K. D. Bracher, Die Krise Europas 1917-1975, G. Mai, Europa 1918-1939, Quellenkunde zur deutschen Geschichte der Neuzeit von 1500 bis zur Gegenwart: Weimar Republik, Nationalsozialismus, zweiter Weltkrieg, ed. By H. G. Hockerts.

Basis of grade: Final exam

Early Critics of National Socialism

AJY Code: H34 This course is offered infrequently.
Department: Department of History, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 5

The course will focus on contemporary critical interpretations (voices?) of National Socialism up until 1938, and will look at differences and relevant implications that these attitudes might have for today's research.

Readings: Klaus Schönhoven: Streitbare Demokraten in der Weimarer Republik, in: Frühe Warnungen vor dem Nationalsozialismus. Ein historisches Lesebuch, ed. By Klaus Schönhoven/Hans-Jochen Vogel, Bonn 1998, pp. 13-33. Wolfgang Benz: Widerstand gegen den Nationalsozialismus vor 1933, in: Lexikon des deutschen Widerstandes, ed. By Wolfgang benz, Walter H. Pehle, Frankfurt/Main 1994, pp. 15-27.

Basis of grade: Final exam and term paper

West German Domestic Policy 1945-90

AJY Code: H36 This course is offered infrequently.
Department: Department of History, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

The lecture course wants to provide a critical overview of domestic policies in former West Germany. The first part of the course looks at the factors that determine political processes, i.e. constitution, political parties, economy, society; the second portion of the course will then look at political developments, decisions, and conflicts.

Readings:

Basis of grade: Final exam

German Society: German Political Systems from 1945 to the Present

AJY Code: D717 This course is offered infrequently.
Department: Department of German as a Foreign Language
Hours per semester 30 *Credits - full semester:* 2

The course will begin with the postwar era and focus on the development of the two German states ending with the unification of Germany and current domestic and international policies.

Readings: Kurt Sontheimer/Wilhelm Bleek: Grundzüge des politischen Systems der Bundesrepublik Deutschland (2000).

Basis of grade: Oral class presentation with handout.

Resistance in the Third Reich - Talks with Witnesses

AJY Code: D761 This course is offered infrequently
Department: Institute for German as a Foreign Language, Heidelberg
Hours per semester 30 *Credits - full semester:* 3

There were more than forty attempts to kill Hitler and thus to put an end to the long suffering of the German people and the world community. Several courageous women and men who dared to resist this unlawful regime will be presented and in some cases personally asked about their motivations. From the academic resistance of the White Rose over the military resistance which is associated with the Count Schenk von Stauffenberg and the 20th of July 1944 to the representatives of the Jewish resistance will be presented. Invitations of witnesses such as Franz-Josef Müller (the last member of the White Rose) are designed to allow students the opportunity to come into direct contact with these eye-witness observers.

Subsequently, a radio report over this course is planned for broadcast on SWR 2

Readings: G. Knopp, Sie wollten Hitler töten, 2005.
Basis of grade: Regular, active class participation and final written exam.

U.S. Foreign Policy 1949-1990

AJY Code: H49 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 39 *Credits - full semester:* 3

Since American foreign policy in the 20th century includes policies toward Europe, Asia, Africa, and Latin America, this lecture course gives an overview of international relations during the period of the Cold War. Among the topics covered are U.S. foreign policy in east Asia from 1949 to 1953, the foreign policy of Eisenhower and Kennedy in Europe, the detente politics from the Nixon-Kissinger era until the Carter administration, the second cold war during the Reagan administration, and, finally, the crumbling of the soviet imperium and the reunification of Germany.

Readings: E. Angermann, Die Vereinigten Staaten von Amerika, 1987, W. I. Cohen, American in the Age of Soviet Power, 1945-1991., 1993. J. L. Gaddis, Russia, the Soviet Union, and the United States, 1990. R. L. Garthoff, Detente and Confrontation, 1985. A. Iriye, The Globalizing of America, 1913-1945, 1993. P. Kennedy, Aufstieg und Fall der großen Mächte, 1991. W. LaFeber, The American Age, 1989, G. Lundestad, The American Empire, 1990, R. D. Schulzinger, American Diplomacy in the Twentieth Century, 1994.

Basis of grade: final exam

From the Founding of the Reich to World War I

AJY Code: D672 This course is offered occasionally
Department: Department of German as a Foreign Language
Hours per semester 26 *Credits - full semester:* 2

Content:

The "kleindeutsche Reichsgründung"; Bismarck's domestic and foreign policy; German colonialism policy; the Wilhelminian Era: domestic and foreign policy; Reasons for the war; Effects of the war.

Readings: Golo Mann, Deutsche Geschichte des 19. u. 20. Jahrhunderts, Frankfurt/M. 1992 (Fischer TB 1131).
Karl E. Born, Von der Reichsgründung bis zum 1. Weltkrieg, 14. Auflage, Muenchen 1991 (dtv 4216)

Basis of grade: Final exam. Term paper (6-8 pp.).

Romania under the Hohenzollerns 1866-1947

AJY Code: H376 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

The development of modern Rumania is inextricably linked to the domination of the dynasty of Hollenzollern-Sigmaringen which shaped the country from 1866 until the coming to power of the communists in 1946. Using the study of primary source materials and seminar reports, this course will examine domestic and foreign policy developments of Romania as a monarchy in the context of east central and southeastern European history.

Readings: Stephen Fischer-Galati, 20th Century Romania, 1991. Vlad Georgescu, The Romanians. A History, 1991. Keith Hitchins, Rumania, 1866-1947, 1944. Ekkehard Vökl, Rumänien. Vom 19. Jahrhundert bis in die Gegenwart, 1995.

Basis of grade: Seminar report plus short paper.

German History 1943-61

AJY Code: D678 This course is offered infrequently.
Department: Department of German as a Foreign Language
Hours per semester 32 *Credits - full semester:* 2

This course treats German history between 1943 and 1961. I. What is the meaning of 'the German question?' II. The policy of the Allied Powers towards Germany 1943-45: division, new borders, the Potsdam Agreement, III. Germany and the Allied policy 1945-49: occupation, the division of Berlin, the founding of the FRG, the founding of the DDR, IV. The German question during the Cold War 1949-55: western integration of the FRG, eastern integration of the DDR, the status of Berlin, V. German policies under changed East-West conditions (1955-1961): sole representation claim of the FRG, the Berlin ultimatum, the building of the Berlin wall, VI. How is the 'German nation' defined?

Readings: Alfred Grosser, Geschichte Deutschlands seit 1945 (dtv).

Basis of grade: Written examination or, in special cases, a term paper.

The Weimar Republic in Germany: 1918 to 1933

AJY Code: H504 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

The Weimar Republic is still considered one of the most controversial eras in German history. The end of the first German Republic is often construed solely as a transitional period which ushered in the Nazi dictatorship. These fourteen years not only encompass the preliminary events leading up to the 'Third Reich', but also the Post-Imperial age. The young republic served as a protective barrier against revolution and as an instrument with which political and social institutions could be reformed. From its inception, the Weimar Republic was encumbered by foreign affairs and domestic crises. An inquiry into the causes of its demise is inevitably linked to the issue of feasible alternatives and the scope of political maneuverability. This course endeavors to deal with the Weimar Republic as a historical era in its own right based on sources from this period, instead of treating it simply as the precursor to the Nazi dictatorship.

Readings: Bracher, Karl Dietrich (ed.) (1998): 'Die Weimarer Republik 1918-1933.' Bonn. Broszat, Martin (1994): 'Die Machtergreifung.' München. Kold, Eberhard (2002): 'Die Weimarer Republik'. München. Lehnert, Detlef & Megerle, Klaus (eds.) (1993):

Pluralismus als Verfassungs- und Gesellschaftsmodell. Zur politischen Kultur in der Weimarer Republik.` Opladen. Möller, Horst (2004): Die Weimarer Republik: Eine unvollendete Demokratie.` München. Wirsching, Andreas (ed.) (2007): `Herausforderung der parlamentarischen Demokratie.` München.

Basis of grade: Regular assignments, seminar report, final exam

Germany 1929

AJY Code: H360 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

The year 1929 is considered the last of the quiet middle phase of the Weimar Republic before the years of crisis from 1930 to 1933. Already in 1929 important causes for the demise of the first German democratic government can be discerned. In addition to these political developments, the course will also examine cultural trends of the times including the political controversy surrounding Erich Maria Remarque's 'All Quiet on the Western Front' which appeared in 1929. Two silent films from the period will be shown outside the regular class time.

Readings: Thomas Mergel, Parlamentarische Kultur in der Weimar Republik, 2002. Peter Gay, Die Republik der Außenseiter, 2004.

Basis of grade: Regular assignments and a short paper.

The Welfen. Dynasty and Empire in the Transition from High to Late Middle Ages

AJY Code: H352 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

This course deals with the Welfen as a model for the emergence of princely power in the 12th and 13th centuries, for the transformation of political order in the empire, for the shift in dynastic priorities, for relationships among nobility, and for new manifestations of representation and power. In addition to the study of outstanding persons (Heinrich der Löwe and Mathilde, Emperor Otto IV) is the discussion of historical developments in the empire during the transition from the high to the late middle ages.

Readings: Bernd Schneidmüller, Die Welfen. Herrschaft und Erinnerung (819-1252), 2000.

Basis of grade: Seminar report plus oral exam.

Europe between Restoration and Revolution 1815-1849

AJY Code: H220 This course is offered infrequently
Department: History Department, University of Heidelberg
Hours per semester 48 *Credits - full semester:* 3

The epoch between the Vienna Congress and the Revolution of 1848/49 was perceived differently in the various European states. From the perspective of Germany (and even more from the Italian perspective) the epoch appears as an era of restoration or as a time of liberal and national movements against the conservative forces. In France the Bourbon monarchy which was restored 1814 was brushed aside in the July revolution of 1830. Russia was far from the beginnings of revolutionary ferment and England was already going its own way. At any rate, the parliamentary reform of 1832 in Germany was a major break with the past. The course is designed to provide a comparative overview of the most significant political

and social developments of this epoch and to attempt to explain both the causes of the revolution, the reasons that it in some places never came to pass, and the reasons for its failure.

Readings: Dieter Langewiesche: Europa zwischen Restauration und Revolution 1815-1849, München 1993, Thomas Nipperdey, Deutsche Geschichte 1800-1866. Bürgerwelt und starker Staat, München 1983.

Basis of grade: Final exam.

Opposition and Resistance in the GDR

AJY Code: H481 This course is offered infrequently.

Department: Department of History, University of Heidelberg

Hours per semester 52 *Credits - full semester:* 5

The course discusses opposition and resistance in a communist state using the German Democratic Republic as example. We will look at resistance especially during the early years of the GDR using specific cases in the public domain (culture, church, scientific community, political party).

Readings: Ulrike Poppe, Rainer Eckert, Ilko-Sascha Kowalczyk: Opposition, Widerstand und widerständiges Verhalten in der DDR. IN: Poppe/Eckert/Kowalczyk: Zwischen Selbstbehauptung und Anpassung. Formen des Widerstandes und der Opposition in der DDR: Berlin 1995: pp. 9-26. Ehrhart Neubert: Geschichte der Opposition in der DDR 1949-1989: Bonn 1997. Dietrich Staritz: Geschichte der DDR: Frankfurt/Main 1996.

Basis of grade: Term paper; oral book report, several tests and final exam.

Germany and the First World War

AJY Code: H476 This course is offered infrequently.

Department: Department of History, University of Heidelberg

Hours per semester 32 *Credits - full semester:* 5

Among the topics to be treated are: The end of the European power system in light of the colonial competition prior to 1914; armament, military strategies, coalitions; war and the economy; the development of the political parties; German intellectuals and the war.

Readings: Wolfgang Kruse (ed.): Eine Welt von Feinden. Der Große Krieg 1914-18: Frankfurt/M 1997. James Joll: The Origins of the First World War: London 1984. Wolfgang J. Mommsen: Großmachtstellung und Weltpolitik. Die Außenpolitik des Deutschen Reiches 1870 bis 1914: Frankfurt/M 1993. Wolfgang Michalka (ed.): Der erste Weltkrieg. Wirkung, Wahrnehmung, Analyse: München 1994.

Basis of grade: Term paper and oral report.

Dictatorship and Resistance in the former GDR

AJY Code: D713 This course is offered infrequently

Department: Department of German as a Foreign Language

Hours per semester 32 *Credits - full semester:* 2

Forty years of the division of Germany brought democracy to the west and dictatorship to the east. What consequences did this dictatorship bring for the people of East Germany? How could East German citizens resist this system in which everything was observed and controlled through the secret service? What type of democratic development (social market

economy) developed during this time in West Germany? These questions will guide our examination of the German Democratic Republic.

Readings: A reading list will be distributed.

Basis of grade: Seminar report plus commentated minutes and a term paper.

History of the German Democratic Republic

AJY Code: H35 This course is offered infrequently.

Department: History Department, University of Heidelberg

Hours per semester 64 *Credits - full semester:* 4

Introductory lectures focusing on 1) the years before the GDR, 1945-49 2) the Ulbricht regime, 1949-71 3) the era Honecker, 1971-89, and 4) the final phase 1989-90. Each lecture will discuss the political system, the foreign and domestic policies, economy and society, political conflicts and crises of the GDR.

Readings: Reading list distributed at beginning of semester.

Basis of grade: Final exam

German History 1933-1945

AJY Code: H477 This course is offered regularly

Department: History Department, University of Heidelberg

Hours per semester *Credits - full semester:* 2

Among the main topics of this lecture will be: the rise of the NSDAP until 1933, the economic and social policy of the Nazi regime, terror and deportation, methods of "social death," emigration and resistance, the foreign policy of the Third Reich, World War II, the Final Solution, internal resistance during the war, collapse and capitulation in 1945, intellectual, political, social, and economic consequences of the Third Reich.

Readings: M. Burleigh: Die Zeit des Nationalsozialismus, 2000. I. Kershaw, Hitler, 1998/2000. K. D. Bracher, Die deutsche Diktatur, 1976. Bracher, ed., Deutschland 1943-1945, 1992. J. & R. Becker, Hitlers Machtergreifung 1933, 1992. M. Broszat, Die Machtergreifung, 1984, and Der Staat Hitlers, 1982. J.C. Fest, Hitler, 1973. K. Hildebrand, Deutsche Außenpolitik, 1978. A. Barkai, Das Wirtschaftssystem des Nationalsozialismus, 1977. T. M. Mason, Arbeiterklasse und Volksgemeinschaft, 1975. H. U. Thamer, Verführung und Gewalt, Deutschland 1933-45, 1986. E. Jäckel, Hitlers Weltanschauung, 1981. U.D. Adam, Judenpolitik im Dritten Reich, 1972. J. Walk, ed., Das Sonderrecht für die Juden im NS-Staat, 1996.

Basis of grade: final exam.

The Germans in the Era of Détente and Prosperity (1963-1974)

AJY Code: H104 This course is offered infrequently

Department: History Department, University of Heidelberg

Hours per semester 60 *Credits - full semester:* 4

This course examines historical developments in Germany and the situation of Germans in west and east in the European and global context. One of the three hours of the course each week will focus on the presentation of documentary film and photo footage. The course includes political history as well as social, intellectual, and economic history. The period between 1963 and 1974 was an era of dynamism, liberalization, prosperity, and détente. The first person on the moon in 1969 was a symbol: everything seemed possible.

Readings: Bender, Peter, Die 'Neue Ostpolitik' und ihre Folgen, 1996, Kaebele, Hartmut, ed., Der Boom 1948-1973, 1992, Schildt, Axel, Siegfried, Detlef, Lammers, Karl Christian, eds., Dynamische Zeiten. Die 60er Jahre in den beiden deutschen Gesellschaften, 2000.

Basis of grade: Oral exam or paper.

JEWISH STUDIES (see also Religion)

German and Jewish Historiography of the Holocaust

AJY Code: H51 This course is offered infrequently
Department: Department of History, Heidelberg University
Hours per semester 32 *Credits - full semester:* 4

The course looks at the similarities and differences of half a century of Jewish and German research of the Holocaust.

Readings: E. Jäckel: Hitlers Weltanschauung. Entwurf einer herrschaft. Stuttgart 1991. I. Kershaw. Der hitler-mythos. Volksmeinung und propaganda. Stuttgart 1980. K. Hildebrand: Das Dritte Reich. London 1979. E. Kogon: Der SS-Staat. Das System der deutschen Konzentrationslager. München 1974.

Basis of grade: Regular participation in class discussions; oral report (45-60 mins.); term paper (15-20 pp.)

LAW

Civil Law

AJY Code: Y25 This course is offered frequently
Department: Law School, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

The course will treat the following issues: Criminal Law; Tort Law; Law of Sales; Basic American Civil Law.

Readings: Business Law Today; various hand-outs.

Basis of grade: Final exam.

Introduction to Private Law I

AJY Code: Y26 This course is offered frequently

Department: Law School, University of Heidelberg
Hours per semester 48 *Credits - full semester:* 3

Basics of Civil Law; Rechtsgeschäftslehre des Allgemeinen Teils des BGB; law of obligation (Schuldrecht), especially performance/delivery failures (Leistungsstörungen) and warranty obligations; norms governing common terms and conditions; law of movable objects; general overview of property law; in case of general interest also brief overview of family and inheritance law.

Readings: Eugen Klunzinger, Einführung in das Bürgerliche Recht, 11. Auflage 2002. Dieter Schwab, Einführung in das Zivilrecht, 15. Aufl. 2002. Thomas Zerres, Bürgerliches Recht, 2002.

Basis of grade: Final exam.

MATH AND INFORMATION SCIENCES

Analysis II

AJY Code: M504 This course is offered regularly
Department: Department of Mathematics, University of Heidelberg
Hours per semester 91 *Credits - full semester:* 7

This course covered six major topics: 1. Riemann Integral Theory (along with Fundamental Theorem of Calculus); 2. Fourier Series; 3. Multivariable differentiable functions; 4. Differential forms and path Integrals (over real and complex fields); 5. Contraction principle, Inverse and Implicit Function Theorems Manifolds; 6. Introduction to differential equations. A short introduction to mass and Lebesgue theory was also given.

Readings: Aman - Escher: Analysis II. Forster: Analysis II. Königsberger: Analysis II. Rudin: Analysis.

Basis of grade: Weekly homework assignments along with a short oral test.

Linear Algebra I

AJY Code: M501 This course is offered frequently
Department: Department of Mathematics, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 8

This course is designed for mathematics majors already familiar with the terms and formalities of Mathematics. It covers fundamental topics necessary for further linear algebra courses.

Readings: Smith: Fundamentals of Linear Algebra. Jaehlich: Linear Algebra. Course script and additional reading list distributed at beginning of semester

Basis of grade: Weekly graded assignments. 2 exams.

MODERN AND CLASSICAL LANGUAGES

Chinese I

AJY Code: L95 This course is offered frequently
Department: Central Language Lab, Univ. of Heidelberg
Hours per semester 60 *Credits - full semester:* 4

Czech I

AJY Code: L91 This course is offered every semester.
Department: Central Language Laboratory, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 4

Introduction of beginning grammar; vocabulary building exercises; some conversational skills.

Readings: Announced at beginning of class.

Basis of grade: Class participation; weekly homework assignments; final exam.

Czech II

AJY Code: L92 This course is offered regularly.
Department: Central Language Laboratory, Heidelberg University
Hours per semester 56 *Credits - full semester:* 0

This course is a continuation of Czech I. Focus on written and verbal skills.

Readings: Announced at beginning of class.

Basis of grade: Class participation; weekly homework assignments; final exam.

Dutch I

AJY Code: L84 This course is offered frequently
Department: Institute for Translation and Interpretation
Hours per semester 96 *Credits - full semester:* 6

This course focuses on grammar and speaking skills.

Readings: Materials distributed at beginning of class.

Basis of grade: Final exam.

Reading, Analysis, and Discussion of Dutch Texts

AJY Code: L86 This course is offered infrequently
Department: Institute of Translation and Interpretation, Heidelberg
Hours per semester 26 *Credits - full semester:* 2

See attached.

Readings: Students select their own texts for reading, analysis and discussion.

Basis of grade: Active classroom participation; presentation of text in class.

The Netherlands as a Multicultural Country

AJY Code: L85 This course is offered infrequently
Department: Institute of Translation and Interpretation, Heidelberg
Hours per semester 26 *Credits - full semester:* 2

See attached.

Readings: Reading list will be distributed at the beginning of the semester.

Basis of grade: Oral report in class.

French I

AJY Code: L12 This course is offered regularly.
Department: Language Laboratory, Heidelberg University
Hours per semester 64 *Credits - full semester:* 4

The goal of this course is to develop basic communication skills. We will focus on grammar and vocabulary building exercises.

Readings: Facettes I

Basis of grade: Final (written) exam.

French II

AJY Code: L13 This course is offered every semester.
Department: Central Language Laboratory, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 6

The course focuses on grammar and vocabulary building exercises.

Readings: "Rendez-Vous 1". Textbook and Workbook.

Basis of grade: Final exam. Several written assignments during the semester.

French III

(Intermediate French I, 3rd semester)

AJY Code: L14 This course is offered every semester.
Department: Central Language Laboratory, University of Heidelberg
Hours per semester 60 *Credits - full semester:* 4

The course focuses on vocabulary building exercises, conversational skills, and advanced grammar, i.e. passé composé, l'imparfait, le conditionnel, future, etc. It includes audio-cassette exercises, homework, and a workbook. Conducted primarily in French.

Readings: 'Facettes,' vol.2, textbook & workbook.

Basis of grade: Final Exam

The History of France until the Revolution

AJY Code: L18 This course is offered infrequently.
Department: Department of French, Heidelberg University
Hours per semester 32 *Credits - full semester:* 2

This course begins with the origins of French history through the Middle Ages and then focuses on French history of the 16th through 18th century

Readings: Reading materials distributed at beginning of the semester.

Basis of grade: Final (oral) exam.

Intermediate French Review

AJY Code: L16 This course is offered infrequently.
Department: Institut Français
Hours per semester 32 *Credits - full semester:* 2

The course reviews major grammar points, i.e., passé composé, imparfait, subjonctif, indirect speech, pronouns, etc. Furthermore, the students will read short literary texts, newspaper articles, etc.

Readings: Texts will be distributed at the beginning of the semester.

Basis of grade: Graded weekly written assignments.

Advanced Exercises in French Grammar, Composition, and Text Comprehension

AJY Code: L50 This course is offered infrequently
Department: Central Language Lab, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 4

Further practice in reading and listening comprehension, as well as writing and speaking skills. The French culture and political system are examined and compared with Germany's, as well as with those of other countries, through video clips, articles and discussion. Several grammar points, such as the conditional and the subjunctive are reviewed.

Readings: Handouts are distributed by the instructor.

Basis of grade: three-page term paper

French Phonetics and Text Comprehension

AJY Code: L51 This course is offered infrequently
Department: Department of Romance Languages, Univ. of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

This course is concerned with proper pronunciation and intonation, sentence rhythm, and reading and reading and listening exercises.

Readings: Selected texts and excerpts from poems, novels, plays, and song

Basis of grade: 2 tests

Italian I

AJY Code: L71 This course is offered every semester.
Department: Central Language Lab, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 4

The course serves as an introduction to the Italian language. Basic structures and word usage are discussed and an intense focus is given to grammar. Grammatical topics include: the present tense, articles, past perfect and future tense. The language of instruction is Italian.

Readings: - Katerin Katerinor: La Lingua Italiana Perstranieri

Basis of grade: Class participation, textbook/workbook exercises, final exam.

Italian II

AJY Code: L72 This course is offered regularly.
Department: Central Language Laboratory, Heidelberg University
Hours per semester 56 *Credits - full semester:* 4

The course focuses on grammar, vocabulary building and conversational skills.

Readings: Handouts.

Basis of grade: Midterm & Final exam. Classroom participation.

Italian III

AJY Code: L73 This course is offered frequently
Department: Central Language Lab, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 4

Third semester Italian. This class begins by reviewing the imperfecto and passato prossimo, continues with future forms and then introduces other forms of the past (including written language only forms). Next, the conjunctive past/present and the passive tense are explained.

This course focuses strongly on conversation and vocabulary-building.

Readings: Linea Diretta II (first half) and Linea Diretta II: Workbook.

Basis of grade: Final Exam. In addition, all homework assignments must be completed. Perfect attendance is required.

Italian IV

AJY Code: L74 This course is offered regularly.
Department: Central Language Laboratory, Heidelberg University
Hours per semester 56 *Credits - full semester:* 4

This 4th semester Italian course focuses on speaking and writing skills. Grammar topics are: Past tense forms, subjunctive, consecutio temporum.

Readings: 'Linea diretta 2'
Basis of grade: Regular class attendance; final exam.

Japanese I

AJY Code: L65 This course is offered frequently
Department: Central Language Laboratory, University of Heidelberg
Hours per semester 60 *Credits - full semester:* 4

Introduction to the Japanese language.

Readings: Minna No Nihongo, 3A Corporation, 1998.
Basis of grade: Final exam.

Latin I

AJY Code: L350 This course is offered frequently
Department: Classical Languages Dept., University of Heidelberg
Hours per semester 64 *Credits - full semester:* 4

Introduction to grammar, vocabulary, reading, and writing of classical Latin.

Readings:
Basis of grade: Final Exam

Portuguese I

AJY Code: L61 This course is offered frequently
Department: Dept. Of Romance Languages, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 4

Introduction to beginning Portuguese: Grammar, conversational phrases, vocabulary building exercises.

Readings: Portuges san Frontieras
Basis of grade: Regular participation and final exam.

Portuguese II

AJY Code: L62 This course is offered regularly
Department: Dept. Of Romance Languages, University of Heidelberg
Hours per semester 26 *Credits - full semester:* 2

This language course provides students with exercises and assignments every session.

Readings: Portuges san Frontieras
Basis of grade: Regular assignments and final exam.

Portuguese III

AJY Code: L63 This course is offered frequently
Department: Dept. of Romance Languages, U. Heidelberg
Hours per semester 30 *Credits - full semester:* 2

Portuguese: Oral Text Production & Presentation

AJY Code: L432 This course is offered frequently
Department: Seminar for Translation & Interpretation, Univ. Heidelb
Hours per semester 30 *Credits - full semester:* 2

In this course we will be reading articles in Brazilian Portuguese and discussing them in class.

Readings: Handouts by the instructor.

Basis of grade: Students will also be in charge of certain themes, which they will have to write about and present in class.

Russian I

AJY Code: L31 This course is offered every semester.
Department: Central Language Laboratory, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 4

Basic grammatical structures and vocabulary.

Readings: Dialog. Russian for Beginners. Textbook & Workbook

Basis of grade: Regular attendance, graded homework assignments; Final exam.

Russian II - Advanced Exercises

AJY Code: L32 This course is offered every semester.
Department: Central Language Laboratory, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 4

Sequel to Advanced Russian I with strong concentration on oral expression.

Readings: "Dialogue"

Basis of grade: Two written tests, one oral exam, one written homework assignment.

Russian - Advanced Exercises

AJY Code: L30 This course is offered every semester.
Department: Central Language Laboratory, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 4

The course focuses on Russian grammar.

Readings: Texts will be distributed at the beginning of the semester

Basis of grade: Final exam.

Russian III

AJY Code: L35 This course is offered regularly.
Department: Central Language Laboratory, Heidelberg University
Hours per semester 56 *Credits - full semester:* 4

Further work on verb conjugation and adjective declension.. Regular intensive conversation practice. Focus on listening and writing skills. Texts to improve reading skills and cultural awareness.

Readings: Dialogue I: Russian for Beginners; workbooks I & II.

Basis of grade: Regular attendance; active participation in class; final comprehensive exam.

Russian IV

AJY Code: L36 This course is offered every semester
Department: Central Language Lab, University of Heidelberg
Hours per semester 60 *Credits - full semester:* 4

Further work in Russian grammar. Emphasis is placed on vocabulary building exercises and improvement of conversational skills.

Readings: Dialog 1: Russian for Beginners, chaps. 9-11.

Basis of grade: Attendance and participation; written and oral final examination.

Spanish I

AJY Code: L15 This course is offered regularly.
Department: Central Language Laboratory, Heidelberg University
Hours per semester 64 *Credits - full semester:* 4

The goal of this course is to develop basic communication skills. Basic grammar and vocabulary building exercises.

Readings: Text: Paso a Paso.

Basis of grade: Final (oral) exam.

Spanish II

AJY Code: L20 This course is offered every semester.
Department: Central Language Laboratory, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 4

This course focuses on beginners who have previous knowledge of the language (who have already learned Spanish systematically for one semester).

The goals of this course are the progressive development of speaking skills and the broadening of knowledge of grammatical structures.

Readings: Spanisch Aktiv, Band II ("Para empezar"), textbook and workbook, Langenscheidt, Muenchen 1990

Basis of grade: Final Exam

Spanish III

AJY Code: L21 This course is offered every semester.
Department: Central Language Laboratory, University of Heidelberg
Hours per semester 52 *Credits - full semester:* 2

This course is a continuation of Spanish II: Intermediate to advanced intermediate level.

Readings: Puente Nuevo (textbook). Muerte entre Munecos (reader).

Basis of grade: Final exam, regular attendance and written assignments

Spanish: Advanced Exercises

AJY Code: L42 This course is offered regularly.
Department: Department of Romance Languages, Heidelberg University

Hours per semester 64 *Credits - full semester:*

The course focuses on conversation, grammar, and composition.

Readings: Paso a Paso

Basis of grade: Final exam

The Situation of Languages in Spain from a Sociolinguistic Perspective

AJY Code: L319 This course is offered infrequently

Department: Dept. of Romance Languages, Univ. of Heidelberg

Hours per semester 30 *Credits - full semester:* 3

In this seminar, in addition to examining basic concepts of sociolinguistics, we will examine the question of languages in Spain. As we know, in the Spanish territory several languages coexist, but not all are treated the same. We will face, among others, the following questions: what is the relation between language and state? What is the position of dialects within a multilingual situation?

Readings: Handouts by the instructor

Basis of grade: Final written exam

Myths and Beliefs during the Time of Discovery and Conquest of the New World

AJY Code: L45 This course is offered infrequently

Department: Institute for Translation and Interpretation

Hours per semester 32 *Credits - full semester:* 3

The central objective of this Spanish course is to question and analyze, from the perspective of postcolonial studies, the myths that the Europeans created regarding the New World and that acted as a magnet for the expeditions throughout that part of the world.

Readings: America Mágica and numerous other texts.

Basis of grade: Oral presentation and term paper. All readings and assignments are in Spanish.

Swedish I

AJY Code: L60 This course is offered frequently

Department: Central Language Laboratory, University of Heidelberg

Hours per semester 32 *Credits - full semester:* 2

Introduction to the Swedish language consisting of grammar exercises, vocabulary exercises and practice in speaking.

Readings: Langenscheidts Praktisches Lehrbuch Schwedisch; Första Övingsboken (Gunnar Hellström), i Svensk grammatik.

Basis of grade: final exam.

Swedish II

AJY Code: L58 This course is offered frequently

Department: Modern Language Department, University of Heidelberg

Hours per semester 60 *Credits - full semester:* 4

Intermediate Swedish taught in a hands on manner. The focus is on grammar and practical usage.

Readings: Langenscheidts Praktisches Lehrbuch: Schwedisch.

Basis of grade: Classroom participation; weekly assignments, short essays, exam.

MUSIC

Concert Choir of the Friedenskirche Heidelberg-Handschuhsheim

AJY Code: M40 This course is offered regularly.
Department: Friedenskirche Heidelberg-Handschuhsheim
Hours per semester 30 *Credits - full semester:* 1

Student will attend weekly 2-3 hour long rehearsals at the church and sing during Sunday services and (when applicable) at choir concerts.

Readings: No reading required.

Basis of grade: Regular attendance of weekly rehearsals, Sunday services (when choir sings), participation in choir concerts.

History of the Serenade

AJY Code: V310 This course is offered infrequently
Department: Music Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

The serenade is among the rare musical forms that exists in vocal, instrumental, and vocal-instrumental mixed forms. It is therefore well suited to a chronological survey of music history. The concept of serenade ("evening music") is applied to a wide variety of musical forms in socially diverse contexts. The lecture will concern itself with the madrigal serenades of the 16th and 17th centuries as well as with Arnold Schönberg's serenade op. 24. Between these are the instrumental serenades of Mozart, Brahms and Dvorak, as well as the minor opera and courtly music of the 18th century, i.e. Johann Sebastian Bach's *Durchlauchster Leopold*.

Readings: Schipperges, "Serenade-Serenata" in the new MGC. Other readings will be assigned during the semester.

Basis of grade: Oral exam.

PHILOSOPHY

Nietzsche: Beyond Good and Evil

AJY Code: F16 This course is offered infrequently
Department: Philosophy Department, University of Heidelberg
Hours per semester 26 *Credits - full semester:* 3

The course will look at Nietzsche's philosophical constructs and will include the contemporary view of Nietzsche.

Readings: W. Müller-Lauter: Nietzsche. Seine Philosophie der Gegensätze und die Gegensätze seiner Philosophie: Berlin, N.Y 1971. G. Deleuze:

Nietzsche und die Philosophie. München 1985. G. Abel: Nietzsche. Die Dynamik der Willen zur Macht und die ewige Wiederkehr. Berlin, N.Y. 1984. M. Djuric & J. Simon (eds.): Zur Aktualität Nietzsches, 2 vols. Würzburg 1984.

Basis of grade: Term paper (12-15 pp.).

Plato's "Gorgias"

AJY Code: F12 This course is offered infrequently.
Department: Philosophy Department, University of Heidelberg
Hours per semester 26 *Credits - full semester:* 3

As a basis for this proseminar, we will be examining Plato's "Gorgias" and assessing the central issues of Plato's moral and political philosophy as they are here presented, independent of his metaphysics. Special emphasis will be placed upon the radical attack upon morality which is here presented - and Plato's subsequent response.

Readings: Plato, Gorgias. Translated with notes by Terence Irwin. Oxford,
Basis of grade: Oral presentation and one 12-15 page paper.

Nietzsche as Psychologist

AJY Code: F11 This course is offered infrequently.
Department: Philosophy Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

The course includes discussion and analysis of ideas presented in Nietzsche's texts "Jenseits von Gut und Böse" and "Die Genealogie der Moral". Emphasis is placed on Nietzsche's ideas of the origins and continuing evolution of human psychology.

Readings: - Nietzsches "Jenseits von Gut und Böse" (Beyond Good and Evil)
 and "Die Genealogie der Moral" (The Genealogy of Morals)
Basis of grade: 15 page term paper or oral final exam, additional related readings

Hegel: Phenomenology of the Spirit

AJY Code: F14 This course is offered infrequently.
Department: Department of Philosophy, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

This course deals with Hegel's first major publication "Phenomenology of the spirit." Students will read portions of the prologue, the introduction and the first chapter. Other readings include W. Marx, "Hegels Phaenomenologie des Geistes. Die Bestimmung ihrer Idee in 'Vorrede' und 'Einleitung'" Frankfurt, 1981; T. Pinkard, "Hegel's Phenomenology. The Sociality of Reason" Cambridge, 1994.

Readings: See above.
Basis of grade: Written 'Protokoll'

German Aesthetic Philosophy (Kant & Schopenhauer) in Literature

AJY Code: G19 This course is offered infrequently.
Department: German Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

The lecture is generally concerned with the aesthetic theories of Kant and Schopenhauer and their application to the theory of literature. The main purpose of this seminar is to reconsider the function of a work of literature in the triadic relation between author, work and reader. While current deconstruction approaches tend to deny the importance of both

the work and the author's intentions it is argued here that literary theory rather has to re-discover the importance of the work of literature as such. Thomas Mann's "Death in Venice" is supposed to serve as an example in order to show how the reader is able to apply his or her aesthetic judgement on a piece of literature with respect to its form and content. Both philosophers, Kant and Schopenhauer, have developed their aesthetic theories in order to answer the mainly philosophical problem of the foundation of the aesthetic judgement and its conditions of possibility within the human mind. Nevertheless, their theories can be useful to reconsider the relationship between reader and work in the current theory of literature.

Readings: A reading list is available.

Basis of grade: Term paper (8-12 pp.).

PHYSICS AND ASTRONOMY

Physics I (Mechanics and Thermodynamics)

AJY Code: Q301 This course is offered frequently
Department: Institute of Physics, University of Heidelberg
Hours per semester 151 *Credits - full semester:* 9

Readings:

Basis of grade:

Physics A/Physics B

AJY Code: Q320 This course is offered frequently.
Department: Physics Department, University of Heidelberg
Hours per semester 172 *Credits - full semester:* 3

Electrostatics, DC circuits, magnetic fields, electro-magnetic induction, RC, RL circuits, light, optics, interference & diffraction, intro to quantum mechanics.

Readings: Metzler Physik

Basis of grade: Midterm & final exam.

Physics for Biologists

AJY Code: Q325 This course is offered frequently
Department: Biology Department, University of Heidelberg
Hours per semester *Credits - full semester:* 4

Lecture (4 hours) and lab (3 hours). A study of physics in the fields of mechanics, thermodynamics, electricity, and magnetism.

Readings: Tipler: Physics.

Basis of grade: 20 lab units. Final exam.

Dynamic Atomic and Molecular Reactions

AJY Code: Q330 This course is offered infrequently
Department: Physics Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

The lecture 'Dynamic atomic and molecular Reactions' is part of the lecture cycle 'Experimental Atomic Physics'. Topics include: kinematic inelastic atomic reactions, simple scattering theory, photoionisation with synchrotron radiation, collision of charged particles (electrons, ions,...) with atoms and molecules, Coulomb-explosion of molecules, atom- and molecule rays, spectrometer for electrons and ions. Modern experiments to every theme will be presented.

Readings: Bergman, Schäfer: Teilchen und Kerne; B.H. Bransden & C.J. Joachain: Physics of Atoms and Molecules; transparencies of Lectures will be copied and distributed.

Basis of grade: Final (oral) Exam.

Introduction to Astronomy and Astrophysics

AJY Code: Y11 This course is offered every semester.

Department: Department of Physics & Astronomy

Hours per semester 32 *Credits - full semester:* 2

This astronomy course covers the following: 1) Fundamental Astronomy 2) Planetary System 3) Fundamental Stellar Parameters 4) Stellar Atmospheres 5) Stellar Structure and Evolution.

Basis of grade: Seminar report

POLITICAL SCIENCE

Introduction to Political Philosophy

AJY Code: F315 This course is offered infrequently

Department: Philosophy Department, University of Heidelberg

Hours per semester 30 *Credits - full semester:* 2

Politics is the common arrangement of all common matters. The word has had this meaning since the classical Greeks, who not only discovered it but also coined the concept. Since the Greeks the fundamental nature of politics is questionable: Is politics only a means towards other non-political goals? Or is politics a goal in itself, and activity in which the individual can develop and in which freedom is possible in its full meaning (Hannah Arendt)? The relationship between politics and ethics is dependent upon how this question is answered. Whereas politics can be regarded, on the one hand, as the sphere of technical activity in the larger sense that is only externally regulated by ethical or moral norms, on the other hand there is the case in which questions of ethics are inseparable from politics. This course will present the approaches to political philosophy and examine which of the two possible interpretations of the essence of politics they accentuate. There are 5 parts to the course: I. Politics as the space of the good life 1 - Plato and Aristotle, II. The individual's self-interest and the social contract - Thomas Hobbes, John Locke and Baruch de Spinoza, III. The general will and reason - Jean-Jacques Rousseau, Immanuel Kant and Georg Wilhelm Friedrich Hegel, IV. The question of political justice and the challenge of modern economics - John Rawls, Robert Nozick and James Buchanan, V. Politics as the space of the good life 2 - Hannah Arendt.

Readings: Readings from the authors listed above.

Basis of grade: Oral exam.

Political Theory: From Machiavelli to Marx

AJY Code: P41 This course is offered infrequently
Department: Department of Political Science, Heidelberg University
Hours per semester Credits - full semester: 3

The lecture discussion /course will look at the major ideological currents of modernity such as Conservatism, Liberalism, Socialism and Anarchism in order to trace the history of political thought.

Readings: I. Fetcher, H. Münkler (eds.): Pipers Handbuch der politischen Ideen, 1987. H. Maier, H. Rausch, H. dezer (eds.): Klassiker des politischen Denkens, 1986. G.H. Sabine: A History of Political Theory, 1959. D. Sternberger: Drei Wurzeln der Politik, 1984. B. Wilms: Die politischen Ideen von Hobbes bis Ho Tsching-Minh, 1972.

Basis of grade: Final Exam, paper, regular participation in a tutorial

Religion and Politics in Western Societies

AJY Code: P45 This course is offered infrequently.
Department: Political Science Department, University of Heidelberg
Hours per semester 32 Credits - full semester: 2

The course traces the relationship between church and state in this century. Main focus will be the following topics: institutional and organisational aspects, i.e. religious movements in politics, religion and political parties, the role of the church in political decision making, religious plurality.

Readings: Erhard Forndran (ed.): Religion und Politik in einer säkularisierten Welt: Baden Baden 1991. Thomas M. Gauly: Kirche und Politik in der Bundesrepublik Deutschland 1945-1976: Bonn 1990. George Moyser (ed.): Politics and Religion in the Modern World: London 1991.

Basis of grade: Final exam and term paper (8-10 pp.).

The Impact of German Reunification on German & European Politics

AJY Code: P42 This course is offered infrequently.
Department: Political Science Dept., University of Heidelberg
Hours per semester 26 Credits - full semester: 2

The lecture series will trace the steps toward German unification and the consequences which resulted in changes in the constitution, social change, and changes in domestic policies. The consequences for the West and the failure to initiate reform in all of Germany will be discussed.

Readings: Batt, H.: Die Grundgesetzreform nach der deutschen Einheit: 1996. Bertram, H. et. al.: Sozialer und demographischer Wandel in den neuen Bundesländern: 1995. Glatzer, W./Kleinhenz, G. (eds.): Wohlstand für alle?: 1997. Korte, K.-R.: Deutschlandpolitik in Helmut Kohls Kanzlerschaft: 1988. Niedermeyer, O./Beyme, K. von (eds.): Politische Kultur in Ost- und Westdeutschland: 1996. Schwinn, O.: Die Finanzierung der deutschen Einheit: 1996. Schäuble, W.: Der Vertrag: 1991. Waschkuhn, A./Thumfahrt, A.(eds.): Politik in Ostdeutschland. Transformation und Innovation: 1999

Basis of grade: Final exam (oral).

Comparative Politics

AJY Code: P57 This course is offered infrequently.
Department: Political Science Department, Heidelberg University
Hours per semester 26 *Credits - full semester:* 2

This course will discuss the following topics: political systems, esp. democracy, totalitarian and authoritarian regimes; types of democracy, i.e. democracy of majority, democracy of consensus; the welfare state; political parties; trade unions and industrial relations, political culture.

Readings: Almond, Gabriel A./Bingham Powell G./ Ström, Kaare/ Dalton, Russell J. (eds.): Comparative Politics Today. New York: 2000.
Brunner, Georg: Vergleichende Regierungslehre. Basel: 1979. Lijphart, Arend: Democracies: Patterns of Majoritarian and Consensus Government in Twenty-One Countries. New Haven/London: 1984.
Merkel, Wolfgang: Systemtransformation. Eine Einführung in die Theorie und Empirie der Transformationsforschung. Opladen: 1999.

Basis of grade: Final exam.

Foreign Policy of the Federal Republic of Germany

AJY Code: P35 This course is offered infrequently.
Department: Political Science Dept, University of Heidelberg
Hours per semester 26 *Credits - full semester:* 3

The course consists of a series of lectures and will include topics such as a chronological development of German Foreign Policy, integration into the western alliance, policies towards the Eastern neighbors, unification.

Readings: Baring, Arnulf: Scheitert Deutschland?: Stuttgart 1997. Baring, Arnulf: Unser neuer Größenwahn. Deutschland zwischen Ost und West: 1988. Grosser, Alfred: Deutschland in Europa: 1998. Hacke, Christian: Die Aussenpolitik der Bundesrepublik Deutschland: 1997.
Noack, Paul: Die Aussenpolitik der Bundesrepublik Deutschland: 1981. Pfetsch, Frank: Die Aussenpolitik der Bundesrepublik 1945-1992: 1993. Schwarz, Hans-Peter: Handbuch der deutschen Aussenpolitik: 1976. Schwarz, Hans-Peter: die gezähmten Deutschen. Von der Machtbesessenheit zur Machtvergessenheit:

Basis of grade: Term paper and 1 exam.

From the Soviet Union to the CIS

AJY Code: P40 This course is offered infrequently.
Department: Political Science Department
Hours per semester 32 *Credits - full semester:* 2

This lecture course traces political developments in Russia from 1917 until the present. Institutions and processes of socialistic and postsocialistic systems are compared. Among the topics treated are parties, constitutions, the federal and judicial systems, ethnic conflicts, society at large, and the political culture. The course will also look at Russia's changing position within the international community since 1917.

Readings: Beyme, Klaus von. "Reformpolitik und sozialer Wandel in der Sowjetunion," 1988. Eberwein W./Jochen Tholen, "Zwischen Markt

und Mafia. Russische Manager auf dem schwierigen Weg in eine offene Gesellschaft," 1994. Mommsen, Margareta, "Wohin treibt Russland?" 1996. Sager Dirk, "Betrogenes Russland: Jelzins gescheiterte Demokratie," 1996. Segbers, Klaus, "Perestroika. Zwischenbilanz," 1990. White, Stephen et al., "How Russia Votes," 1997.

Basis of grade: Final exam (oral).

Foreign Policy of the U.S.A.

AJY Code: P33 This course is offered infrequently.
Department: Political Science Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

This course offers an introduction to American foreign policy since 1945. First, the institutions, decision processes, and instruments of foreign policy will be discussed in detail. Finally, the most important phases from the beginning of the Cold War until the end of the East-West conflict will be discussed.

Readings: Czempel, Ernst-Otto: Amerikanische Aussenpolitik. Gesellschaftliche Anforderungen und politische Entscheidungen. Stuttgart u.a.: 1979.

Basis of grade: Seminar report and term paper

The Political System of Germany in the International Context

AJY Code: P70 This course is offered infrequently.
Department: Political Science Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

This lecture course describes, explains and evaluates political institutions, political processes and directions in the FRG in an international context.

Readings: Almond, Gabriel A, et.al.: Comparative Politics Today: A World View: 2000; Andersen, Uwe/Woyke, Wichard (eds.): Handwörterbuch des politischen Systems der BRD: 2000; Kielmannsegg, Peter Graf: Nach der Katastrophe. Eine Geschichte des geteilten Deutschland: 2000. Wolfgang Rudzio: Das politische System der BRD: 2000.

Basis of grade: Term paper (10-12 pp.).

International Economic Policy

AJY Code: P60 This course is offered infrequently
Department: Political Science Dept., University of Heidelberg
Hours per semester 26 *Credits - full semester:* 3

The course will provide a general overview of theories of international economic policy. It will then introduce the relevant instruments and global players of international economic policy and the world of finance. Thirdly, the course will investigate the relationship between global economic integration and national economic policy.

Readings: Baylis J./Smith, St. (eds): The Globalization of World Politics: 1997; Busch, A./Plümper, Th. (Eds): Nationaler Staat und internationale Wirtschaft: 1999. Krugmann, Paul R./ Obstfeld, M: International Economics. Theory and policy: 1997.

Basis of grade: Term paper.

New Challenges to Peace and Conflict Research

AJY Code: P37 This course is offered infrequently
Department: Political Science Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

With the end of the East-West conflict, the fundamental coordinates of peace and conflict research have shifted. Internal conflicts have replaced wars between nations as the principal instability factors of world order. This results in new challenges at the international level. Under which conditions can, should, and may the international community intervene in internal conflicts? What are the implications of this trend for the blue helmets of the U.N.? With the increase of internal conflicts, new conflict formations assume an increasing significance: How is crisis prevention affected by the increase of ethnic conflicts, possibly also with conflicts regarding environmental goods? What role will NGOs assume in dealing with conflicts and which role will the international community of states play? In this seminar, current answers being offered by peace and conflict research to these questions will be discussed. The overview of peace and conflict research offered at the beginning of the course will serve as the basis for later detailed discussions of the above-mentioned new challenges.

Readings: E. M. Brown et al., *Theories of War and Peace*, 1998. A. Carius and K.M. Lietzmann (Hrsg.) *Umwelt und Sicherheit. Herausforderungen fuer die internationale Politik*, 1998. W. Kuehne (Hrsg.) *Blauhelme in einer turbulenten Welt*, 1993. F. R. Pfetsch (Hrsg.), *Globale Konfliktpanorama 1990-1995*, 1996. N. Ropers, T. Debiel (Hrsg.), *Friedliche Konfliktbearbeitung in der Staaten- und Gesellschaftswelt*, 1995. D. Senghaas (Hrsg.), *Frieden machen*, 1997. In addition, weekly handouts will be distributed by the instructor.

Basis of grade: 20 minute seminar report (with handout plus thesis paper) and a 15-page term paper. Extra credit can be earned by attending a weekly tutorial and/or by writing a lengthier term paper.

Introduction to International Relations

AJY Code: P55 This course is offered infrequently.
Department: Department of Political Science, Heidelberg University
Hours per semester 32 *Credits - full semester:* 4

This seminar will offer a survey of the topics, the theories, and the scientific methods of the field of international relations. The first part will be devoted to the historical and methodological questions, to the most fundamental concepts, and to the importance of the central actors. In the second part of the seminar, an overview of the most significant theoretical approaches to international relations will be offered. Special emphasis will be placed on the European Union as an arena of international politics. Once the Amsterdam agreement is in force, it is important to understand the significance of the central institutions and the key division of responsibilities as well as the political process within the EU.

Readings: J. Baylis and St. Smith, eds., *The Globalization of World Politics*, 1997., Ken Booth and Steve Smith, eds., *International Relation Theory Today*, 1995. Ch. Chwaszcza and W. Kersting, eds, *Politische Philosophie der internationalen Beziehungen*, 1998., M. Knapp and G. Krell, eds, *Einführung in die Internationale Politik*, 1995, F. Pfetsch, *Die Europäische Union*, 1997, Volker Rittberger, *Internationale Organisationen*, 1995.

Basis of grade: Seminar report and term paper.

The Political System of the Federal Republic of Germany

AJY Code: P343 This course is offered infrequently
Department: Political Science Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

This course deals with the most important political institutions, the main characteristics of the process of the expression of political will, as well as the basics of the domestic political activities in Germany.

Readings: Andersen, Uwe, Woyke, Wichard, eds., Handwörterbuch des politischen Systems der Bundesrepublik Deutschland, 2003. Kielmannsegg, Peter Graf, Nach der Katastrophe. Eine Geschichte des geteilten Deutschlands. 2000. Rudzio, Wolfgang, Das politische System der Bundesrepublik Deutschland, 2004. Schmidt, Manfred G., Political Institutions in the Federal Republic of Germany, 2003. Schmidt, Manfred G., Das politische System der Bundesrepublik Deutschland, 2005.

Basis of grade: Final written exam.

Introduction to International Relations

AJY Code: P79 This course is offered infrequently.
Department: Department of Political Science, Univ. of Heidelberg
Hours per semester 45 *Credits - full semester:* 5

In this lecture course the four central perspectives (Realism, Liberalism, New Political Economy, and Social Constructivism) from which international relations can be viewed will be introduced. Next we will present an overview of the conflicts that have shaped and influenced international relations, i.e. East-West Conflict, Turmoil in the Middle East, etc. We will then go a step further and analyse how they have been dealt with in the multilateral context of the United Nations and the European Union. Central to our endeavours will be the role which specific nations and unions (U.S.A., E.U., Germany) have played in an array of political arenas. This course includes a one hour weekly seminar in addition to the lecture.

Readings: Baylis, John/ Smith, Steve , (Hrsg.) 1997: The Globalization of World Politics.
An Introduction to International Relations, Oxford: Oxford University Press. Jackson, Robert/Sorenson, Georg 2007: Introduction to International Relations. Theories and approaches, Oxford: Oxford UP. Kegley, Charles W./Wittkopf, Eugene R. 2005: World Politics: trend and transformation, New York. Knapp, Manfred/Gert Krell (Hg.) 2004: Einführung in die Internationale Politik, München/Wien. Krell, Gert 2004: Weltbilder und Weltordnung. Einführung in die Theorie der Internationalen Beziehungen, Baden-Baden. Nye, Joseph 2003: Understanding International Conflicts. An Introduction to Theory and History, 4th ed., New York: Longman.

Basis of grade: Final exam. Three essay assignments (problem analysis & solution).

Introduction to Political Science

AJY Code: P36 This course is offered every semester.
Department: Political Science Department, University of Heidelberg
Hours per semester 26 *Credits - full semester:* 2

This Proseminar will serve as an introduction and an overview of political science for beginners. Basic questions, methods, terms, and definitions will be

discussed. Another point of concentration will be the techniques of research works, for example bibliographies, excerpt, quotations, oral reporting, etc.

Readings: Alemann, Ulrich von/Erhard Forndran: Methodik der Politikwissenschaft. Eine Einführung in Arbeitstechnik und Forschungspraxis. Stuttgart, 1990. Boehret, Carl/Werner Jann/Eva Kronewett: Innenpolitik und politische Theorie. Ein Studienbuch. Opladen, Westdeutscher Verlag, 1988.
Patzelt, Werner J. Einführung in die Politikwissenschaft. Grundriss des Faches und studium-begleitende Orientierung. Passau, 1992.
Poenicke, Klaus. Wie verfasst man wissenschaftliche Arbeiten? Ein Leitfaden vom ersten Studiensemester bis zur Promotion. Mannheim, 1988.

Basis of grade: Final exam

German Foreign Policy

AJY Code: P16 This course is offered infrequently.
Department: Dept. of Political Science, Heidelberg University
Hours per semester 28 *Credits - full semester:* 2

The course treats German foreign policy from 1949 until the Present. Special attention will be paid to foreign policies since the unification of the two German states.

Readings: Hacke, Christian: Die Außenpolitik der Bundesrepublik Deutschland. Weltmacht wider Willen? : Berlin, 1993. Pfetsch, Frank: Die Außenpolitik der Bundesrepublik 1949-1992: München, 1993.
Rittberger, Volker (ed.): German foreign policy since unification. Theories and case studies: Manchester, 2001.

Basis of grade: Term paper (10-12 pp.).

The European Union

AJY Code: P34 This course is offered occasionally.
Department: Political Science Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

The history of the founding and growth (from the EEC to the EC to the EU) is the focus of this course. The course also looks at current problems that confront the European Union such as the Euro or issues of membership.

Readings: Simon Hix: The Political System of the European Union; A. Landau/R. Whitman: Rethinking the European Union. Institutions, Interests and Identities: 1997; J. Lodge (ed.): The European Community and the Challenge of the Future: 1994; F. Pfetsch: Die Europäische Union. Eine Einführung: 1997; H. Wallace/W. Wallace: Policy-Making in the European Union:1996.

Basis of grade: Term paper.

Internship at the German-American Institute II

AJY Code: I125 This course is offered frequently
Department: German-American Institute Heidelberg
Hours per semester 120 *Credits - full semester:* 3

In the second semester of this internship at the German-American Institute, the student is entrusted with increasing responsibilities in the fields of program development and management.

Readings: Stephen F. Szabo, Parting Ways; Michael P. Sullivan, Theories of International Relations.
Basis of grade: Regular participation, supervisor evaluation, written scholarly journal.

The Political System of the U.S.

AJY Code: P22 This course is offered occasionally
Department: Political Science Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

- A. Ideology and system of rule in the USA
- B. Presidency and presidential office - between omnipotence and impotence
- C. The Congress - the negotiating and coalition forming parliament
- D. Political participation - grass roots policy vs. national development of an informed opinion
- E. The federal structure - separation of powers and competition of power

Readings: Wersich, Rüdiger B. (ed.): USA Lexikon; 1995; Wasser, Hartmut (ed.): USA, Politik, Geschichte, Gesellschaft, Wirtschaft: 2000; Peters B. Guy: American Public Policy: 1999; Grant, Alan R. (ed.): Contemporary American Politics: 1995.

Basis of grade: Term paper & oral class report.

Trade Policy in the International System

AJY Code: P32 This course is offered infrequently.
Department: Political Science Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

Interests, lines of conflict, contentious issues at actual negotiations - comparison of the trade policies of selected countries.

Using the example of the negotiations of the eighth negotiating round of GATT, of the NAFTA-agreement and EC-home market, interests, lines of conflict, and contentious issues in trade policy shall be examined in detail:

The content and lines of conflict in the treaty negotiations, the legal bases and the functions of the agreement will be discussed in the first part of the seminar. The analysis of the positions and influences of international organizations, transnational enterprises, discussions in parties and in non-government organizations will be the focus of the second part of the seminar.

In the third part a comparison of the foreign trade policies of different exemplary countries (with special consideration of the FRG, EU, and USA) shall help in identifying actual contentious issues and lines of conflict in trade policy. Other exemplary countries are Australia, Brazil, France, India, Japan and Mexico.

Readings:

- Goldin, I./o. Knudsen/D. van der Mensbrugghe: Trade Liberalisation. Global Economic Implications. Paris: OECD. 1993
- Senti, Richard: GATT. System der Welthandelsordnung. Zuerich. 1986
- Raghavan, Chakravarthi: Recolonization. GATT, the Uruguay-Round & the Third World. London/New Jersey. 1990
- Watkins, Kevin: Fixing the Rules. North South Issues in International Trade and the GATT-Uruguay Round. 1992
- GATT (Hrsg.): International Trade 91-92. Genf: 1993
- Nohlen, Dieter (Hrsg.): Pipers Woerterbuch zur Politik. Band 5. Internationale Beziehungen. Muenchen/Zuerich: 1984

Basis of grade: Seminar report and term paper

Theory and Practice of European Integration and of Governance in the EU

AJY Code: P78 This course is offered infrequently
Department: Political Science Dept., Univ. of Heidelberg
Hours per semester 30 *Credits - full semester:* 3

The theoretical approaches to describing European integration and European governance and the practical relevance of these approaches in explaining current developments will be central to this course. The goal of the seminar is to enable students to understand the various theoretical approaches and to compare them to one another, and to evaluate their capabilities in explaining the practical steps of European integration.

Readings: Ben Rosamond, Theories of European Integration, 2000. Anje Wiener, Thomas Diez, European Integration Theory, 2004. Beate Kohler-Koch, Thomas Conzelmann, Michèle Knodt, Europäisches Integration - Europäisches Regieren, 2004.

Basis of grade: Active classroom participation. Individual, team, and group work. Term paper.

Politics in the European Community

AJY Code: P17 This course is offered infrequently.
Department: Political Science Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

Beginning with an overview of the history of the unification of Europe since the end of World War II the decision structures, processes and results in the European Community of today shall be looked at. The participants and their behaviour shall be clarified by means of the analysis of selected political areas.

The agricultural and steel policies will be looked at as "classical" EC political areas. The monetary and environmental policies will be looked at as "new" EC political areas. In this way, the complex situation of interests and the problems of policy integration shall become clear. Contemporary issues like the "democracy deficit" of the EC and the effects of the integration process on the national political system will also be mentioned.

Readings:

- Bundeszentrale fuer Politische Bildung (Krsrg.): Europaeische Gemeinschaft. Europaeische Union. Die Vertragstexte von Maastricht, bearbeitet und eingefuehrt von Thomas Laeufer. Bonn: Europa Union Verlag, 1992.
- Christiansen, Thomas: The Laender between Bonn and Brussels: The Dilemma of German Federalism in the 1990's. In: German Politics 1, 2. 1992. S. 239-263
- Emerson, Michael/Daniel Gros/Alexander Italianer/Jean Pisani-Ferry/Horst Reichenbach: One Market, One Money. An Evaluation of the Potential Benefits and Costs of Forming an Economic and Monetary Union. Oxford: Oxford University Press.
- George, Stephan: Politics and Policy in the European Community. Oxford: Oxford University Press. 1991.
- Kreile, Michael (Hrsg.): Die Integration Europas. PVS-Sonderheft 23. 1992 Opladen: Westdeutscher Verlag.
- Roettinger, Moritz/Claudia Weyringer (Hrsg.): Handbuch der europaeischen Integration. Strategie - Struktur Politik im EG-Binnenmarkt. Wien: Manz. 1991
- Scharpf, Fritz W.: Die Politikverflechtungs-Falle: Europaeische

integration und deutscher Federalismus im Vergleich. In: Politische Vierteljahresschrift 26. 1985. S. 323-356.

Basis of grade: Seminar report and term paper

Economics and Society: A Political Perspective.

AJY Code: P39 This course is offered infrequently.
Department: Political Science Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

The lecture course serves as an introduction to political economies and economics and addresses students of political science. There are five major foci: 1. Theorists of economics (Smith, Marx, Keynes, Schumpeter, Friedman, v. Hayek); 2. Economic problems and their solutions (unemployment, inflation, etc.); 3. Politics of economies (fiscal & monetary problems, income & employment politics); 4. European Integration (i.e. tariff-free trade zone, customs standardization, creation of common market, economical unification and currency standardization); 5. Globalisation.

Readings: To be distributed at beginning of semester.
Basis of grade: Final (oral) exam

The Political System of the Federal Republic

AJY Code: P20 This course is offered every semester.
Department: Political Science Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

This course gives an overview of the political system of the Federal Republic of Germany. In addition to dealing with the important institutions and the process of developing an informed political opinion, we will go in to the "double challenge" of German and European

Readings:

- Andersen, Uwe/Wichard Woyke (Hrsg.): Handwoerterbuch des politischen Systems der Bundesrepublik Deutschland.
- von Beyme, Klaus: Das politische System der Bundesrepublik nach der Vereinigung.
- Hesse, Joachim Jens/Thomas Ellwein: Das Regierungssystem der Bundesrepublik Deutschland.
- Schmidt, Manfred G.: Regieren in der Bundesrepublik Deutschland.

Basis of grade: Seminar report and term paper

Introduction to the Political Science of South Asia

AJY Code: P48 This course is offered infrequently.
Department: South Asia Institute, The University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

The course is aimed primarily at students beginning their study of South Asian Political Science. The goal is to gain elementary knowledge of the methodology of Political Science as a discipline, and to become acquainted with the political and socio-economic characteristics of South Asia. Students will learn scientific reading, library research, and preparation of reports and homework assignments will be practiced. Basic knowledge of political systems and processes on the lands of the region will be introduced.

Readings: Reading list will be provided at the beginning of the semester.
Basis of grade: Regular and active participation in class; brief oral reports; term

The Future of the European Union

AJY Code: P43 This course is offered infrequently.
Department: Political Science Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

The course will investigate the process of European unification. The 'Federalist Papers' will serve to show the limitations of this process. We will look at the major theories of integration and draw parallels to the federalism of Germany, the only major country with federal structure within Europe. The course will also address the question of effects of integration on the various European national states.

Readings: Friedrich, Carl J.: The Origin and Development of the Concept, in: Friedrich, Carl J.: Trends of Federalism in Theory and Practice (pp.11-29). Zehnppennig, Barbara (Ed.): Die Federalist Papers: Darmstadt, 1993. Kohler-Koch, Beate (Ed.): Regieren in entgrenzten Räumen. PVS Sonderheft 29/1998. Leibfried, Stephan/Peirson, Paul (Eds.): Standort Europa. Europäische Sozialpolitik. Frankfurt/M: 1998. Scharpf, Fritz W.: Die Politikverflechtungsfalle, in Scharpf, Fritz W.: Optionen des Föderalismus in Deutschland und Europa: Frankfurt/New York (pp. 11-44).

Basis of grade: 20-30 minute oral presentation in class accompanied by a hand-out (5-6pp.)

System Transformation: From Dictatorship to Democracy

AJY Code: P75 This course is offered infrequently.
Department: Political Science Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

The course focuses on three specific topics. 1. Analysis of totalitarian systems, authoritarian systems, defective democracies, properly functioning democracies. 2. Analysis of transformational processes in all regions of the world. 3. Analysis of successful and failed transformation processes.

Readings: Beyme, Klaus von 1994: Systemtransformation in Osteuropa. Merkel, Wolfgang et a. (ed): 1994-2000: Systemwechsel, 5 vols. Przeworski, Adam: 1991: Democracy and the Market. Political and Economic Reforms in Eastern Europe and Latin America. Schmidt, Manfred: 2002: Demokratietheorien. Journals, such as Journal of Democracy, 1994ff; Democratization, 1996., etc.

Basis of grade: Final exam.

Politics and Economics: Theory and Empiricism

AJY Code: P77 This course is offered infrequently
Department: Political Science Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

This lecture course deals with theories of the relationship between politics and the economy, especially in Europe and the United States. Starting with Adam Smith, the course deals with theories of Marx and Engels up to the new and the newest theories--partly from political science and partly from political economy--including comparative studies about the relationship of political institutions and activities on the one side and economic development on the other side.

Readings: Castles, Francis G. 1998: Comparative Public Policy. Patterns of Post-War Transformation. Cheltenham/Northampton, MA
Marx, Karl 1970: Der achtzehnte Brumaire des Louis Bonaparte, in: Marx, Karl und Engels, Friedrich: Ausgewählte Schriften in zwei

Bänden, Berlin-Ost, Band 1, 222-317
 Scharpf, Fritz W. 1987: Sozialdemokratische Krisenpolitik, Das
 "Modell Deutschland im internationalen Vergleich, Frankfurt
 a.M./New York: Campus
 Schmidt, Manfred G. 1982: Wohlfahrtsstaatliche Politik unter
 bürgerlichen und sozialdemokratischen Regierungen. Ein
 internationaler Vergleich. Frankfurt a.M./New York: Campus
 Smith, Adam 1978: Der Wohlstand der Nationen, hrsg. von H.C.
 Recktenwald, nach der 5. englischen Auflage von 1789, München:
 C.H.Beck

Basis of grade: Term paper.

Conflict and Cooperation in South Asia

AJY Code: P38 This course is offered infrequently
Department: Political Science Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

This course is designed to highlight the ongoing major conflicts as well as the cooperative endeavors of the South Asians. 1. Areas of conflict: a) India-Pakistan, b) India Bangladesh, c) India-Sri Lanka, 2. South Asian menaces: a) nuclear developments and missile proliferation, b) drug production and trafficking, c) rise of religious extremism, 3. Areas of cooperation: a) SAARC, b) sharing of waters, c) confidence building measures, 4. Crises on the borders: a) Indo-China war of 1962, b) the Afghan crisis.

Readings: Readings will be assigned by the instructor.

Basis of grade: a 5-10 page term paper

PSYCHOLOGY

Early Childhood

AJY Code: O325 This course is offered frequently
Department: Psychology Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

The course offers an overview of the central themes in early childhood development.

Readings: Fogel, A.(2000): Infancy: Infant, Family and Society.

Basis of grade: Regular attendance and classroom participation; 2 written assignments (5 pp. each).

The Psychology of Language

AJY Code: O521 This course is offered infrequently
Department: Psychology Department, University of Heidelberg
Hours per semester 26 *Credits - full semester:* 3

The course will provide a historic overview of the topic. The following issues will be dealt with: Speech/Language Reception; Language Production; Conversation and Interaction.

Readings: Carroll, D.W.: Psychology of Language: 1999; Taylor, I. & Taylor, M: Psycholinguistics: 1990.

Basis of grade: Term paper (15 pp.).

Introduction to Psychology I

Perception, Psychomotor Skills, Memory

AJY Code: O501 This course is offered frequently
Department: Psychology Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

This course is the first of a two-semester sequence in general psychology. The course will focus on perception, psychomotor skills, memory and learning.

Readings: A reading list will be distributed at one of the first sessions.
Basis of grade: 5-10 page term paper

RELIGION

A Methodological Overview on the History of Israel during the Biblical Period

AJY Code: T45 This course is offered infrequently
Department: Theology Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

What is the connection between Myth and History? What is the relation between History and Historiography? The aim of this course is to present the History of Israel during the Biblical Period, by applying modern Archaeological, Historical and Biblical tools. We will focus on the historical periods of the Kingdoms of Israel and Judah (9th-6th centuries BCE), which provide a foundation enabling us to reflect back on and examine the United Monarchy (Kings Saul, David, Solomon) (12th-10th centuries BCE) and the earlier 'pre-historical' periods, described in the books of Joshua and Judges.

Readings: Readings from the bible. Selections from "The Bible Unearthed" by Finkelstein.
Basis of grade: Final term paper.

History of Theology in the 20th Century

AJY Code: T48 This course is offered infrequently
Department: Theology Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 3

This course explores the various modern methods used to approach theology. The focus is on German Evangelist theologians who have played a major role in 20th century Evangelist theology. Topics include: Rudolf Barmann's Existence Theology, Paul Tillich's Correlation Theology, Gerhard Ebeling and Eberhard Juengel's Hermeneutic Theology, Wolfhart Pannenberg's Theology of Universal History, and Juergen Moltmann's Hope and Political Theology.

Readings: Reading List to be distributed in class.
Basis of grade: Oral (Final) exam.

Hinduism, Buddhism & Christianity

AJY Code: T51 This course is offered infrequently.
Department: Dept. of Religion, University of Heidelberg
Hours per semester 60 *Credits - full semester:* 4

Apart from a general introduction to the religious history of these faiths, special attention will be devoted to the complex appearance of current Hindu and Buddhist practices. Because Hinduism and Buddhism have been strongly influenced by Colonialism and the ensuing Post-Colonial identity conflict, the contact between these religions and the West will be a topic of discussion.

In the West, Buddhism is a source of fascination for many and often viewed as a spiritual alternative to Christianity. We will trace the interaction and reciprocal influence of these religions through the ages. The course consist of a weekly lecture followed by a seminar/discussion group.

Apart from a general introduction to the religious history of these faiths, special attention will be devoted to the complex appearance of current Hindu and Buddhist practices. Because Hinduism and Buddhism have been strongly influenced by Colonialism and the ensuing Post-Colonial identity conflict, the contact between these religions and the West will be a topic of discussion.

In the West, Buddhism is a source of fascination for many and often viewed as a spiritual alternative to Christianity. We will trace the interaction and reciprocal influence of these religions through the ages. The course consist of a weekly lecture followed by a seminar/discussion group.

Readings: Michaels, Alex: Der Hinduismus. Geschichte und Gegenwart. München: C.H. Beck, 1998 - Stietenron, Heinrich von: Der Hinduismus, München, 2001 – Bechert, Heinz; Gombrich, Richard F. (Hrsg.): Der Buddhismus. Geschichte und Gegenwart. München, 2. Auflage 2002 – Gombrich, Richard F.: Der Theravada-Buddhismus. Vom alten Indien bis zum modernen Sri Lanka. Stuttgart, 1997 – Michael von Brück/Whalen Lai: Buddhismus und Christentum. München, 2000.

Basis of grade: Oral Exam and term paper (12 pp.).

Theology and Works of Martin Luther

AJY Code: T11 This course is offered infrequently.

Department: Theology Department, University of Heidelberg

Hours per semester 64 *Credits - full semester:* 4

This course studies Martin Luther in his quest to reform the Church of his day. This course is taught from the perspective of Church history rather than from the perspective of Exegetical theology and empahsizes the man and his works instead of disputing or defending the actual theology. specialized survey of Luther's vast amount of writings is used to make clear high points of his theology.

Readings: original writings by Martin Luther

Basis of grade: final oral examination

Church and Theology History III: The Reformation

AJY Code: T34 This course is offered infrequently.

Department: Theological Institute, University of Heidelberg

Hours per semester 64 *Credits - full semester:* 4

This lecture course on protestant church history focuses on the period from the end of the 15th to the beginning of the 17th c. It treats all factions, including Lutheran, Reformed and 'radical' reformers.

Readings: Hamm, Berndt et al: Reformationstheorien, 1995; Reinhard, Wolfgang: Reichsreform und Reformation 1495-1555, 2001; Schorn-Schütte, Luise: Die Reformation, 1996.

Basis of grade: Term paper (8 pp.)

New Religious Movements in Germany and the U.S.

AJY Code: T47 This course is offered infrequently
Department: Theology Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

Readings: Klöcke, Michael & Udo Tuoruschka: Religionen in Deutschland. Kirchen, Glaubensgemeinschaften, Sekten: München, 1994. Schmid, Georg: Im Dschungel der neuen Religiosität. Esoterik, östliche Mystik, Sekten, Islam, Fundamentalismus, Volkskirchen: Stuttgart, 1992. Hempelmann Reinhard, u.a. (Hg.): Panorama der neuen Religiosität: Gütersloh 2001.

Basis of grade: Term paper (15 pp.), attendance.

Goldhagen: Hitler's Willing Executioners

AJY Code: T25 This course is offered infrequently.
Department: Department of Religion, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

In-depth discussion of the book. Comparison of the German translation with the American original. Discussion of the theory of eliminatory anti-semitism as a specifically German phenomenon.

BASIS OF GRADE: Weekly preparations; written summary of one chapter in book; oral exam.

Readings:

Basis of grade:

Islam, Ethics, and Scholarship: Current Topics

AJY Code: I210 This course is offered infrequently
Department: Department for Islamic Studies University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

Discussion/presentation of materials dealing with Islam and current issues of debate.

Readings: Recent articles, commentaries, and Islamic texts (Koran).

Basis of grade: Oral report in class.

'The Ancient City of Jerusalem. . .'

Between History and Theology

AJY Code: T438 This course is offered infrequently
Department: Theology Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 3

Dr. Lipschitz is a guest professor from Tel Aviv. He is a specialist for biblical archaeology. Jerusalem is a special place. Concentrated in this city are the manifestations of significant events in the history of Israel and also of central theological concepts. On the basis of biblical reports, the archeological record, and non-biblical reports, this course will offer a lively picture of the city during antiquity and the religious beliefs that originated there.

Readings: E. Otto, Jerusalem. Gesichte der Heiligen Stadt. 1980. A. G. Vaughn and A. E. Killebrew (eds.) Jerusalem in Bible and Archaeology: The First Temple Period, 2003.

Basis of grade: Term paper 15-20 pages.

The Concept of Responsibility in Philosophy, Law, and History

AJY Code: H381 This course is offered infrequently
Department: Theology Department, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

What is responsibility? In the context of the often repeated moral deficiencies of contemporary society and on the basis of examples from daily life, this course will examine philosophical texts and attempt to sketch the outlines of responsible living.

Readings: Jonas, Hans, *Das Prinzip Verantwortung*, 1979. Articles and a more extensive reading list will be distributed in the first session of the course.

Basis of grade: active classroom participation, seminar report, and term paper.

Churches and Denominations in Europe and the U.S. from the Enlightenment until the present

AJY Code: T33 This course is offered infrequently
Department: Theology Department, University of Heidelberg
Hours per semester 52 *Credits - full semester:* 4

This lecture course will present differences and similarities between European and U.S. churches and denominations. Special attention will be given to Protestant churches. At the conclusion of the course, Students should have a solid overview of the "religious landscape" of both continents.

Readings: www.Beliefnet.com; Martin Brecht/Klaus Deppermann/Ulrich Gäbler (eds.): *Geschichte des Pietismus*, vols. 2&3,; 1995-2000; Adrian Hastings (ed.): *A World History of Christianity*: London, 1999; Martin E. Marty: *Pilgrims in their Own Land. 500 Years of Religion in America*: 1985; Jean Mayeur, et.al: *Geschichte des Christentums*, vols. 10-12: 1992-2000. et.al: *Geschichte des Christentums*, vols. 10-12: 1992-2000.

Basis of grade: Final (oral) exam.

Time: A Philosophical Problem?

AJY Code: F320 This course is offered infrequently
Department: Dept. Of Theology, University of Heidelberg
Hours per semester 30 *Credits - full semester:* 2

By analyzing the philosophical readings dealing with the notion of time and contrasting them with the concept of time in modern science, students will identify and discuss the contradictions and similarities between the diverging concepts of time.

Readings: Selected classic philosophical texts from Aristotle, Augustinus, Kant and Heidegger, and passages from Stephen Hawking's 'A Brief History of Time' (1991)

Basis of grade: An oral presentation and active participation.

Eros: Reason vs. Passion

AJY Code: T42 This course is offered infrequently
Department: Theology Department, University of Heidelberg
Hours per semester 32 *Credits - full semester:* 2

Love is one of the fundamental phenomena of life and influences all of our thinking and acts. Experienced by everyone, love is the closest and most familiar thing--and yet also the most distant and least understandable. Whether as erotic, as friendship, as Agape, it forms the moral, religious, and gender understanding. What is paradoxical about love is that it is a human emotion that we wish to follow and yet it turns out to have a superhuman power. If we attempt to understand the concept of love, it will be necessary to bring the diversity of its manifestations into a common approach. The starting point for these considerations will be Plato's teachings on eros and we will be considering various philosophic and literary texts of the classical as well as of modern times, the artistic depiction of love, and the way love is presented in musical and theatrical productions.

Readings: Platon: Symposium. Georg Picht, Platons Dialoge, 1992. Other readings will be announced in the course.

Basis of grade: Term paper. Students receive extra credit (a total of 3 credits) by participating in a tutorial.

SOCIOLOGY

Sociology of the Family

AJY Code: S210 This course is offered frequently.

Department: Department of Sociology, University of Heidelberg

Hours per semester 32 *Credits - full semester:* 2

The traditional family system (husband-wife-children) has been undergoing major changes due to non-traditional lifestyles. The course will look at the quantity and quality of this change. Interpretations for and explanations of these changes will be looked at, i.e., de-institutionalization of traditional family structure, continuity or decrease of the wish for children, etc.

Readings: Bertram, H. (ed.): Die Familie in Westdeutschland. Stabilität und Wandel familialer Lebensformen. Opladen 1991. Herlth, A., et. al. (eds.): Abschied von der Normalfamilie? Partnerschaft kontra Elternschaft. Berlin/Heidelberg 1994. Kauffmann, F.-X.: Zukunft der Familie. München 1990. Nave-Herz, R. (ed.): Wandel und Kontinuität der Familie in der BRD. Stuttgart 1988. Peukert, R.: Familienformen im sozialen Wandel. Opladen 1991.

Basis of grade: Regular text summaries. Term paper.

The Structure and Transformation of Social Systems

AJY Code: S230 This course is offered frequently

Department: Sociology Department, University of Heidelberg

Hours per semester 32 *Credits - full semester:* 2

Various theories about social change and transformation have recently been discussed among sociologists. There is talk of individualization as well as changed forms of differentiation, of setting contingents for traditional forms of living together as well as for new forms of community building. For some scholars, this suggests a modernizing of modern societies. A 'second modernity' is proclaimed. For other scholars the separation from the modernity and the arrival of the postmodern is the central issue. On the basis of such differing interpretations and theses, we will seek to address the question of which theories of structuring and transforming processes of social systems can adequately describe and explain

these societies. The explanatory capacity of various theories will be tested and compared on the basis for differing empirical phenomena. We will look at evolutionary theories, revolutionary theories, modernizations theories as well as theories of rational choice, of civilizations, and postmodern theories. The starting point for these discussions will always be the classic scholars such as Durkheim, Weber, Simmel, Elias, Parsons, etc., although newer theoretical developments will also be considered.

Readings: A collection of texts will be distributed by the instructor.
Basis of grade: Final written exam

Tolerance in Contemporary Germany

AJY Code: D684 This course is offered infrequently
Department: Institute for German as a Foreign Language Philology
Hours per semester 32 *Credits - full semester:* 2

The course will attempt to trace the historic roots of the concept of tolerance and will discuss the various attitudes toward tolerance in post-war Germany. Concepts of tolerance developed by politicians, writers, educators etc. will be discussed as well as the function of tolerance in German society today.

Readings: Fetscher, Iring. "Von der Unentbehrlichkeit einer kleinen Tugend für die Demokratie", 1990; Schreiner, Klaus. "Toleranz" IN: Brunner, Otto, et al. "Geschichtliche Grundbegriffe. Historisches Lexikon zur politisch-sozialen Sprache in Deutschland", 1990. Wierlacher, Alois. "Toleranzkultur. Zu einer Grundaufgabe internationaler Kulturarbeit in der modernen Zivilgesellschaft". IN: "Jahrbuch Deutsch als Fremdsprache," 20, 1994.

Basis of grade: Three written assignments during the semester. Final Exam.

Violence in the Federal Republic of Germany

AJY Code: D730 This course is offered infrequently.
Department: Institute for German as Foreign Language Philology
Hours per semester 26 *Credits - full semester:* 2

In contrast to the assumptions of classical sociological theories (e.g. by Max Weber), the increasing equalization and modernization of societies have led to an increase in the aggressive potential and to a heightened readiness of individuals, social groups, and social classes to engage in violent behavior. Ethnic movements, regionalism, and militant separatism demonstrate the tensions in modern society--as does the neglect of youth, drug consumption, and the daily violence in schools, families, and cities.

This course will examine the different forms and functions of violence in the Federal Republic, its social and psychological conditions, and also the role played by modern mass media.

Readings: A syllabus is provided to all students.
Basis of grade: Oral seminar presentation and written term paper.

Women in Continuing Education

AJY Code: E13 This course is offered infrequently
Department: Education Department, University of Heidelberg
Hours per semester 64 *Credits - full semester:* 4

This course examines the present-day situation of women in German society. Topics include

child care, effects of the "glass ceiling" and in what areas of further education are women predominately found and the reasons for this. A two-hour tutorial each week meets to discuss further topics about the subject.

Readings: - Christianne Schiersmann: Frauenbildung (Women's Education)

Basis of grade: one 16-page paper, related readings

The Person and the Social System

AJY Code: S220 This course is offered infrequently

Department: Sociology Department, University of Heidelberg

Hours per semester 32 *Credits - full semester:* 2

Four theoretical approaches to conceptualizing the relations between the individual and society are at the center of this course: Sigmund Freud, Talcott Parsons, Lawrence Kohlberg, and Glen Elder. Ethnologic and other approaches will also be examined.

Readings: Sigmund Freud, Analyse der Phobie eines fünfjährigen Knaben.
Talcott Parsons, Robert Bales, Family Socialization and Interaction
Process, London, 1955.

Basis of grade: 20-page term paper.